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EDITOR'S LETTER

Fall Focus

THIS FALL, I HAVE ENTERTAINING ON MY MIND—and not just for the magazine. My daughter's first birthday is in November, and I'm already in planning mode. From designing a theme (a vintage honey bee motif) to food and drinks (including a signature honey cocktail for the adults), a tablescape (hello, sunflower centerpieces), invitations, favors and games (including a bubble machine) there's a lot to think about, plan for, make and order. But that's the fun of hosting and entertaining—the planning and prep that goes into making an event special.

We have some fun entertaining ideas for you this issue, whether you're hosting for the fall holidays (page 108), or simply getting together with friends for the first time in a while (page 112). Upgrade your kitchen with entertaining accessories both new (page 22) and vintage (page 26), and take inspiration from other beautiful tablescapes (page 28).

Of course, we have you covered for fall decorations too. There are some darling vintage-inspired homes for you to tour in this issue (pages 52 and 76), along with modern farmhouse options that use color and pattern to suit the season (pages 66 and 92). We're revealing another new space in our Tennessee Project House (page 102), and giving you instructions for DIYs you can do for fall (page 12) and to spruce up your home (page 59).

As the kids go back to school and other activities start up again, remember to take a moment to enjoy the cooling weather and the space where you live. I think sitting down with *American Farmhouse Style* and your favorite fall drink is a great way to do that.

Cheers to your pumpkin spice latte (or in my case, chai tea latte)!

Victoria Van Vlear

Victoria Van Vlear —Editor

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OCTOBER/NOVEMBER 2021

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tip

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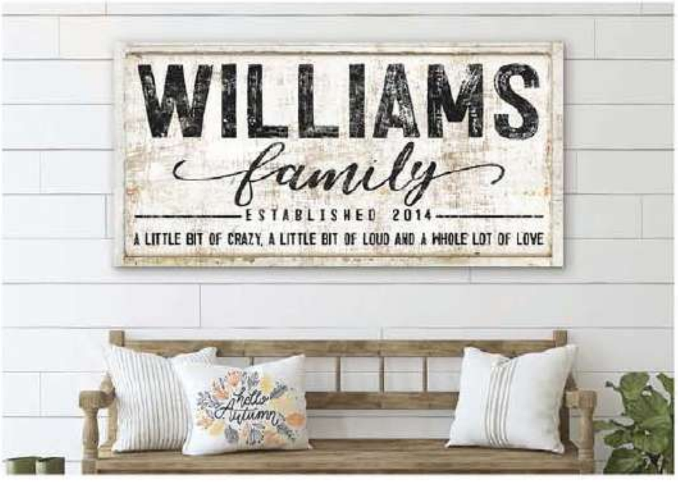
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hello Autumn

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the ALMANAC

Fall in love with these autumn ideas.

BY VICTORIA VAN VLEAR

FALL FLOWERS to Plant and Enjoy

CHRYSANTHEMUMS

"Mums" are a classic fall annual flower and will add that warm orange hue to your front porch or floral arrangement. These flowers do well in pots as well as in the ground.

BLACK-EYED SUSANS

These yellow flowers bloom in late summer and into autumn, which makes them a perfect annual to plant now. They also attract pollinators such as birds and butterflies.

ASTERS

Perennial plants, asters bloom in several different colors, including purple, pink and white. They're easy to grow too. Just cut them back before the growing season in the spring.

MARIGOLDS

Another warm-colored flower, marigolds are an annual but are hardier than other plants and can withstand the first few frosts in the fall. Deadhead the plant to encourage more blooms.

PHOTOGRAPHS VIA ISTOCK

DIY PUMPKIN PIE SPICE

This classic spice blend is easy to make and works well for a variety of fall recipes. Make it to use yourself or to share as a gift.

In a small bowl or spice jar, combine

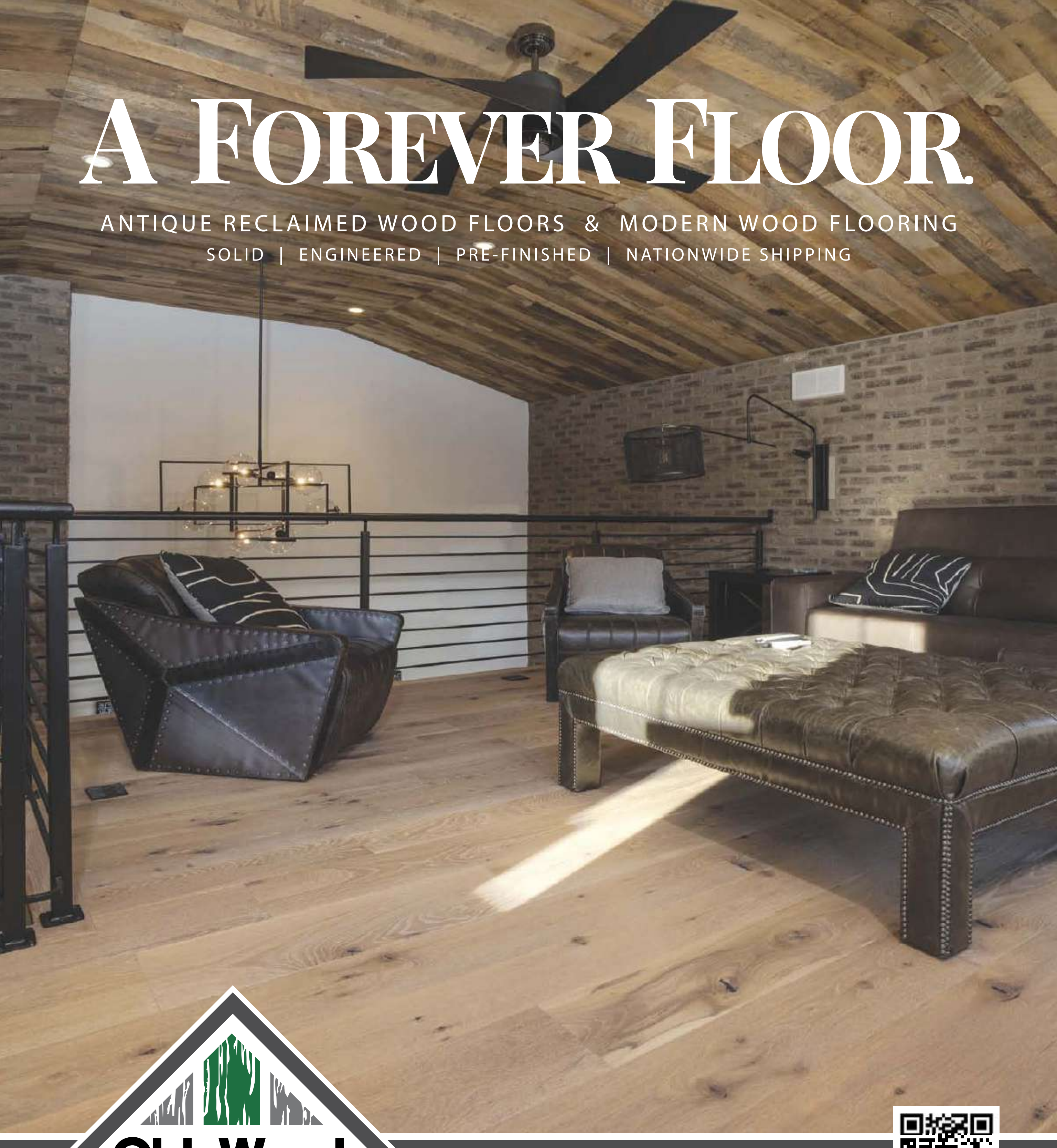
- 1 Tablespoon ground cinnamon
- 1 teaspoon ground ginger
- 1 teaspoon ground nutmeg
- ½ teaspoon ground allspice
- ½ teaspoon ground cloves

Did you know?

Google publishes an annual report on the most popular Halloween costumes, based on Internet searches. The top 2020 costumes included witches, dinosaurs and Harley Quinn. Trending costumes for couples included Bonnie and Clyde, and Woodie and Jesse (*Toy Story*), while kids wanted to be super girls and flamingos. For babies, the top trends were baby sharks and baby Yodas.

Data: frightgeist.withgoogle.com

Important Dates: Labor Day: September 6; Columbus Day/Indigenous Peoples' Day: October 11; Halloween: Sunday this year.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PHOTOGRAPH BY STEVEN CAMPBELL

A FARMHOUSE GETAWAY FOR CHILDREN WITH CANCER

When a family lost their young son to cancer, they turned their farm into a getaway destination for other families who have kids with cancer.

PHOTOGRAPH BY RIKKI SNYDER

COZY FALL FLEA MARKET HOME

Tour this fall home in Connecticut, filled with a neutral color palette and plenty of vintage collectibles.

PHOTOGRAPH BY KELLY McCASKILL

WAINSCOTING 101

Whether it's tile for your bathroom, beadboard for a vintage vibe or classic shiplap, adding wainscoting paneling to your walls will add a custom architectural feel.

PHOTOGRAPH BY HOLLY BLAIN

TOUR A PHOTO GARDEN

This Minnesota blogger turned her backyard into a local destination for photoshoots and parties.

PHOTOGRAPH BY KELLY McMASTER

COLLECTING VINTAGE TYPEWRITERS

Old typewriters are such a fun vintage item to hunt for on your next flea-market shopping trip. Learn all about them and what to look for when shopping.

Follow us online on Instagram, Facebook and Pinterest for daily inspiration!

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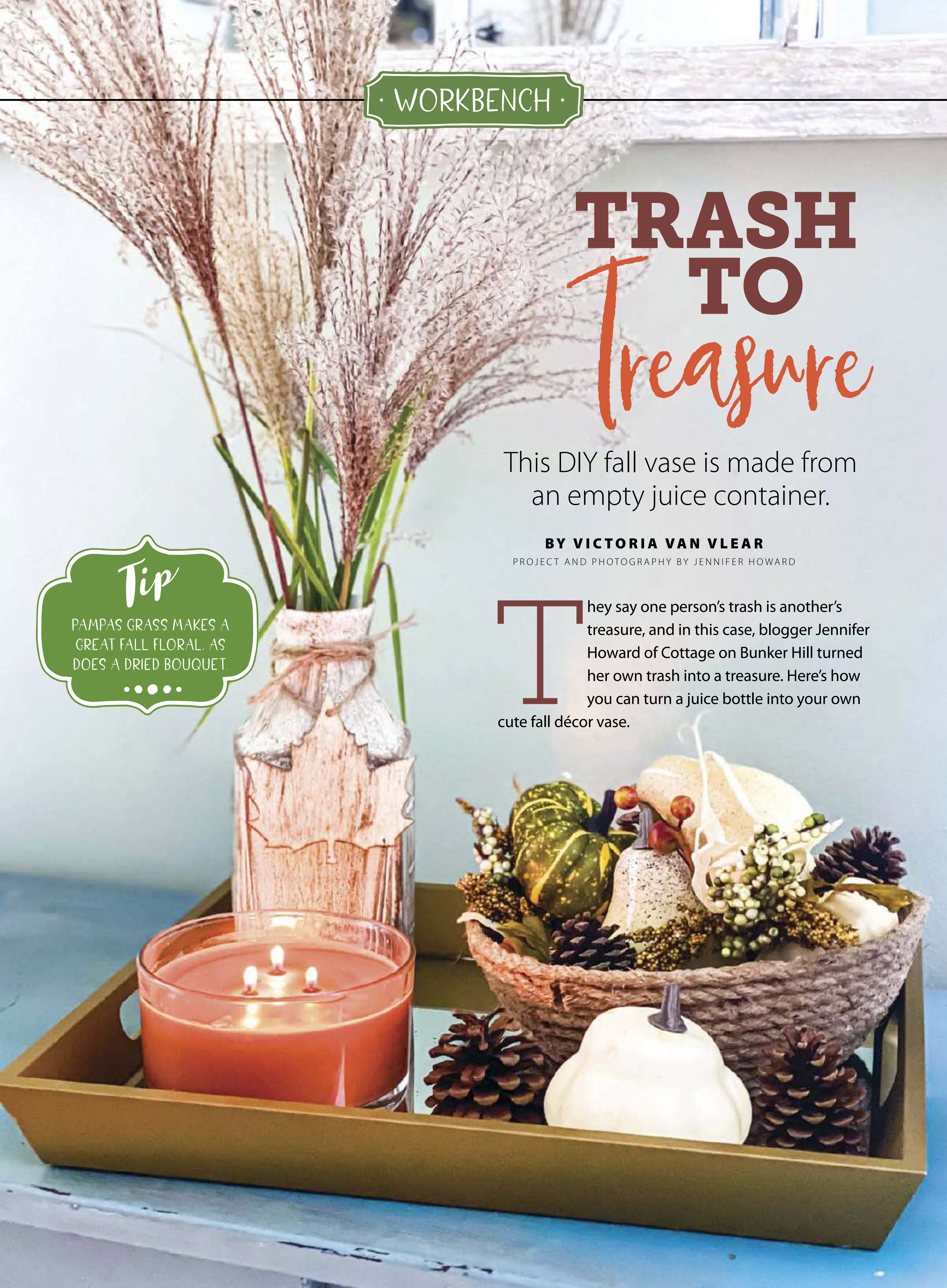

TRASH TO Treasure

This DIY fall vase is made from an empty juice container.

BY VICTORIA VAN VLEAR

PROJECT AND PHOTOGRAPHY BY JENNIFER HOWARD

They say one person's trash is another's treasure, and in this case, blogger Jennifer Howard of Cottage on Bunker Hill turned her own trash into a treasure. Here's how you can turn a juice bottle into your own cute fall décor vase.

Tip

PAMPAS GRASS MAKES A GREAT FALL FLORAL, AS DOES A DRIED BOUQUET.

Win a GETAWAY!

Need a getaway this fall, or even starting your vacation plans for next year? We would love to help send you on your way. We're giving away a **$1,500 gift card** to Airbnb for you to put toward your own travel plans! The giveaway has been extended to October 10, so head to the url below and sign up today.

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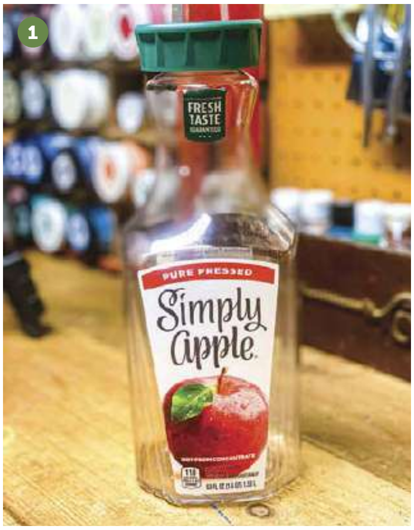
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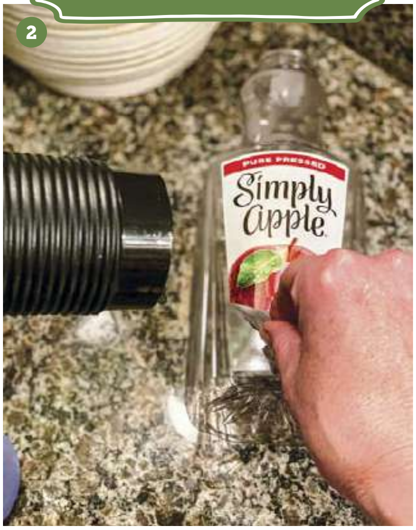
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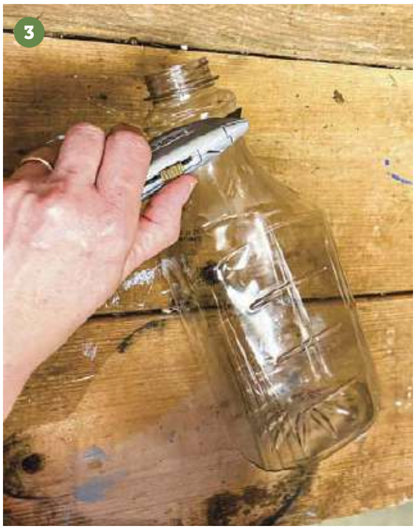
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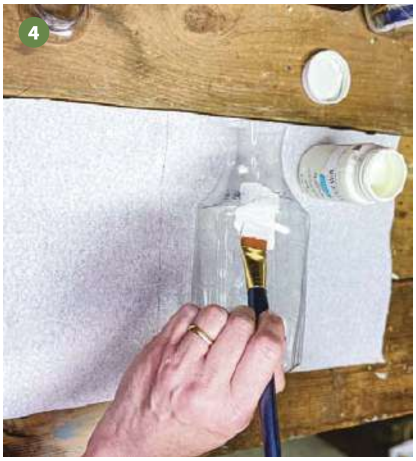
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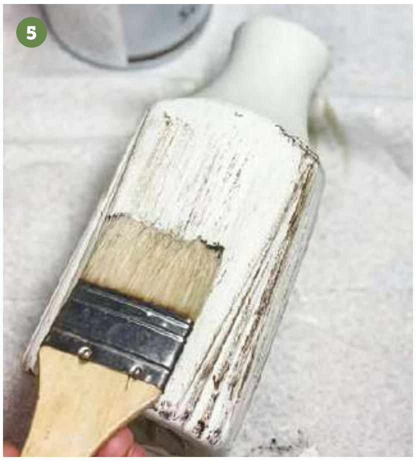
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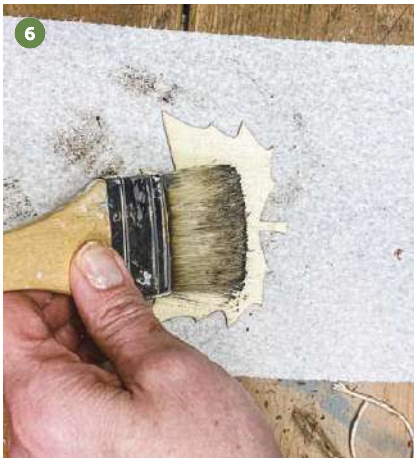
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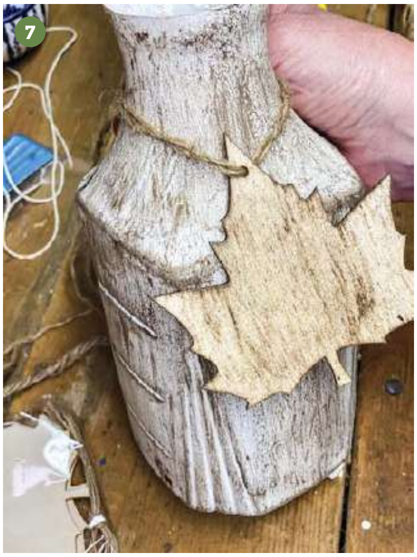
WHAT YOU'LL NEED:

- Empty juice container (Jennifer recommends the "Simply" brand)
- Hair dryer
- Craft knife
- Sandpaper, 220 or 400 grit (optional)
- White chalk paint (Jennifer used Waverley paint in "Plaster" white)
- Paintbrush
- Dark-colored wax (Jennifer used Annie Sloan Soft Wax)
- Chip brush
- Oak-leaf wood ornament
- Twine
- Fall florals of your choice

WHAT YOU'LL DO:

1. Clean out the juice container to remove all traces of the juice.
2. Remove the label. Jennifer recommends using a hair dryer to easily remove it. "Just don't hold the hair dryer too close to the plastic bottle or it will warp," she says. "Don't ask me how I know that."
3. Cut off the top of the bottle using a craft knife. If the cut along the top has any sharp edges, use 220- or 400-grit sand paper to smooth the edge so you don't cut yourself.
4. Paint the bottle with the white chalk paint. "I did a heavy, even first coat, and when that was dried, I went lightly over it with a second coat," Jennifer says. Make sure the bottle is completely covered in the paint. Let it dry.
5. Add rustic detailing with dark-colored wax. Very lightly run the brush down the sides of the bottle. Start with a small amount of wax—you can always add more layers to get the look you want.
6. Add a layer of wax onto the oak-leaf ornament. You can leave the ornament's bare wood as the base, rather than painting it white.
7. String the ornament onto a length of twine and attach it to the vase.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8. Fill the vase with whatever florals you choose. "I went out to my garden and cut some fresh ornamental grass stems," Jennifer says. Then display your new arrangement and enjoy.

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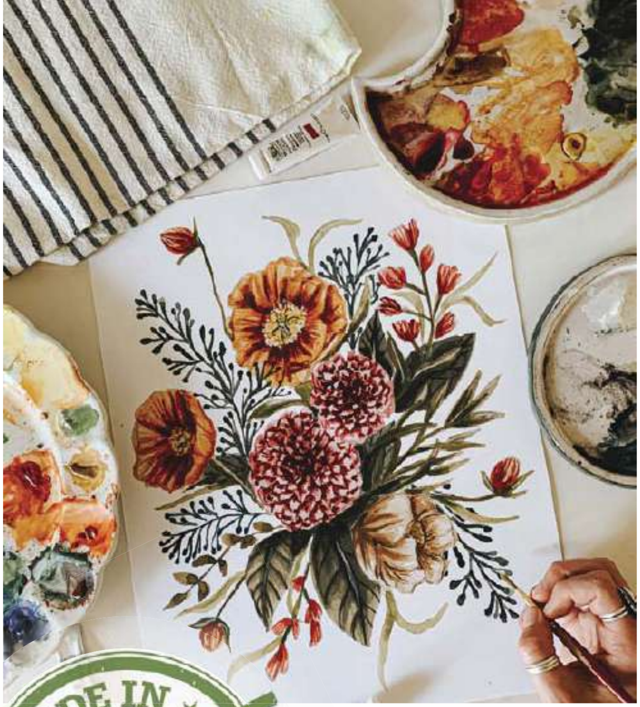
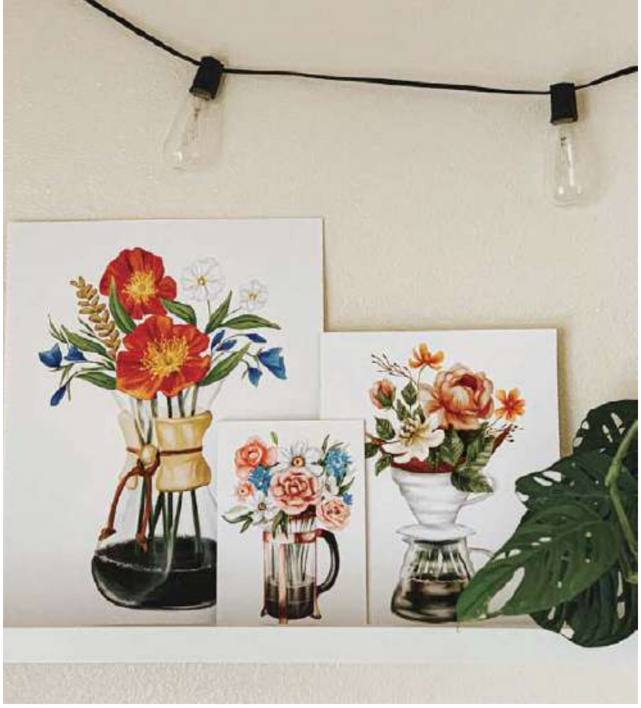
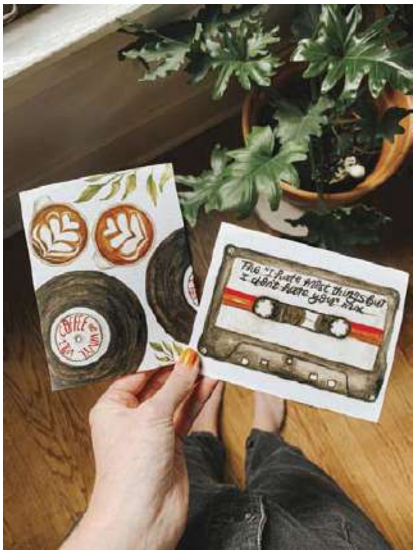


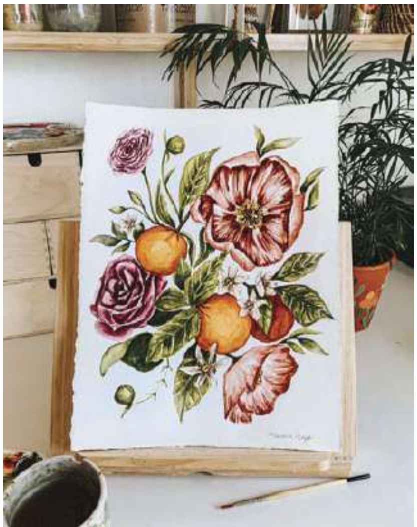


Watercolor Wonders

BY VICTORIA VAN VLEAR

PHOTOGRAPHY BY MACAELA TRAPP





This military wife created her own creative small business so she could take her job with her.

Sometimes your circumstances help dictate your career. That was the case for artist Macaela Trapp, the watercolor painter behind MacaelaMade. "My husband was in the military, and I wanted a job that I could travel with and take with me wherever we needed to move," she says. The result is a successful online shop where she sells prints, cards, stickers and even hand-painted earrings.

Painting has always been a passion for Macaela. "I've been painting since I was a little kid," she says. "Watercolor is the one that stuck." But being a small business owner is more than just the art. "Staying on top of social media is the hardest part about growing the business," she says. "Being consistent is key if you want to grow, and there are just some weeks I don't feel like showing my life online."

But creating an online community means those people are supporters. "I'm so thankful for the faithful following I have though; it's small but mighty," Macaela says. "They really show up for me. I'm actually convinced I have the sweetest customers on the planet."

Micaela's most popular product? "My Coffee and Flowers series. It's been so cool to see the series resonate with so many people! I love being tagged in everyone's at-home coffee bars and brewing stations."

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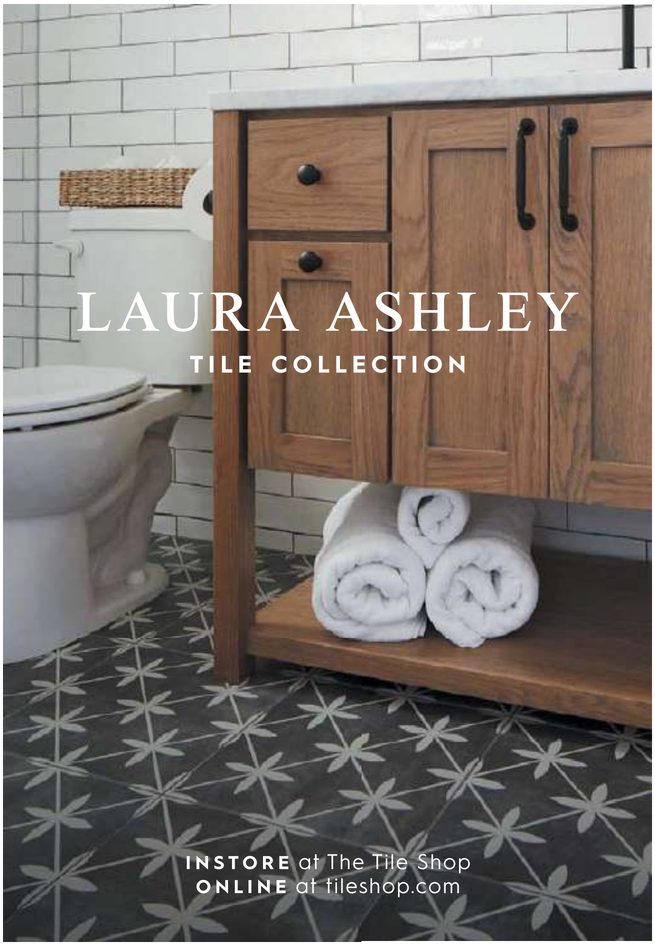
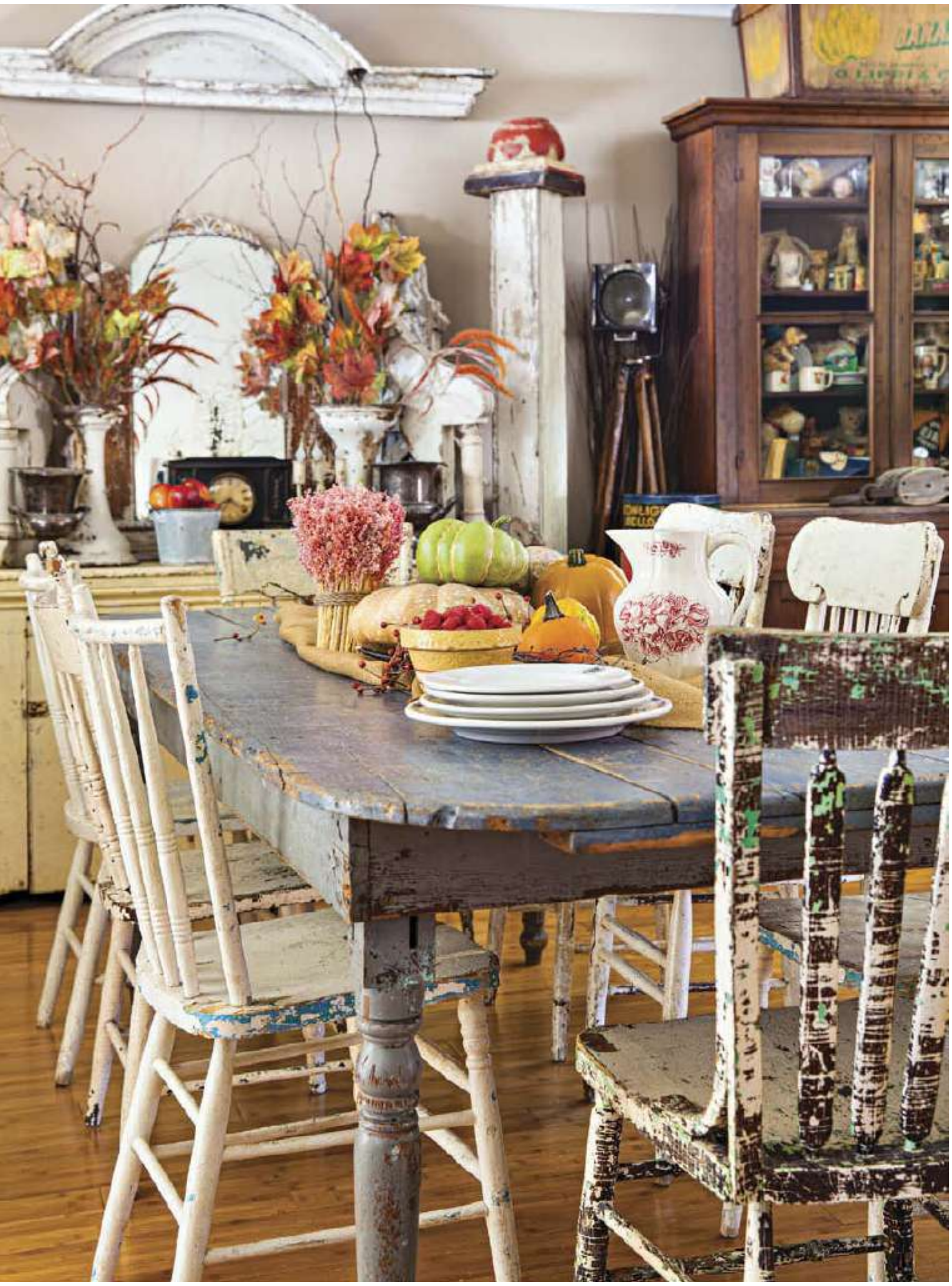


LAURA ASHLEY
TILE COLLECTION

INSTORE at The Tile Shop
ONLINE at tileshop.com

Legs for Days

The farm table is a classic for farmhouse style and will help facilitate gathering and sharing meals with your family and friends.



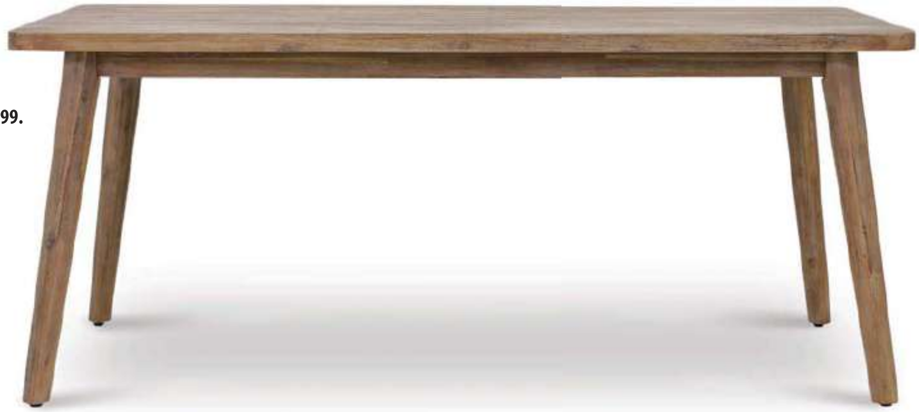
BY ISABELLA FERRENTINO

PHOTOGRAPHY BY BRET GUM

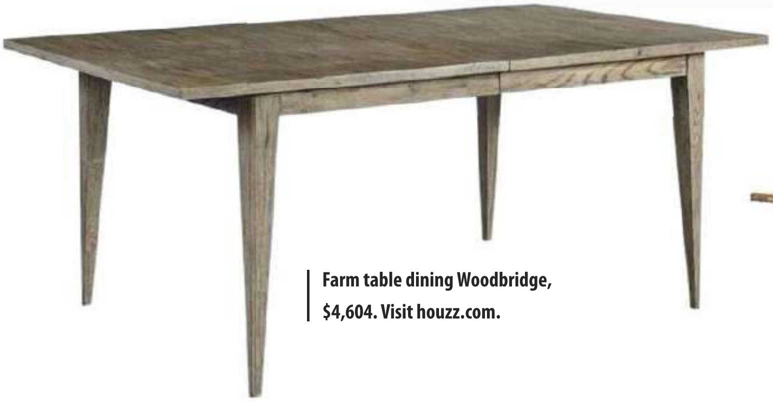
A farm table's purpose has always been to be a place for family and friends to bond. In 2013, Chip and Joanna Gaines began their journey of bringing life to old homes through *Fixer Upper*, and the popularity of their show brought the farmhouse table back into focus as a staple for making family and friends a priority.

Little has changed in the evolution of the table's purpose of bringing people together—however, the style of its legs has. Various types of legs have emerged as options for the farm table, from turned-style and rolled legs to X-style and industrial metal legs. Whatever style of farm table you go with, make sure it's one that will stand the test of time.

Homeowner Sue Jackson embraces the fall season with a natural look of weathered wood on her farm table. Even if the bare wood look is one you love, it's a good idea to give the piece a protective clear coat so diners don't get splinters.

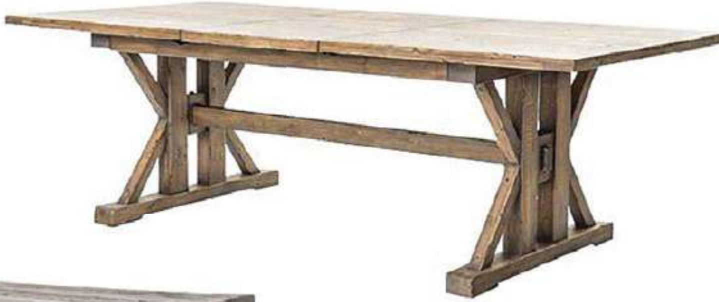


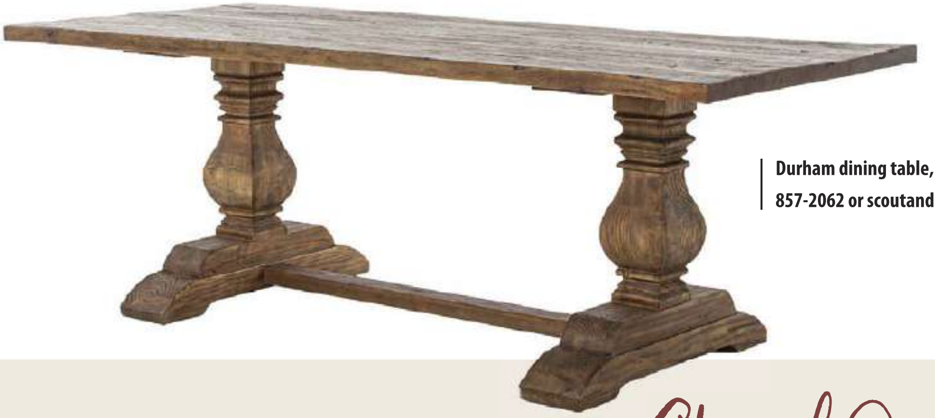
Seb dining table, $699. Visit castlery.com.



Farm table dining Woodbridge, $4,604. Visit houzz.com.

Lyle lodge reclaimed pine extendable dining table, $1,399. Visit kathykuohome.com.





Durham dining table, $2,499. (833) 857-2062 or scoutandnimble.com.

LEGS TO *Stand On*

Look for these 4 types of table legs when shopping for your farm table.

- **SQUARE.** These simple legs are square top to bottom and work best with a rectangular table top, making them a great option for a large farm table. Square legs are the simplest and most universally friendly legs for farmhouse style.
- **ROLLED.** Curvaceous legs say farmhouse elegance from a mile away. Rolled legs give character to the traditional farm table and would work well for a more formal space. Bonus points if they're hand turned.
- **TAPERED.** Slimmer than most, tapered legs start wider at the top and gradually narrow to the foot. These are a good middle ground for modern farmhouse style or if you want to keep your table's style more neutral.
- **X-STYLE.** Often seen as a trestle base, X-style legs are thicker and the perfect choice for a heavy table top. This unique look fits rustic and industrial farmhouse style, while standing out as an attractive piece in your home.

1

Fall Favorites

Dress up your home for fall with these finds.

BY VICTORIA VAN VLEAR

2

3

AUTHENTIC
BLACK CAT'S HISS
THE HOCUS POCUS PHARMACY
BOTTLED IN OLD SALEM
PREMIUM
BAT WINGS
THE HOCUS POCUS PHARMACY
BOTTLED IN OLD SALEM
GENUINE
BONE POWDER
THE HOCUS POCUS PHARMACY
BOTTLED IN OLD SALEM

4

1. Chevron throw blanket with fringe in camel, $79. Visit markandgraham.com.

2. Handmade fall feather wreath, $99. Visit vivaterra.com.

3. Set of 3 Halloween canisters, $29.99. Visit kirklands.com.

4. Floral print on natural linen pillow cover, starting at $60. Visit krinto.com.

5. Morning meadow plaid pumpkin pillow cover, $27.99. Visit piperclassics.com.

5

6

7

6. Golden aspen wreath, $229. (888) 552-25726 or balsamhill.com.

7. Air dried globe amaranth in light pink, $25. (716) 665-5197 or afloral.com.

8. Peaceful touch fleece blankets, various colors, starting at $49. (508) 567-5648 or americanblanketcompany.com.

9. Rustic clay collection, mini vases, prices vary per vase. Visit etsy.com/shop/AtHomeDesignGoods.

10. Orange polka-dot pumpkin, $19.99. Visit kirklands.com.

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9

10

Hostess with the Mostest

BY VICTORIA VAN VLEAR

Update your entertaining stash with these picks.

①

- **1. Allez table runner,** $32. Visit oliveandlinen.com.
- **2. Utility cart—galvanized,** $211.99. Visit piperclassics.com.
- **3. Paulownia deviled egg tray,** $28.50. Visit mudpie.com.
- **4. Dagny pie dish,** $38. (800) 309-2500 or anthropologie.com.

③
enjoy today

4

5

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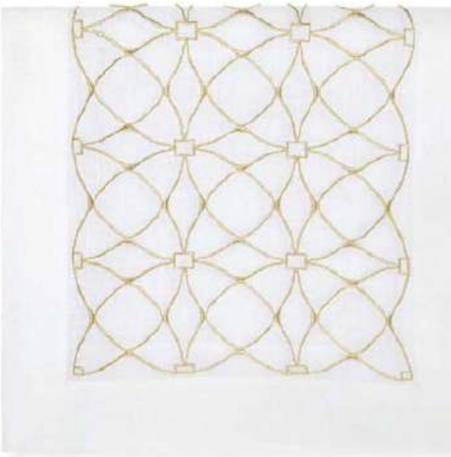

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7

Original
MASON

5. Maharaja's garden cork coasters, set of 4, $6. Visit simons.com.

6. Beaded square wood trivet/riser, $26.99. Visit farmhousefreshhome.com.

7. Clear embossed stemless wine glasses, set of 4, $14.99. (877) 541-4855 or kirklands.com.

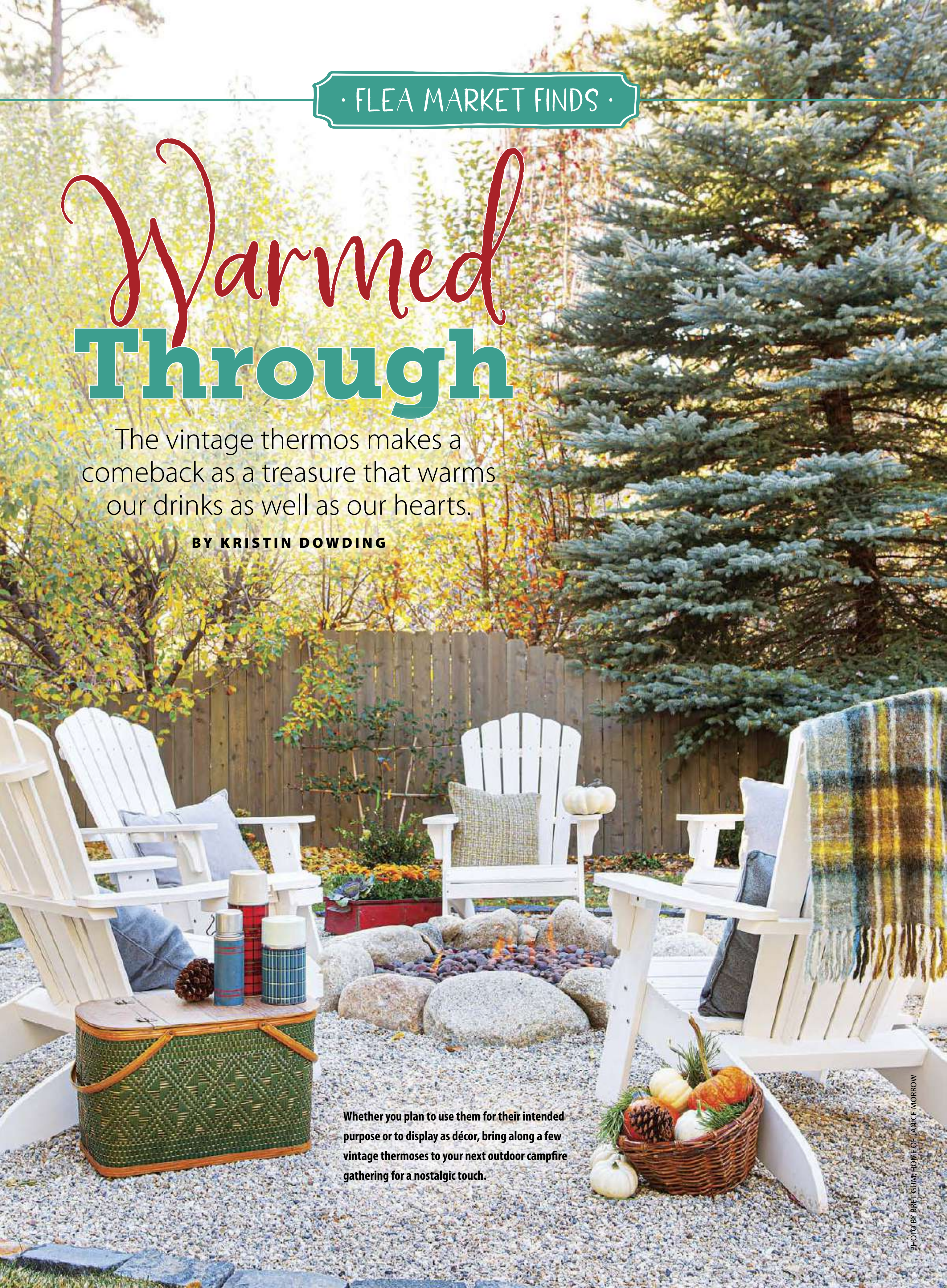
8. Elegant Parisian cake chargers, starting at $129. Visit poldersoldworldmarket.com.

9. Dutchess runner, $250. (732) 225-6290 or sferraoutlet.com.

Warmed Through

The vintage thermos makes a comeback as a treasure that warms our drinks as well as our hearts.

BY KRISTIN DOWDING



Whether you plan to use them for their intended purpose or to display as décor, bring along a few vintage thermoses to your next outdoor campfire gathering for a nostalgic touch.

PHOTO BY BRET GUM; HOME OF JANICE MORROW

PHOTO BY CHRISTINE VOGEL, @RUSTICFEATHERSTONE

PHOTO BY JICKIE TORRES

(above, left) **"I've always had a soft spot for plaid and unique thermoses," says Instagrammer Christine Vogel of @rusticfeatherstone. "I also enjoy using them in vignettes because they add so much color to a photo. They seem to always photograph well with paint by number paintings."**

(above, right) **Vintage thermoses are known for their colorful—often plaid—designs. They come in all shapes and sizes, which is the mark of an intriguing collection.**

Of all the old treasures you can hunt down, the vintage thermos best represents American nostalgia. These cool containers carted around hot cocoa and warmed hands at football games, accompanied people on picnics and at camp sites and kept people cozy during the colder months. Now, vintage thermoses add color and character to shelves as décor pieces from the past.

WHAT'S IN A NAME?

Many use the word "thermos" as a general term for a container that keeps liquids hot or cold, but it actually began as a brand. Thermos® was founded in 1904, and though someone else invented the idea of vacuum insulation, Thermos® was the first company to create consumer products using the concept. Eventually, other companies followed suit, and the name became a generic term.

BUDGET-FRIENDLY

Thankfully, you don't need to be a pro to collect thermoses. You can find them at most flea markets and online shops such as Etsy, and they aren't out of reach on a limited budget. Most thermoses range from \$5 to \$30 per piece, making them a more affordable collectible than most.

BRIGHT BAZAAR
DECORATE
DAILY PAINTING
THE NEW TERRARIUM

PHOTO BY BRET GUM; HOME OF CHRISSIE ROUSE

As with any vintage collection, you don't need to use the item for its original purpose. If you like how the pieces look, display them anywhere in your home, such as a bookcase, shelf or display cabinet.

SEASONAL DISPLAYS

Because of their retro designs and bright colors, they make fun décor pieces you can display anywhere. Bright colors work great for the summer, and the earth-toned and plaid pieces work well in the fall. Of course, the red-and-green designs make a superb addition to Christmas décor, so there's a style for every season.

· VETTEL FARM VINTAGE ·

KITCHEN Cozy

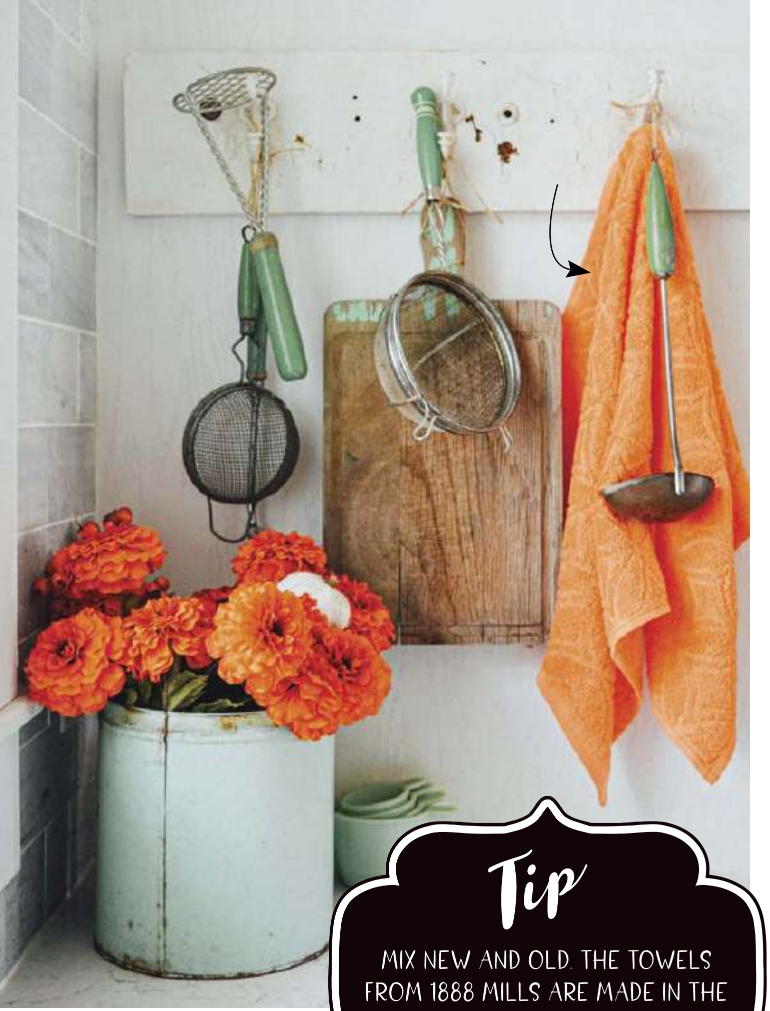
NEW JERSEY CAMP
4-H CLUB MEMBER
GREEN THUMB PROJECT
4-H MEMBER
3
RED WING

Antique crocks serve as the perfect vessel for floral arrangements, kitchen utensils or rolling pins.

Add retro flair to your kitchen with vintage accessories and tools.

BY COURTNEY VETTEL

Kitchens are the heart of the home, and adding nostalgia with vintage pieces creates a place where those memories can flourish. Here are my top 10 ways to incorporate history into your kitchen.



Tip

MIX NEW AND OLD. THE TOWELS FROM 1888 MILLS ARE MADE IN THE U.S. AND WORK PERFECTLY FOR A POP OF FALL COLOR.

(above, right) **Open shelving offers the perfect place to showcase this vintage green Fiestaware collection.**

(above, left) **Orange zinnias play off the orange 1888 Mills kitchen towel to help showcase the vintage sifters hanging from hooks on the wall.**

1. Vintage Tins. Tins were not only used for food storage but are also a unique canvas for art and advertising. Use them for storage or display.

2. Vintage Canisters. Canister sets were made in every color under the sun, but the rarest ones are chrome and copper. They're the perfect storage.

3. Showcase a Collection. What better way to marvel at a collection than with open shelving or a hutch? Show it off, especially if your collection is kitchen-oriented.

4. Fun Textiles. Use textiles to add color to your kitchen. Dishcloths, tablecloths and aprons with fun patterns all can lend a vintage feel to a kitchen.

5. Kitchen Utensils. Eggbeaters, sifters, ice cream scoops and cookie cutters are all vintage kitchen gadgets. Display them on hooks or in a basket or clear canister.

6. Vintage Signs. Nothing beats a chippy sign. If it has a cute saying or an old advertisement, it belongs in your kitchen.

7. Crocks. These containers were once imperative for storing food like butter and pickled vegetables before the onset of refrigeration. Today, use them for decorative arrangements or kitchen utensils.

8. Baskets. Whether they are colorful metal baskets or worn wooden baskets, these can be a home for rolling pins, linens or fresh produce.

9. Island Centerpiece. One of the biggest statement pieces in your kitchen is the island. For instant wow factor, add charm with an antique dresser or a store-clerk counter.

10. Retro Appliances. From mixers to malt machines, these tools can be fun to display or even bring back to life. We love to make malts with our old-time malt machine.

SEE SOURCES, PAGE 128.

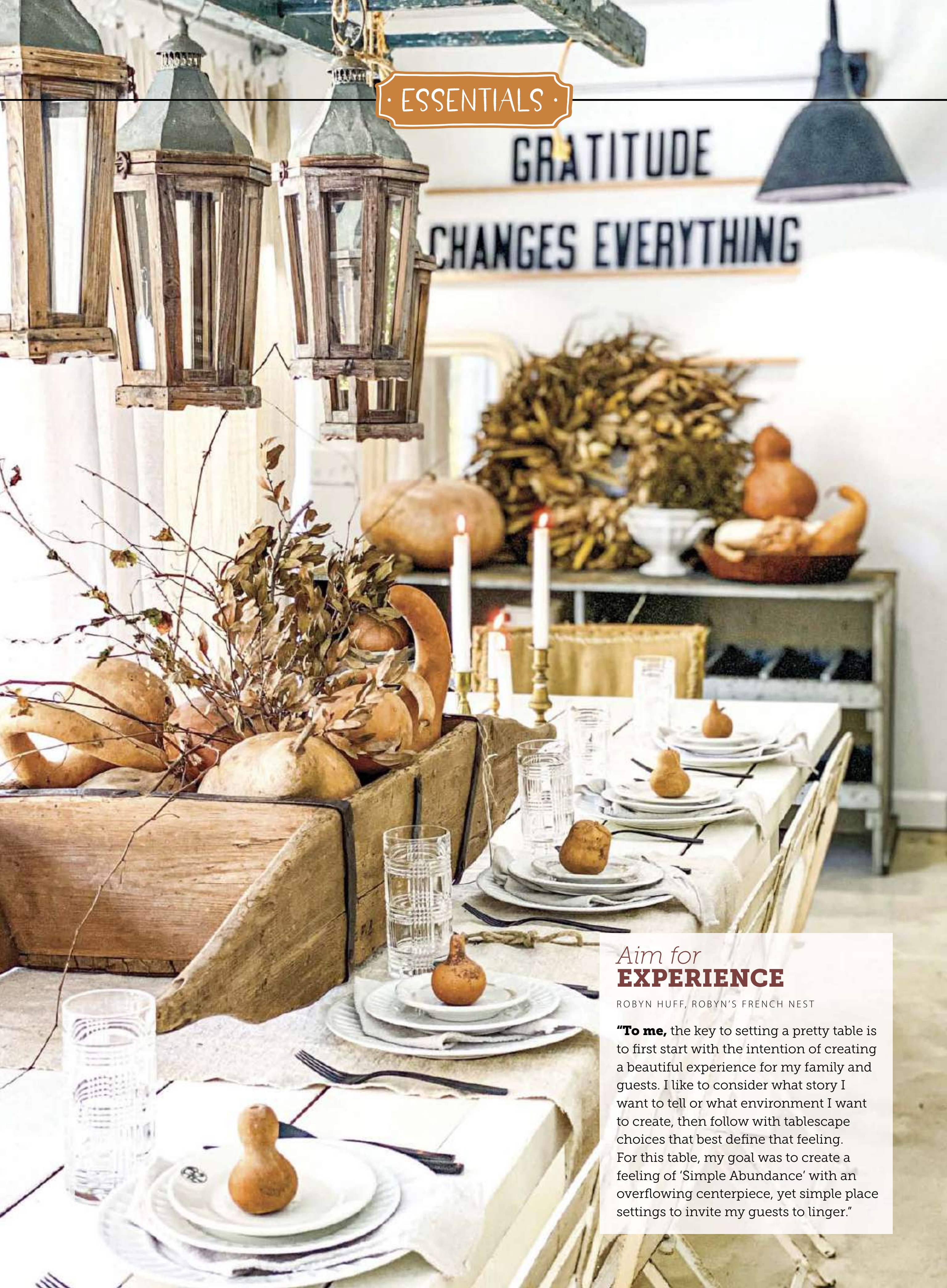
Courtney Vettel is our 2021 Brand Ambassador, and the voice behind The Vettel Farm. Courtney is a wife and mom, and lives in North Dakota with her family. Follow along with her online as well:

Website: thevettelfarm.com

Instagram: @thevettelfarm

Facebook: @thevettelfarm

Pinterest: @thevettelfarm



Aim for EXPERIENCE

ROBYN HUFF, ROBYN'S FRENCH NEST

"To me, the key to setting a pretty table is to first start with the intention of creating a beautiful experience for my family and guests. I like to consider what story I want to tell or what environment I want to create, then follow with tablescape choices that best define that feeling. For this table, my goal was to create a feeling of 'Simple Abundance' with an overflowing centerpiece, yet simple place settings to invite my guests to linger."

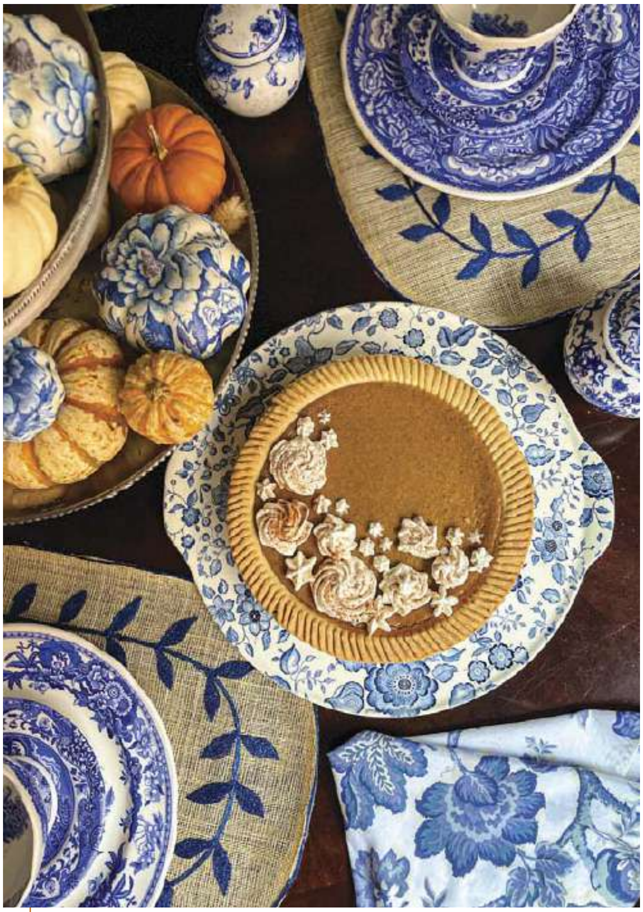
Entertaining ESSENTIALS

Get tips and inspiration for your fall entertaining from these experts.

PRODUCED BY VICTORIA VAN VLEAR

Entertaining for guests, whether it's a casual family dinner, birthday celebration or holiday like Thanksgiving or Christmas, has the potential to be fun or full of stress. You want the table to be beautiful, the food to taste great and your guests to think you're a capable and gracious host. Here's advice from a few online experts who love to entertain.

SEE SOURCES, PAGE 128.



Craft Your OWN TABLE DETAILS

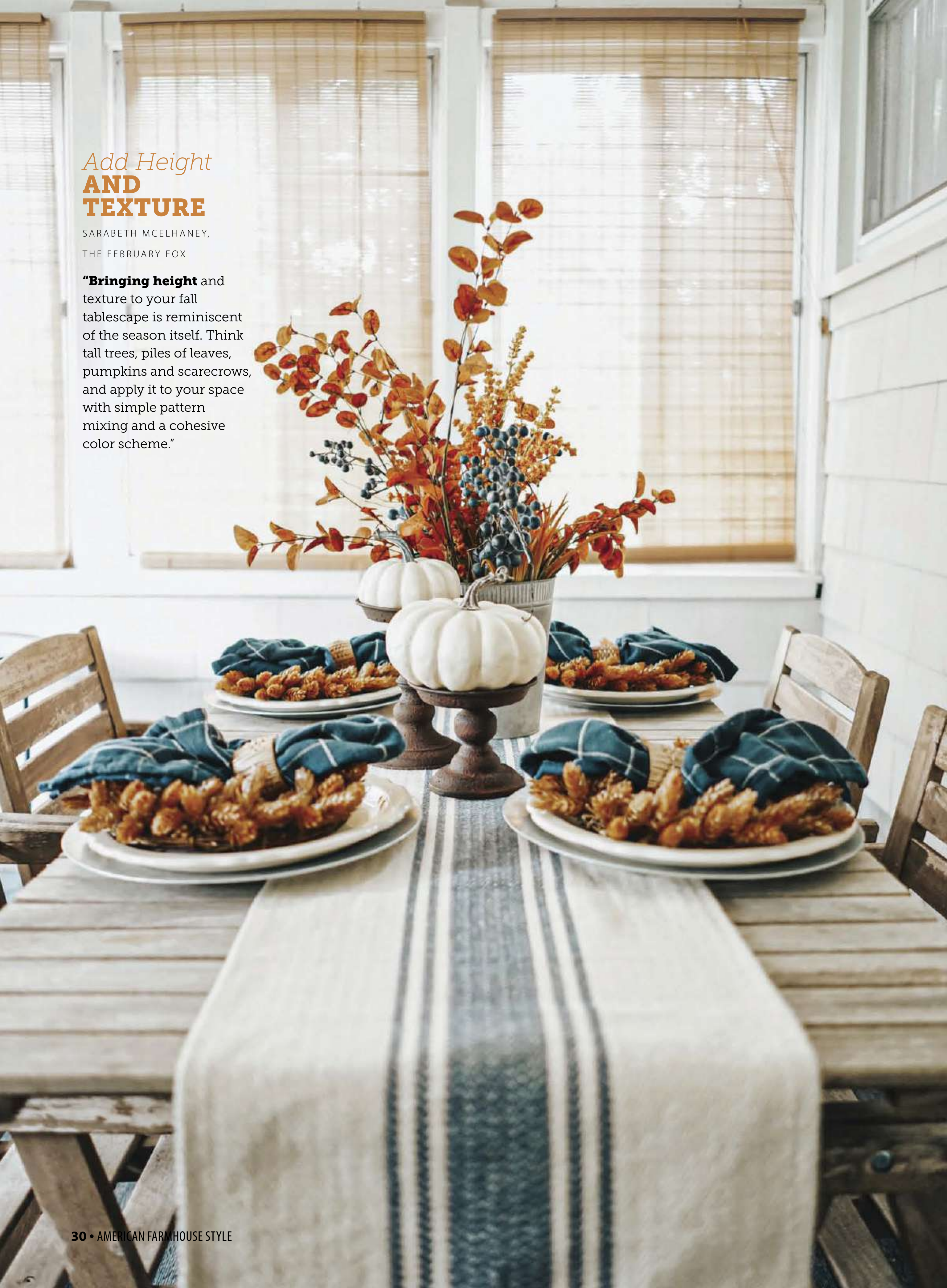
LUCY STRATTON, @LUCYROOTH

"**Decoupaging faux pumpkins** with fun printed paper napkins is an easy fall craft that anyone can do. For this tablescape, I mixed these blue and white ones in with real mini pumpkins on a three-tiered server for a Thanksgiving table centerpiece that lasts for weeks."

Shop YOUR HOME

CINDY HULSEY, @FARMHOUSE_ON_CHESTNUT

"**Shop your home first** before spending any money. Most of the time you will find what you need around your home. Then if you feel your fall table is missing something, you can shop for that missing piece."



Add Height AND TEXTURE

SARABETH MCELHANEY, THE FEBRUARY FOX

“**Bringing height** and texture to your fall tablescape is reminiscent of the season itself. Think tall trees, piles of leaves, pumpkins and scarecrows, and apply it to your space with simple pattern mixing and a cohesive color scheme.”

Add a POP OF BLACK

BECCA TUTTLE, BECCA AND CO; PHOTOGRAPH BY CARMEN SALAZAR PHOTOGRAPHY

"Add an element of black. A black accent adds an unpredictable level of sophistication to any tablescape. It works much like salt in cooking, just a 'sprinkle' brings out the best in the rest of the flavors—pumpkin spice included."

Bring in THE PUMPKINS

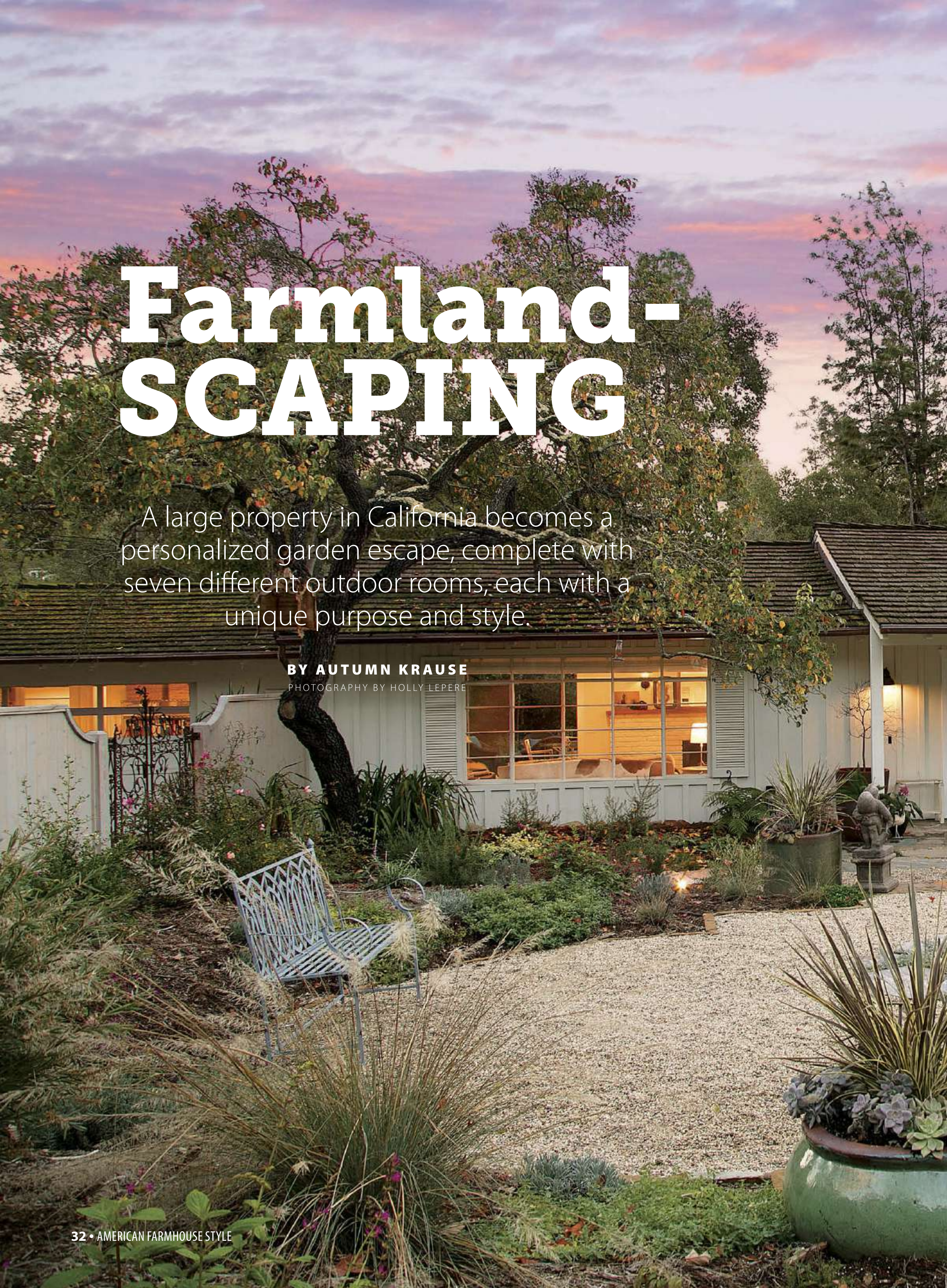
MELISSA SKELLEY, @MYLITTLENORTHERNHOME

"For a simple but effective fall table centerpiece, you can't beat fresh pumpkins. Heirloom varieties are unique and come in lots of shapes and colors to match your fall color scheme. Add some dried corn, autumn leaf stems and some candles, and you have a beautiful centerpiece that is simple yet cozy."

Au NATUREL

AMARA MADSEN, @HOMEONSPRINGWOOD

"Fall is the perfect season to draw inspiration from nature. As entertaining moves inside, decorating with natural elements such as pumpkins, gourds, pinecones or dried grasses is a great way to bring the outdoors in. Add a cozy vibe with candles in varying heights and by layering in lots of texture."

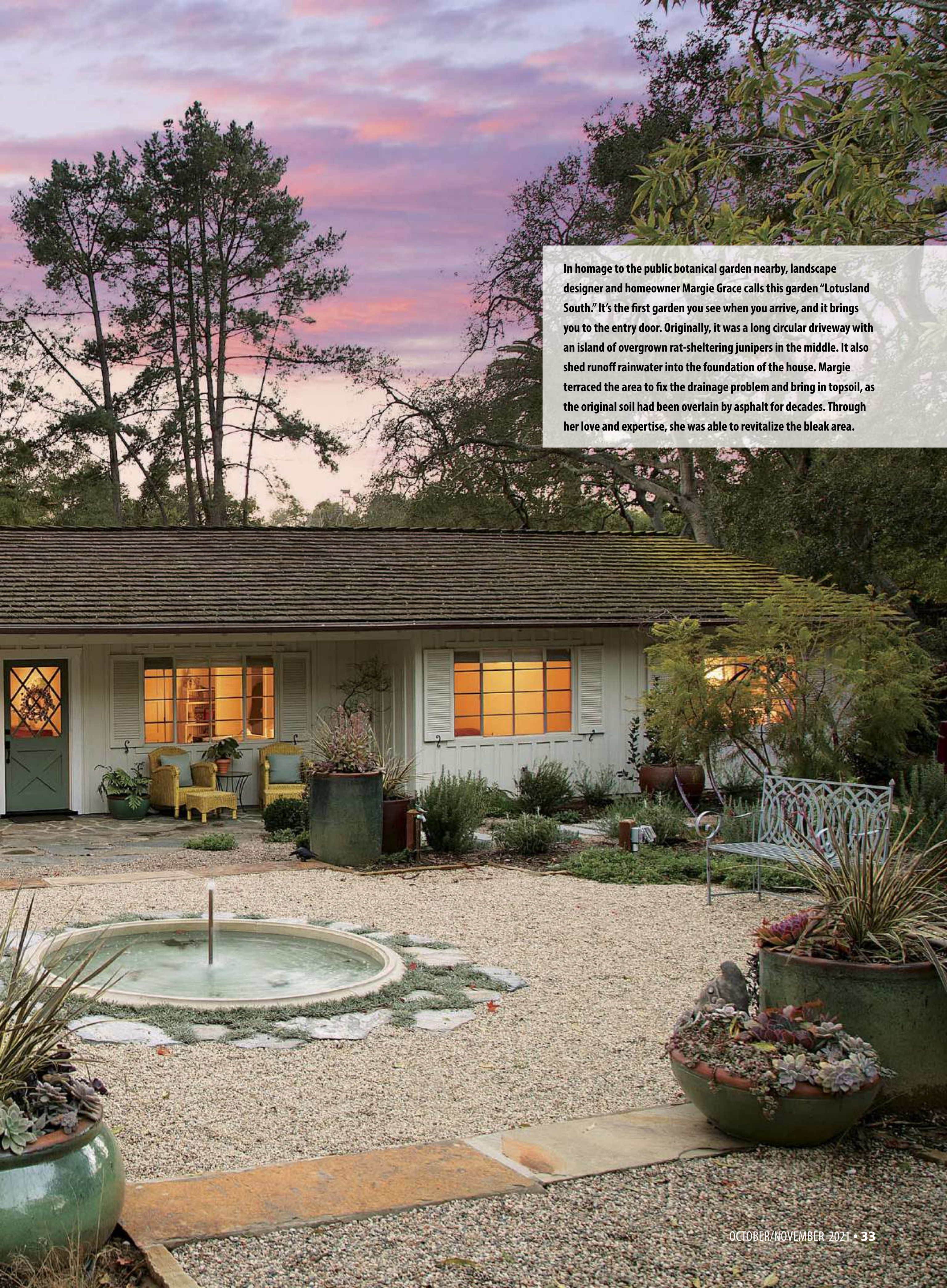


Farmland-SCAPING

A large property in California becomes a personalized garden escape, complete with seven different outdoor rooms, each with a unique purpose and style.

BY AUTUMN KRAUSE

PHOTOGRAPHY BY HOLLY LEPERE



In homage to the public botanical garden nearby, landscape designer and homeowner Margie Grace calls this garden "Lotusland South." It's the first garden you see when you arrive, and it brings you to the entry door. Originally, it was a long circular driveway with an island of overgrown rat-sheltering junipers in the middle. It also shed runoff rainwater into the foundation of the house. Margie terraced the area to fix the drainage problem and bring in topsoil, as the original soil had been overlain by asphalt for decades. Through her love and expertise, she was able to revitalize the bleak area.

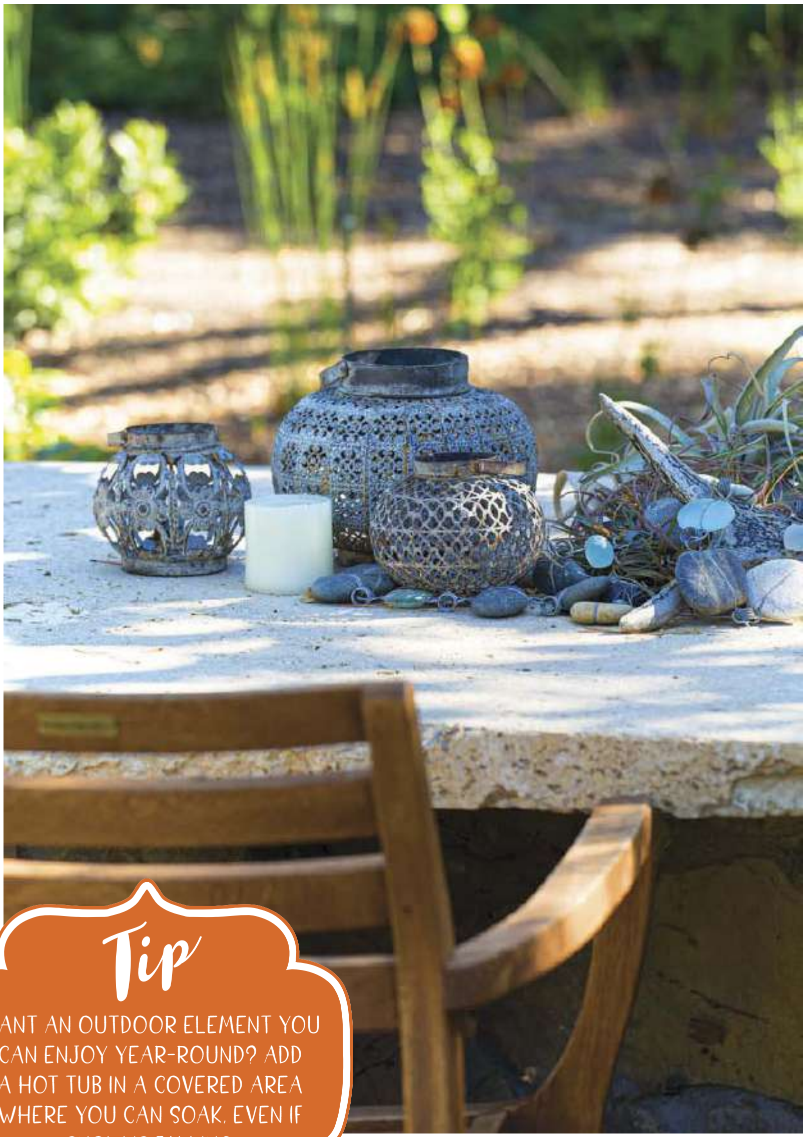
When you have a large property, it can be tricky to figure out what to do with all that landscaping. But some people have that magic garden touch. That's the case for landscape designer and principal at Grace Design Associates, Margie Grace and her partner Dawn Close, who magically transform plots of land into gardens teeming with life.

One such garden is called Sycamore Canyon, located in Montecito, California, right across the street from the famous Lotusland garden. It's particularly special because it's Margie's own home garden that she designed and built with their team. "I see the garden as my own personal laboratory," she says. "I can experiment there at will." Originally, the landscape was a lifeless asphalt tundra in the front and a flat plane of dead lawn in the back. Under Margie's touch, it has become a blossoming nature retreat with distinct gardens that have a little whimsy and a lot of personality. It's just the place to enjoy fall, with seven cozy spots to share conversations and cider.

"I see the garden as my own personal laboratory. I can experiment there at will."

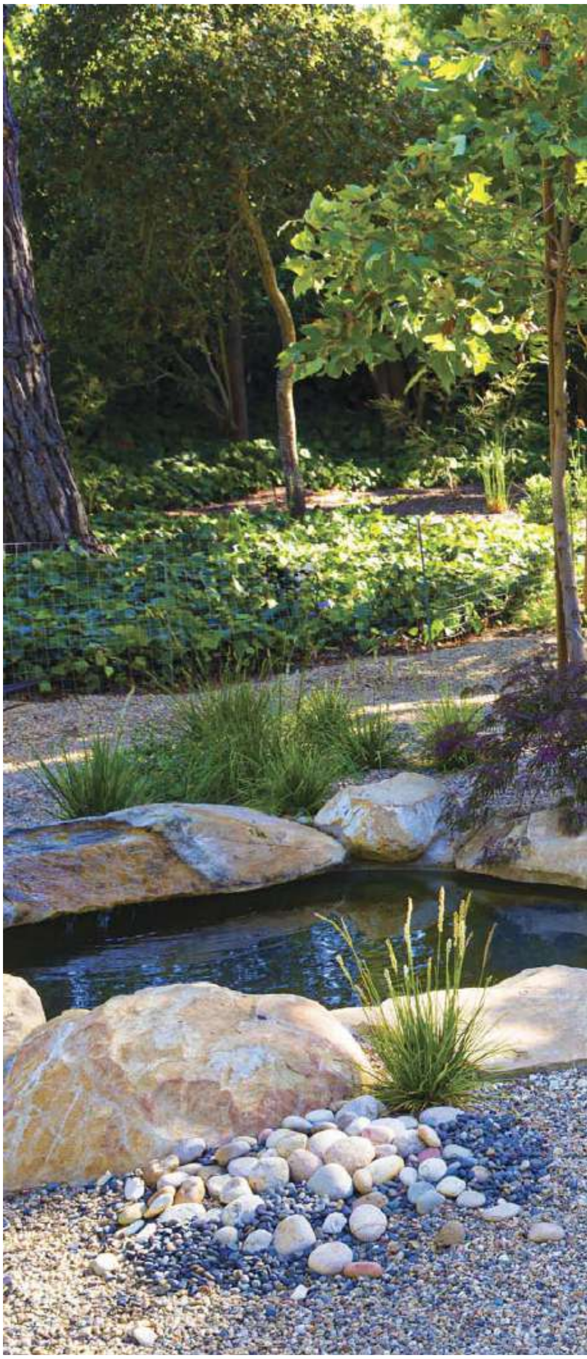
(left) **The terrain is gorgeous with its glorious trees and parklike vibe, so Margie wanted to emphasis it from the house, letting anyone inside feel like they're in nature. "We replaced the original sliding glass doors in the dining room with 12-foot wide bifold doors," she says. "My intent was to erase the line between indoors and out."**

(right) **The fire pit is the spot where Margie and her guests head after dinner. "It's a place to keep the party going," she says. And, during the colder fall nights, it's an ideal spot to ward off the chill while enjoying after-dinner drinks and dessert. Margie uses fire pits in her designs because they are a wonderful way to extend the enjoyment of a garden into the night.**



Tip

WANT AN OUTDOOR ELEMENT YOU CAN ENJOY YEAR-ROUND? ADD A HOT TUB IN A COVERED AREA WHERE YOU CAN SOAK, EVEN IF SNOW IS FALLING.



A placid pond is in the sightline from the house and sits in an area accented with a purple-leaf Japanese maple and cascading Ceanothus "Centennial," which offers a profusion of blue blooms during winter. Margie placed the pond here because it's outside the critical root zone of the existing trees, which also means less debris will fall into it. "The pond is near good perching branches so birds are able to access the water and we can enjoy the visiting birds," Margie says.

A MATCH FOR NATURE

When it came to planning the garden, Margie had to consider the arsenal in Mother Nature's armory. "In California, we have extensive periods of drought interrupted by usually brief, intense rain," she says. She worked to ensure that the garden would require minimal watering while still looking lush and that rain wouldn't flood it. Unknown to her when she purchased the property, there were severe drainage issues, and the backyard would turn into Class IV rapids when it rained. By using grading and terracing, Margie was able to ensure that the rainwater could properly run off. She also selected plants with low water demand but high habitat value.

GARDEN ROOMS

For the design, Margie thinks "in terms of how I want to use the garden. From there, I create various garden 'rooms' to support what I want to do, such as dining, chilling with friends and hanging out around the fire."

There are a total of seven seating areas in the property's landscaping, each with its own style, ranging from parklike to whimsical. Margie also finds inspiration from her own portfolio. "I include pieces of gardens I've done for clients that I really love," she says. For example, she implemented planting compositions that she designed for Patina Farm in Ojai and purple hoops/arbors that she used for a show garden at Greystone Mansion in Beverly Hills.

Since Margie's garden rooms are so intentional, she and her guests are able to enjoy the outdoors into the chillier fall evenings by gathering around a fire pit with nearby ambient lighting. There, they sip hot toddies and snuggle under throw blankets long into the night. It's optimal autumnal bliss.

SEE SOURCES, PAGE 128.

Margie approaches her outdoor dining areas with intention, focusing on having a table that's the right size for the gathering, a 'floor' that guests can easily scoot chairs in and out on, shade overheard, lighting and proximity to both the indoor and outdoor kitchen. She also decided on a unique dining table and mismatched chairs. "I built this long, narrow farm table to sag a little in the middle, and I bought all the chairs secondhand," she says. "There are four sets of two chairs to mix up the look. I like the slightly sway-backed table and the 'collected' chairs–it feels homey and approachable and not at all pretentious."

Large-scale LANDSCAPING

Landscaping for a large area can be intimidating, but landscape designer Margie Grace knows how to tackle it. Here are her top five tips.

1. STUDY THE SITE. List the existing assets (mature trees, sun exposure, fruit trees, etc.) and liabilities (traffic noise, visual blight to be screened, etc.). Walk around and find the sweet spots—the places you're drawn to, like the cool shade under a tree or a spot with a good view. Then use this info to guide your design.

2. BREAK IT DOWN. Break the large space into smaller spaces, and assign those smaller spaces functions you want to have outdoors. This is similar to designing indoors with a large open floor plan.

3. FLOOR PLAN FIRST. Just as you have different rooms in the house, you'll have different rooms outside. For example, you might decide to have an outdoor dining room, living room, play area and cooking area. Lay out these rooms in a functional, pleasing "floor plan", with rooms sized for what you need, along with good flow and circulation between rooms.

4. ADD-ONS. Add specific elements you want to include, like a hot tub, fire pit, pool or any other element. Then figure out any other specific functions you need, like a veggie garden or dog run, and think through what "room" to place each one in.

5. FINAL FINISHES. Start to layer on planting areas, materials selections such as a gravel floor or prefab fire pit, and outdoor furniture, pots and décor.

FALL GARDEN *Tips*

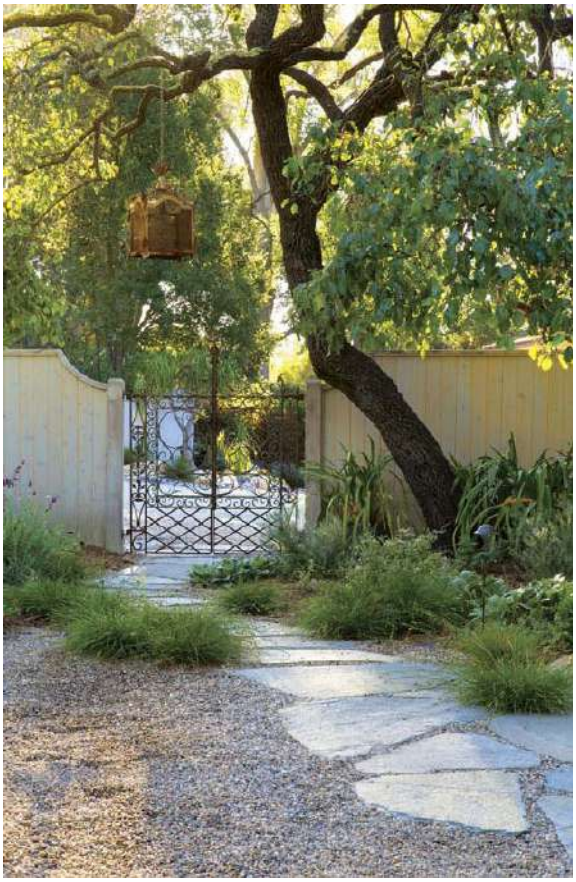
Whether you're in a climate like California, where you can enjoy your garden year-round, or have to batten down the hatches for winter, here are tips from landscape designer Margie Grace on how to style your garden for fall.

1. FIRE. A fire pit extends your outdoor season and lets you stay out at night, despite the darkness and chill. Margie says there are many backyard-fire pit options, such as tabletop, prefab, portable or built-in fireplaces.

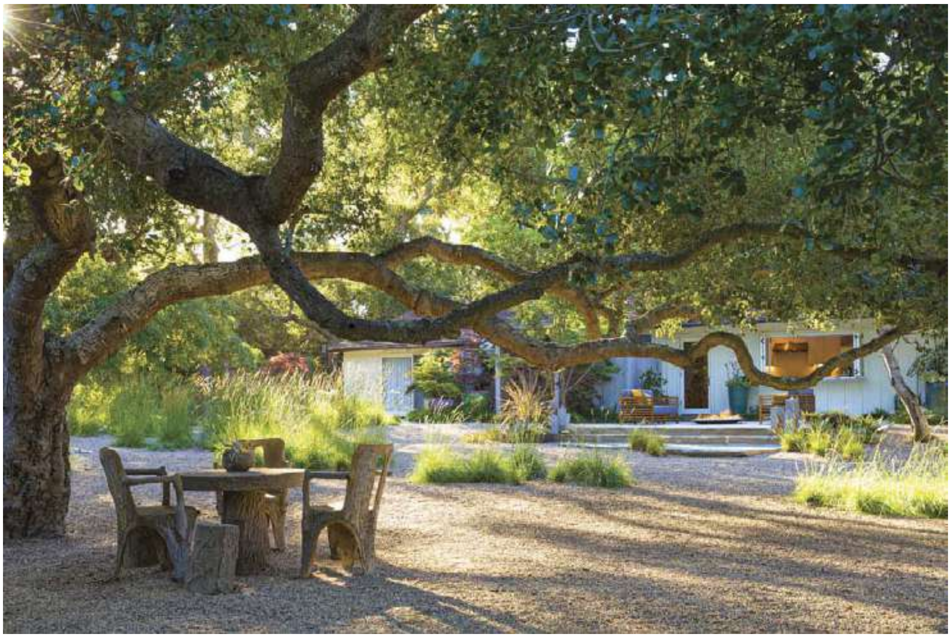
2. BETTER WITH BLANKETS. Add throw blankets to your outdoor seating areas that coordinate with your outdoor throw pillows. Store them in a basket that you can easily move into the shed or garage to protect from weathering. Margie likes to use inexpensive down lap blankets because they're extra cozy.

3. LET THERE BE LIGHT. Mix in candles, lanterns and market lighting to warm up the outdoor atmosphere in addition to bringing in light.

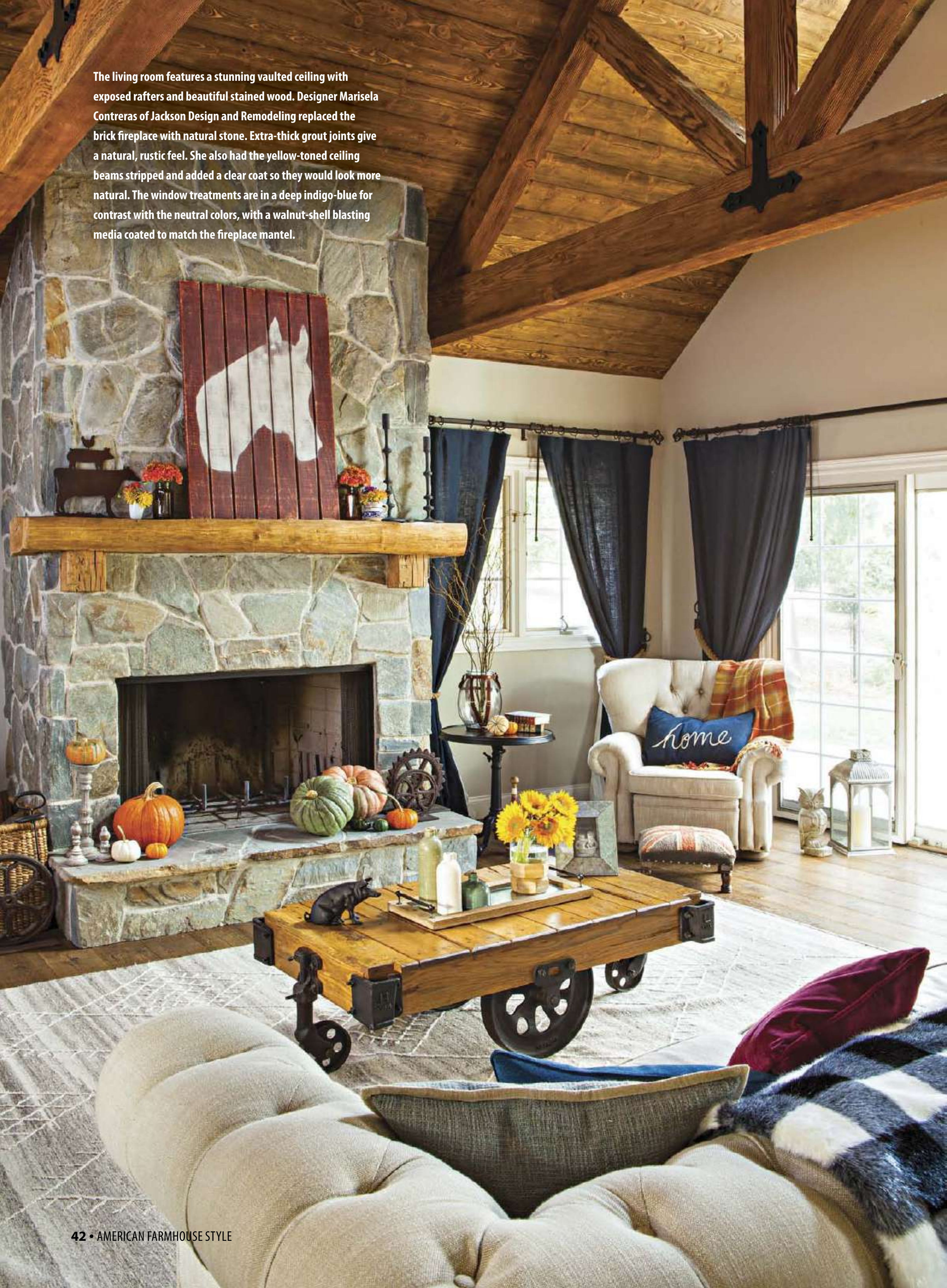
4. LIBATION STATION. Serve hot toddies on cool evenings to warm your guests inside and out. You can do fun fall-themed variations, like cinnamon tequila hot chocolate or apple cider mulled wine.



(opposite top) **Asphalt used to cover this area as part of a long, circular driveway. Margie added the fence and gate, which separates the garden space from the gravel motor court. "I wanted vehicles out of the garden," she says. The gate was an estate-sale find, which Margie modified to be taller to keep cars both physically and visually out of the garden.**



(right) **When Margie saw this fabulous antique faux-bois (sculpted concrete that mimics wood) dining set comprised of a table, chairs and "tree stump" stools, she knew she had to have it. "I bought it years prior to moving to Sycamore Canyon," she says. "And now we finally have just the place for it." The set is a striking counterpoint to the sculptural form of the grand old live oak.**



The living room features a stunning vaulted ceiling with exposed rafters and beautiful stained wood. Designer Marisela Contreras of Jackson Design and Remodeling replaced the brick fireplace with natural stone. Extra-thick grout joints give a natural, rustic feel. She also had the yellow-toned ceiling beams stripped and added a clear coat so they would look more natural. The window treatments are in a deep indigo-blue for contrast with the neutral colors, with a walnut-shell blasting media coated to match the fireplace mantel.

The entryway's long hallway offered an opportunity to bring in a large statement piece: the barn door. The bench, with a distressed leather cushion and antique bronze nailheads, is a handsome touch that adds sophistication to the rustic elements.

Tip

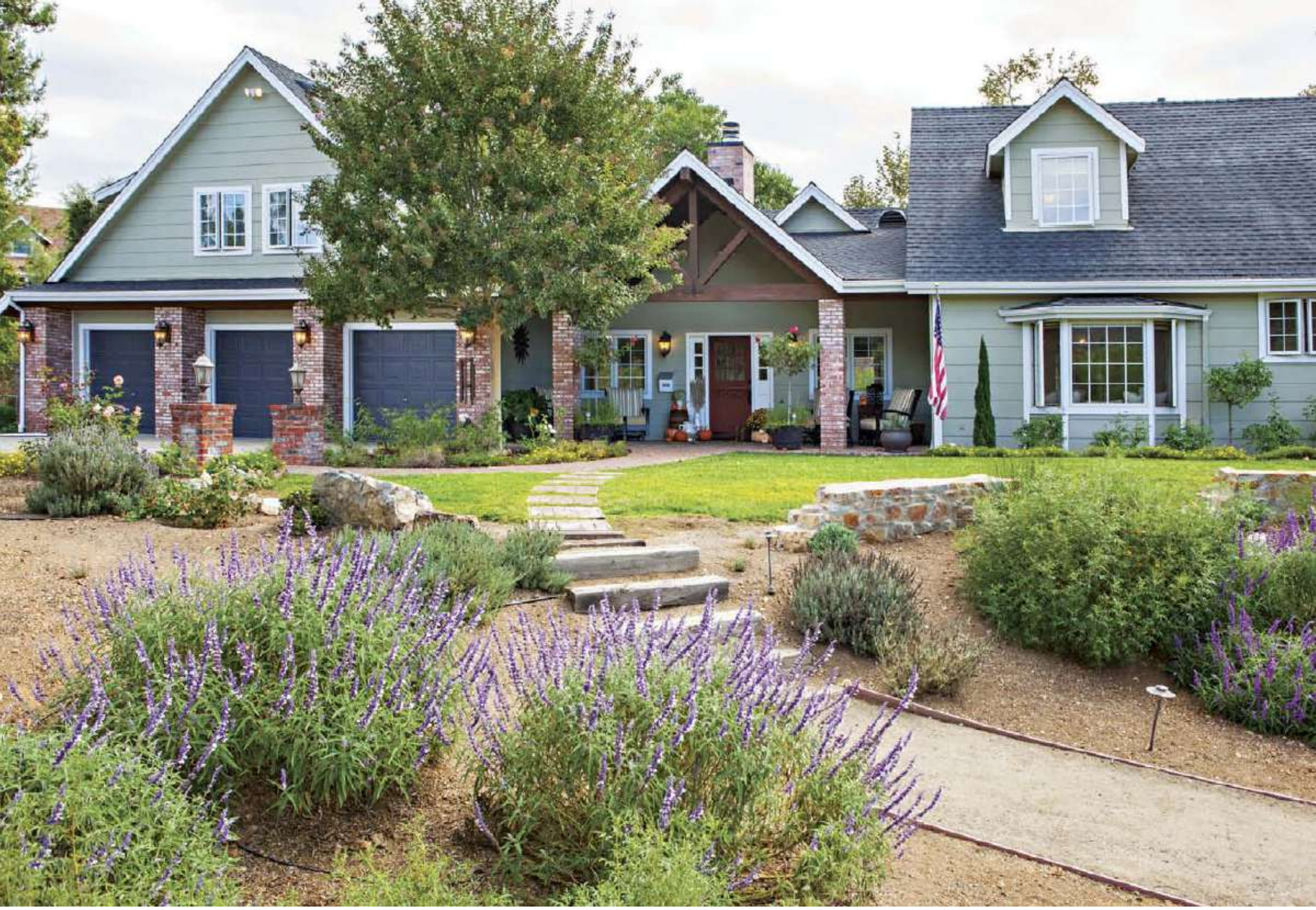
ADD FARM-INSPIRED CLOTHES, SUCH AS A LEATHER JACKET AND COWBOY HAT, TO THE HOOKS IN YOUR ENTRYWAY TO FURTHER THE FARMHOUSE STYLING.

Fall Farm Life

This horse farm in California is a picture of living off the land and fall coziness.

BY MERYL SCHOENBAUM

PHOTOGRAPHY BY BRET GUM
STYLING BY JICKIE TORRES AND ELISE PORTALE



The home you create should be like enjoying your favorite comfort food: a place that makes you feel relaxed and nourished in mind, body and soul. Homeowners Lisa and Colin Black live in such a home, one that brings Lisa the comforts she remembers from growing up surrounded by handcrafted items and traditional values. "This house reminded me of my Midwestern roots. I'm from farm people, hardworking generations who taught me values like personal integrity, treating the land with respect, living within your means and keeping your eyes peeled for the unexpected," Lisa says. "The photos and some of the artifacts in the house are from my great-grandparents, grandparents, aunts and uncles. We wanted the home to be a place they could have been comfortable in."

DREAM FARMHOUSE

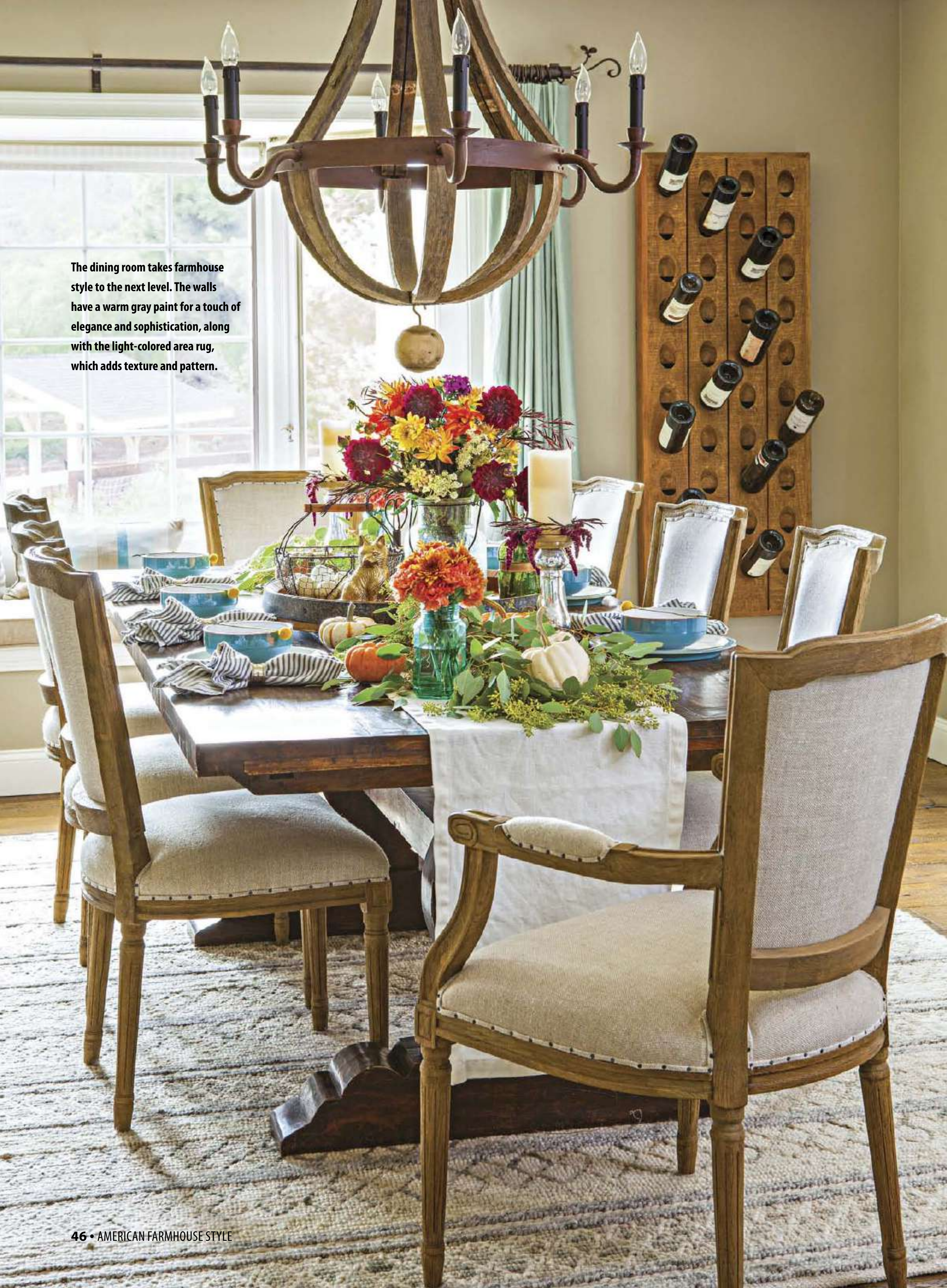
Lisa's dream home is a dream farmhouse. She and her husband, Colin, live off the land as their ancestors did, in a California community with a fairy-tale name: Elfin Forest, a rural suburb in the foothills of the Santa Rosa mountains. At this time of year, their farm is the picture of fall harvest season. "We've planted a lot of roses, and we're about to harvest our prolific white peach tree," Colin says. "We have a new, enclosed large formal vegetable garden, so we can be more self-sufficient with organic vegetables, eggs and fruit. We added solar panels on the barn, so we are a net-neutral user of electricity now."

(above) **The exterior of the home features sage-green siding and exposed brick, as well as an open gable that covers the porch and charming red front door.**

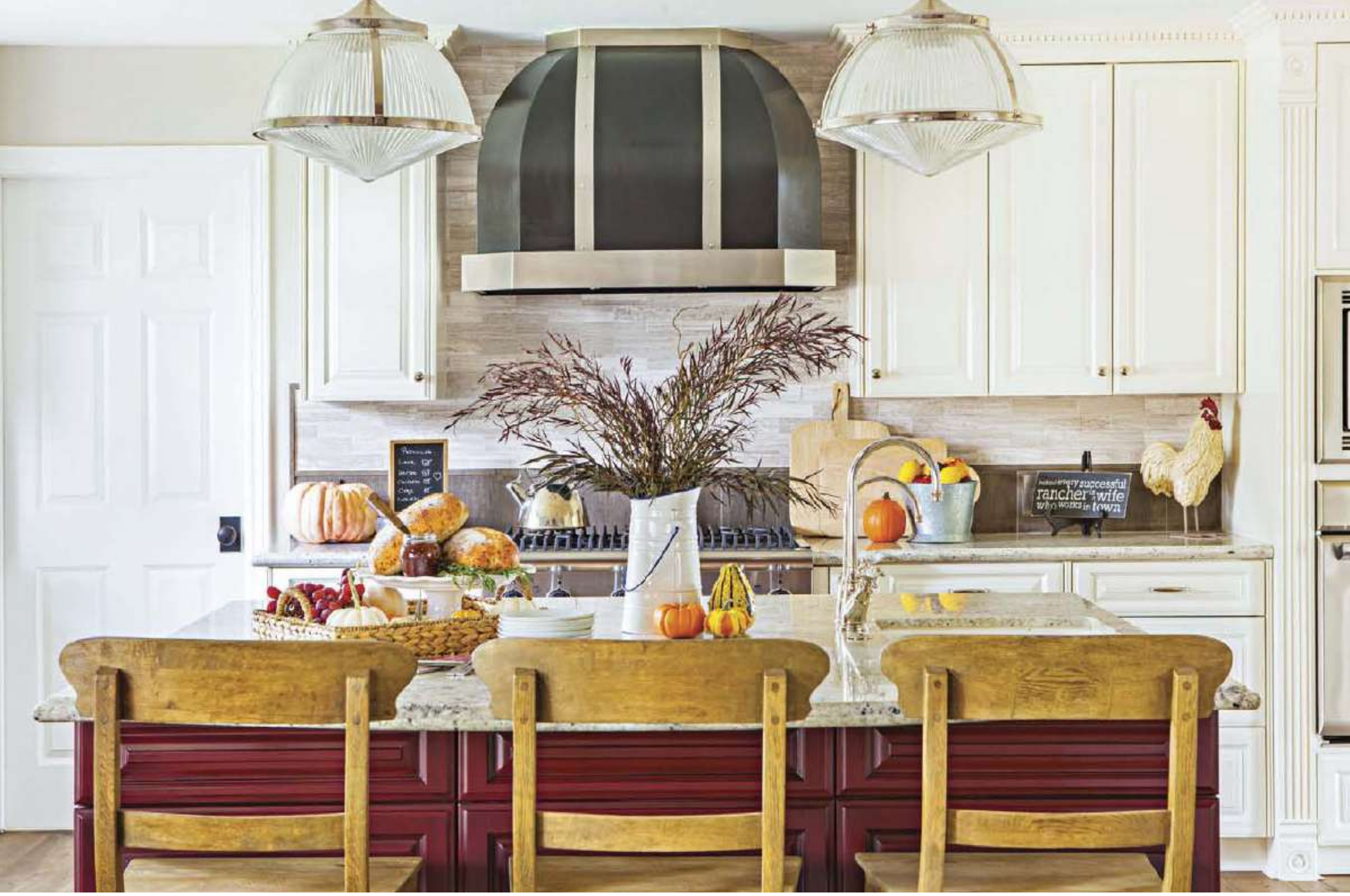
(opposite, top left) **This corner of the living room sports a Churchill upholstered chair. The window treatments are in a deep indigo-blue for contrast with the neutral colors.**

(opposite, bottom right) **Although they may look like heirlooms, Marisela brought the blankets into the living room to complement the décor, as well as add warmth and texture. The plush sofa has rolled arms and tufts, which adds an element of elegance to the room.**

home



The dining room takes farmhouse style to the next level. The walls have a warm gray paint for a touch of elegance and sophistication, along with the light-colored area rug, which adds texture and pattern.



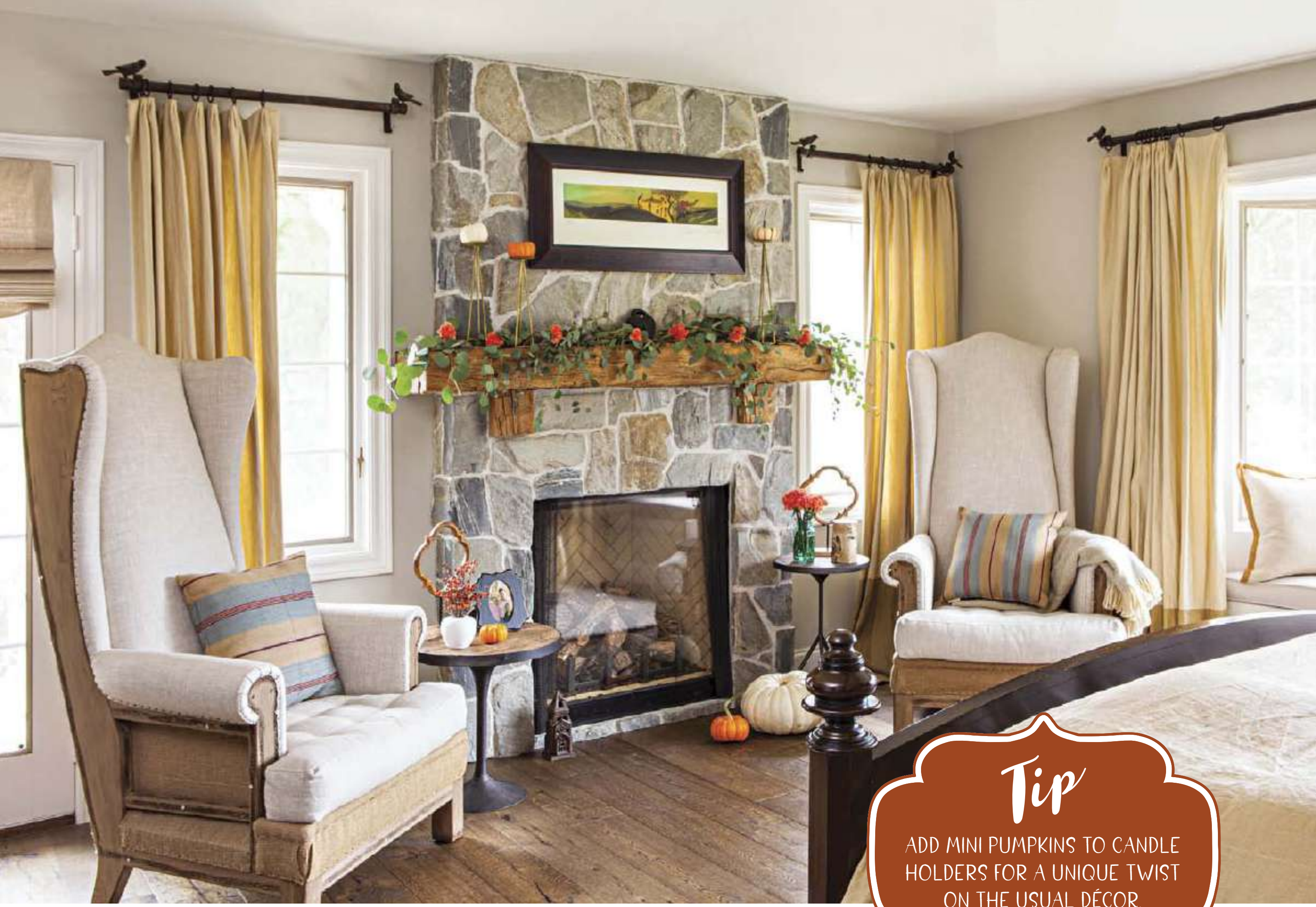
(above) **Marisela kept the existing layout of the kitchen and refinished the cabinets, painting over the original yellow with white. The island, though, draws the eye with a red finish and black glaze. The barrel-shaped custom range hood matches the appliances.**

(below, right) **The farm sink is Lisa's favorite item in the house, where she can look out to the property while cooking or washing up. The glass-front wall cabinets include seedy glass for a vintage feel.**

To complete the picture of life on the farm, Lisa and Colin take time out on most days to ride their horses "Indie" (short for Indiana Jones) a quarterhorse, and a pinto named "Iris." "One of the things we like about the house is that we can ride the trails right off our property," Colin says. "We are two busy executives, so the ranch was a deliberate purchase to ensure we wind down and relax on the weekends and in our retirement."

REWORK AND ROUNDUP

To renovate and redecorate the three-bedroom, three-bath farmhouse built in 2003, the couple contacted interior designer Marisela Contreras of Jackson Design and Remodeling. The fact that Lisa grew up around horses and nature in the Midwest and that she and Colin were attracted to iconic American style informed the décor.



Tip

ADD MINI PUMPKINS TO CANDLE HOLDERS FOR A UNIQUE TWIST ON THE USUAL DÉCOR.

The fireplace in the primary bedroom received a major facelift. Marisela updated it by replacing the original bricks with stone and a reclaimed-wood mantel, and reaching it all the way up to the ceiling. The flooring is the same European oak throughout the rest of the home.

"The house was decorated in French country style when they moved in," Marisela says. "They desired the rustic, homey feeling of a traditional farmhouse, balanced with rustic simplicity and functionality. Lisa wanted to incorporate family heirlooms from her grandmother's house, such as a pickle barrel and a butter-churn tray."

Since the farmhouse wasn't too old, there was a bit of remodeling that needed to be done, but most of Marisela's time was spent on redecorating. "The bathroom needed a new layout," she says. "It was dark, so I added more windows and a freestanding tub. The room was fully gutted for a full remodel. The kitchen and the rest of the rooms needed more cosmetic updates."

DESIGN IDEAS AND INSPIRATIONS

Marisela's design vision was inspired by the homeowners' love of nature. "We used mixed finishes, but I wanted to keep everything cohesive. I wanted to give it more of a rustic feel, a lot of natural materials, natural stone, wood and textures," she says. "I'd describe it as a farmhouse with vintage-modern touches."

The homeowners' style was easy to follow, given the foundation of what they already had in their home. "For instance, we bought wine racks from Pottery Barn that have a reclaimed-wood look," Marisela says. "The kitchen island was there, but we painted it with black glaze to pick up the range hood and added architectural elements such as iron detailing throughout the house." A barn door in the entryway leads to the living room and sets the tone for the rest of the farmhouse décor.

(above, left) **The primary bathroom received a complete remodel. Marisela says it previously felt dark, and she wanted to bring more light in. Where the tub is now there used to be a vanity and smaller window between the sinks. Marisela added a bigger window and a freestanding tub in front of the large window for a focal point. Porcelain tile and wood-look planks are on the walls. The wood planks have no sheen, which gives the room a distressed look.**

(above, right) **The mirrors on the wall are actually medicine cabinets in a zinc finish that Marisela says will acquire patina over time for a more rustic feel. The quartersawn oak cabinetry is offset by cast-iron vessel sinks; Marisela painted the bottoms black.**

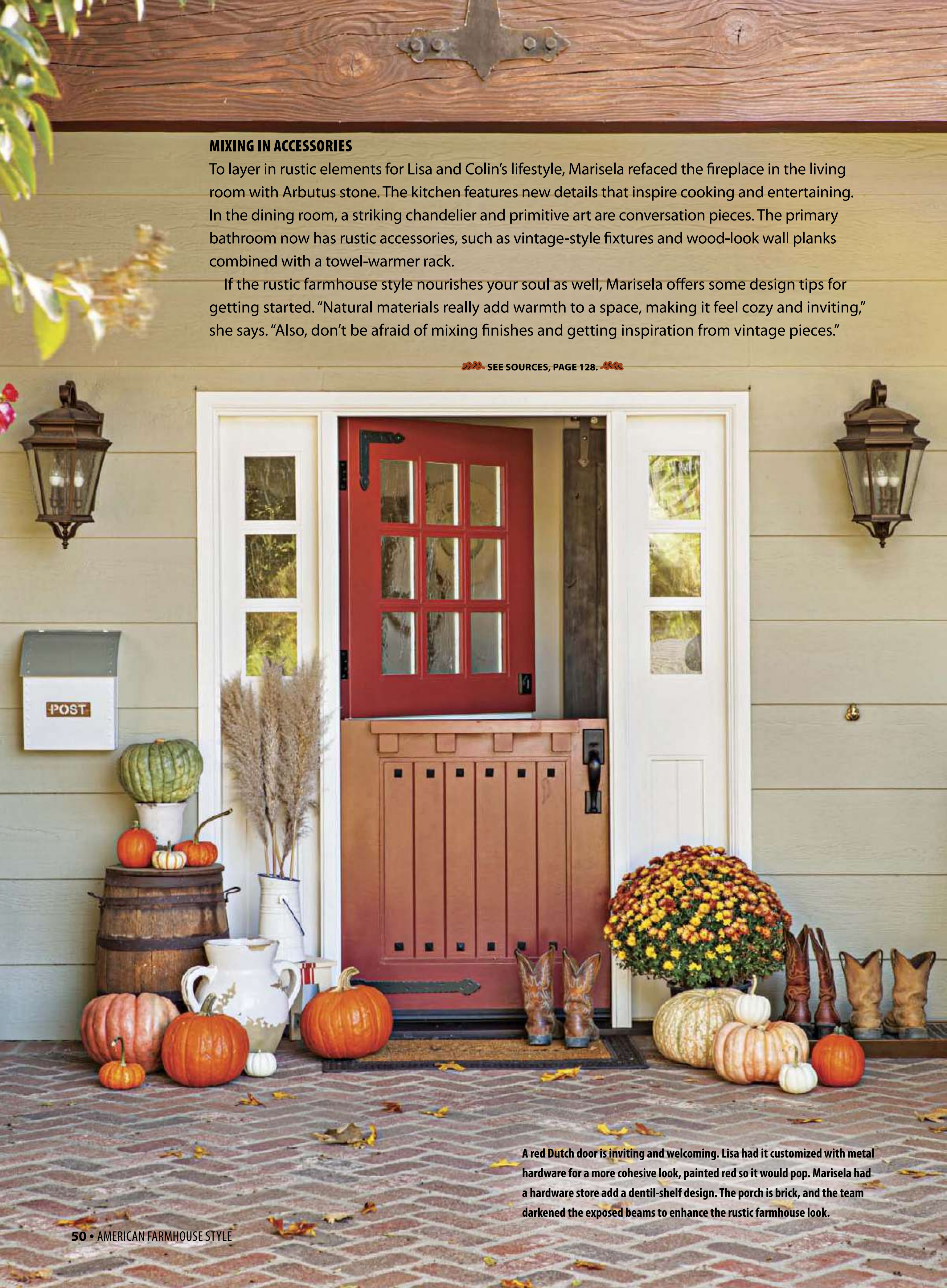
(right) **Marisela chose a pale-green paint for the walls in the primary bedroom to complement the dark wood furniture and accessories. The color lets the furniture have the spotlight, but it's softer than white and adds another level of dimension. Marisela chose European oak because of its aged character, and the two sconces were added for aesthetics and function.**

MIXING IN ACCESSORIES

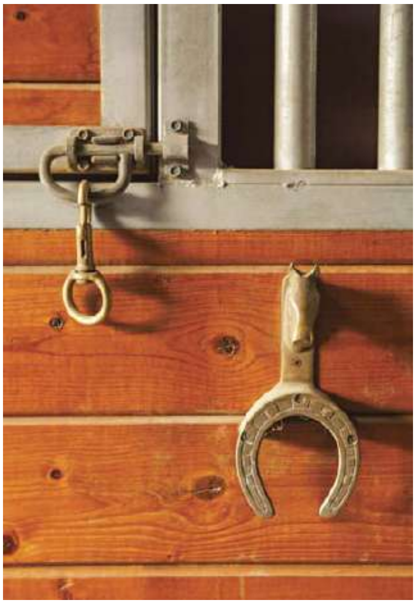
To layer in rustic elements for Lisa and Colin's lifestyle, Marisela refaced the fireplace in the living room with Arbutus stone. The kitchen features new details that inspire cooking and entertaining. In the dining room, a striking chandelier and primitive art are conversation pieces. The primary bathroom now has rustic accessories, such as vintage-style fixtures and wood-look wall planks combined with a towel-warmer rack.

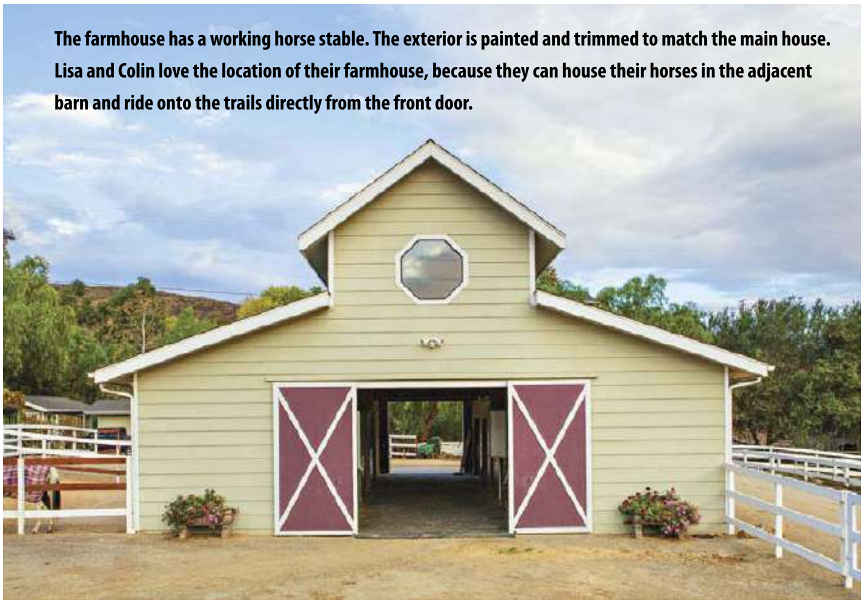
If the rustic farmhouse style nourishes your soul as well, Marisela offers some design tips for getting started. "Natural materials really add warmth to a space, making it feel cozy and inviting," she says. "Also, don't be afraid of mixing finishes and getting inspiration from vintage pieces."

SEE SOURCES, PAGE 128.

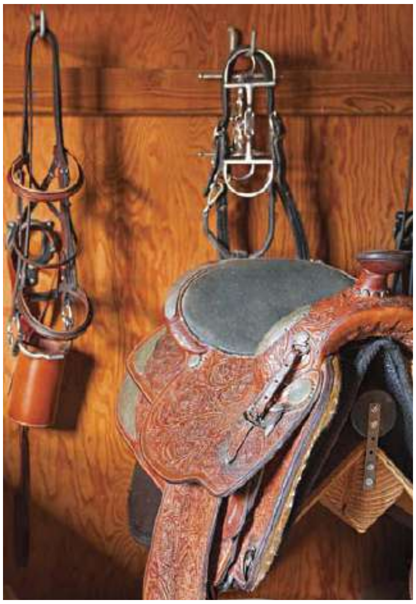


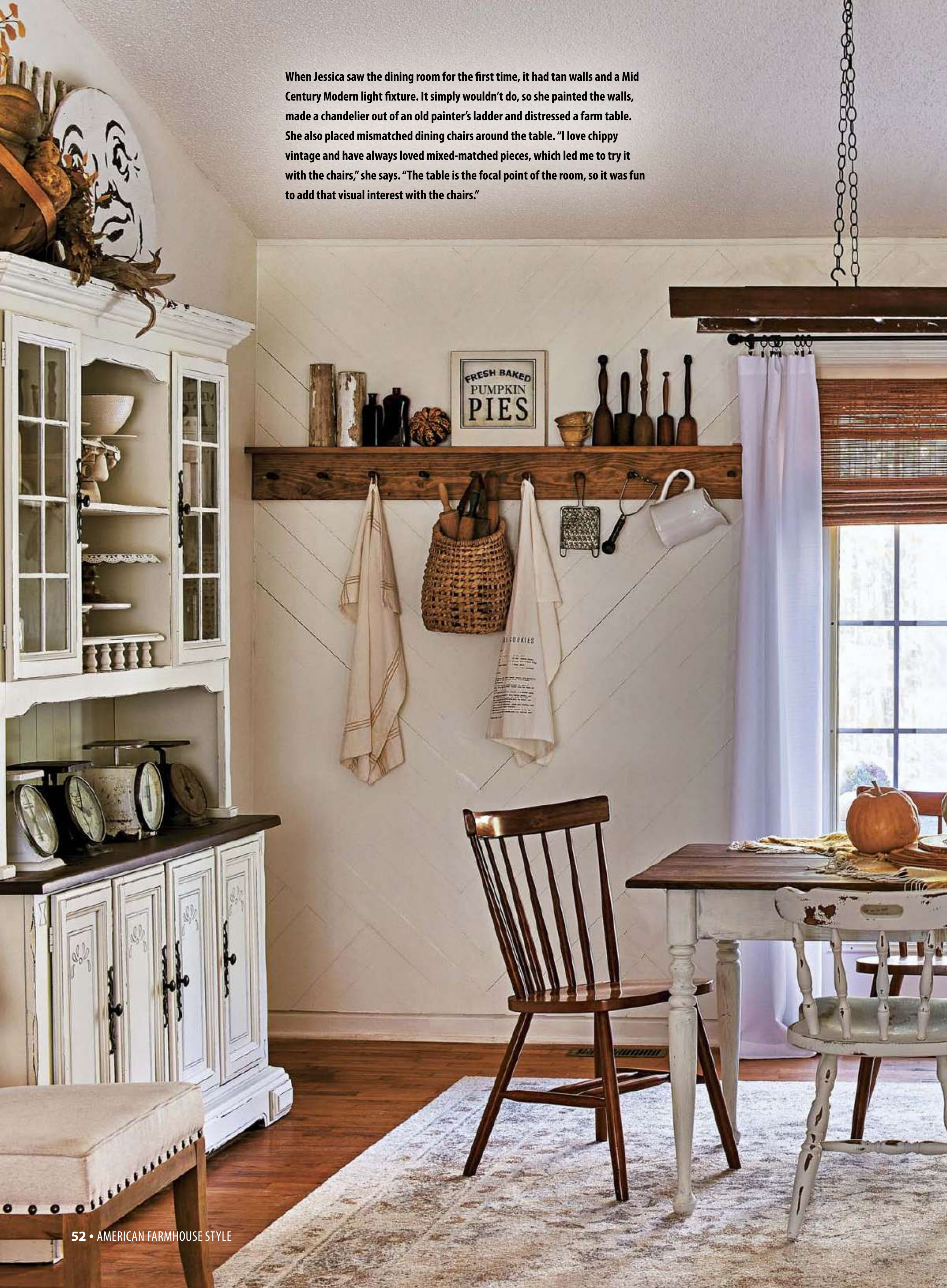
A red Dutch door is inviting and welcoming. Lisa had it customized with metal hardware for a more cohesive look, painted red so it would pop. Marisela had a hardware store add a dentil-shelf design. The porch is brick, and the team darkened the exposed beams to enhance the rustic farmhouse look.





The farmhouse has a working horse stable. The exterior is painted and trimmed to match the main house. Lisa and Colin love the location of their farmhouse, because they can house their horses in the adjacent barn and ride onto the trails directly from the front door.





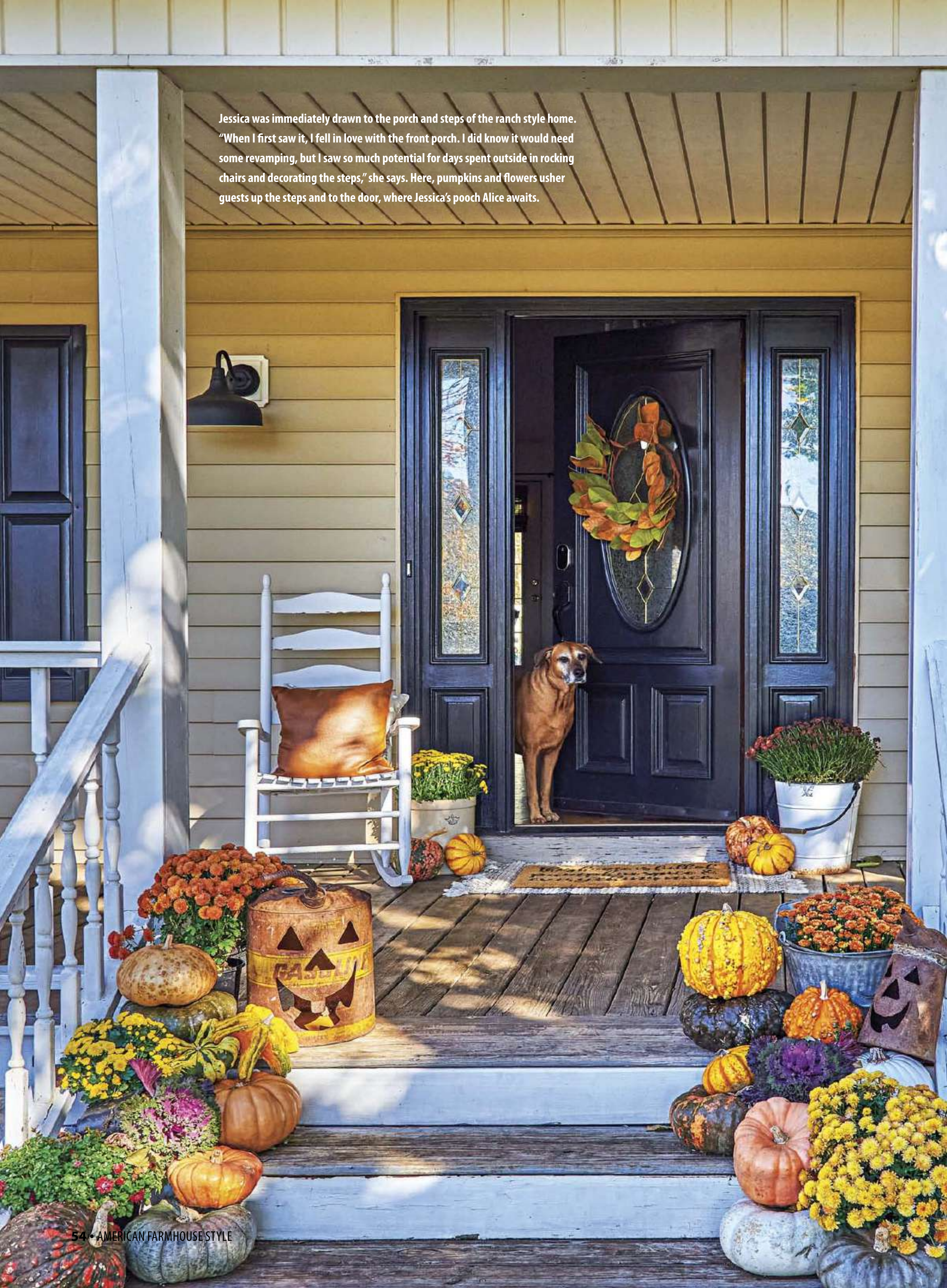
When Jessica saw the dining room for the first time, it had tan walls and a Mid Century Modern light fixture. It simply wouldn't do, so she painted the walls, made a chandelier out of an old painter's ladder and distressed a farm table. She also placed mismatched dining chairs around the table. "I love chippy vintage and have always loved mixed-matched pieces, which led me to try it with the chairs," she says. "The table is the focal point of the room, so it was fun to add that visual interest with the chairs."

BY AUTUMN KRAUSE

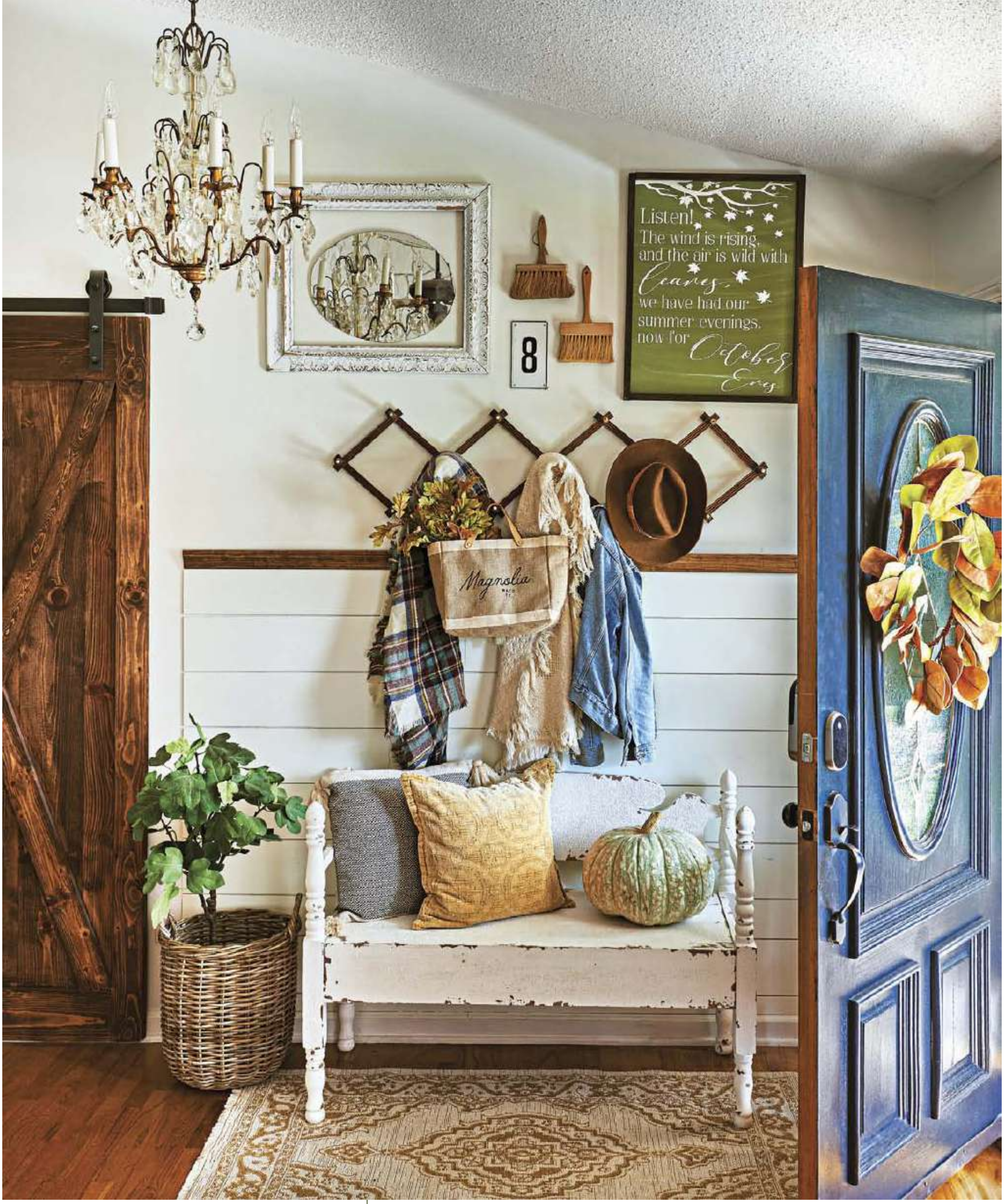
PHOTOGRAPHY BY DUSTIN PECK • STYLING BY JESSICA MORGAN

A Farm-Cottage Fall

Vintage pieces get a farm-cottage twist in the North Carolina home of this DIYer.

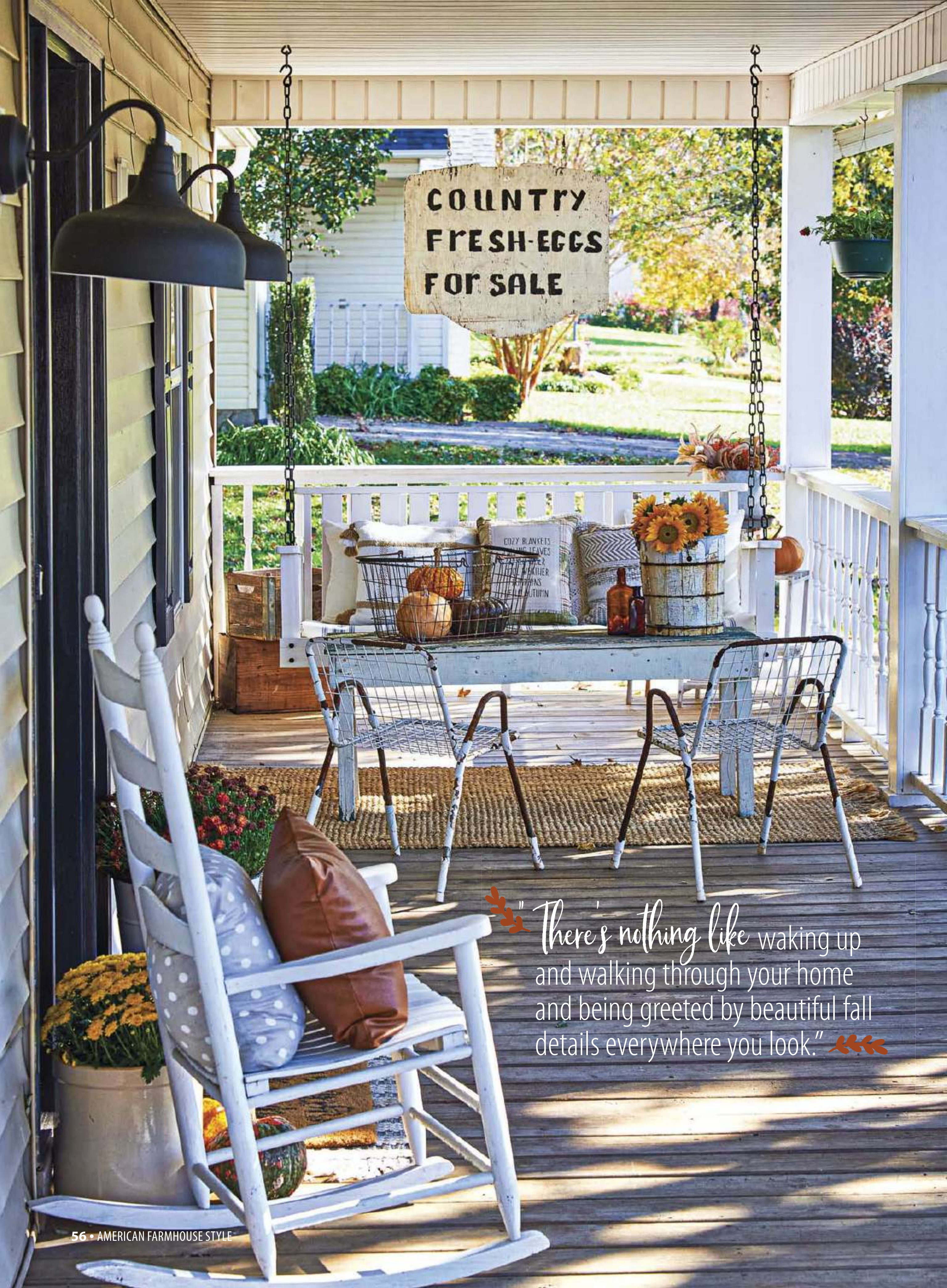


Jessica was immediately drawn to the porch and steps of the ranch style home. “When I first saw it, I fell in love with the front porch. I did know it would need some revamping, but I saw so much potential for days spent outside in rocking chairs and decorating the steps,” she says. Here, pumpkins and flowers usher guests up the steps and to the door, where Jessica’s pooch Alice awaits.


Listen!
The wind is rising,
and the air is wild with
leaves,
we have had our
summer evenings,
now for
October
Eves
8
Magnolia

When guests enter her house, Jessica wants them to feel as if they are stepping into a cozy place that's like a second home. "Warm and inviting are my keywords for this space," she says.

Her name is Jessica Morgan, but this Pinterest-obsessed DIYer is mostly known by her blog name, Itty Bitty Farmhouse, the natural culmination of a lifelong affair with all things vintage and romantic. "Sundays as a child were spent at flea markets with my parents," Jessica says. "And I spent hours styling my Barbie Dream Home." From that illustrious start, she's grown into a full-fledged designer who not only styles homes but also inspires others to transform their own spaces through DIY—with a cottage farmhouse spin.


COUNTRY
FRESH-EGGS
FOR SALE

"There's nothing like waking up and walking through your home and being greeted by beautiful fall details everywhere you look."

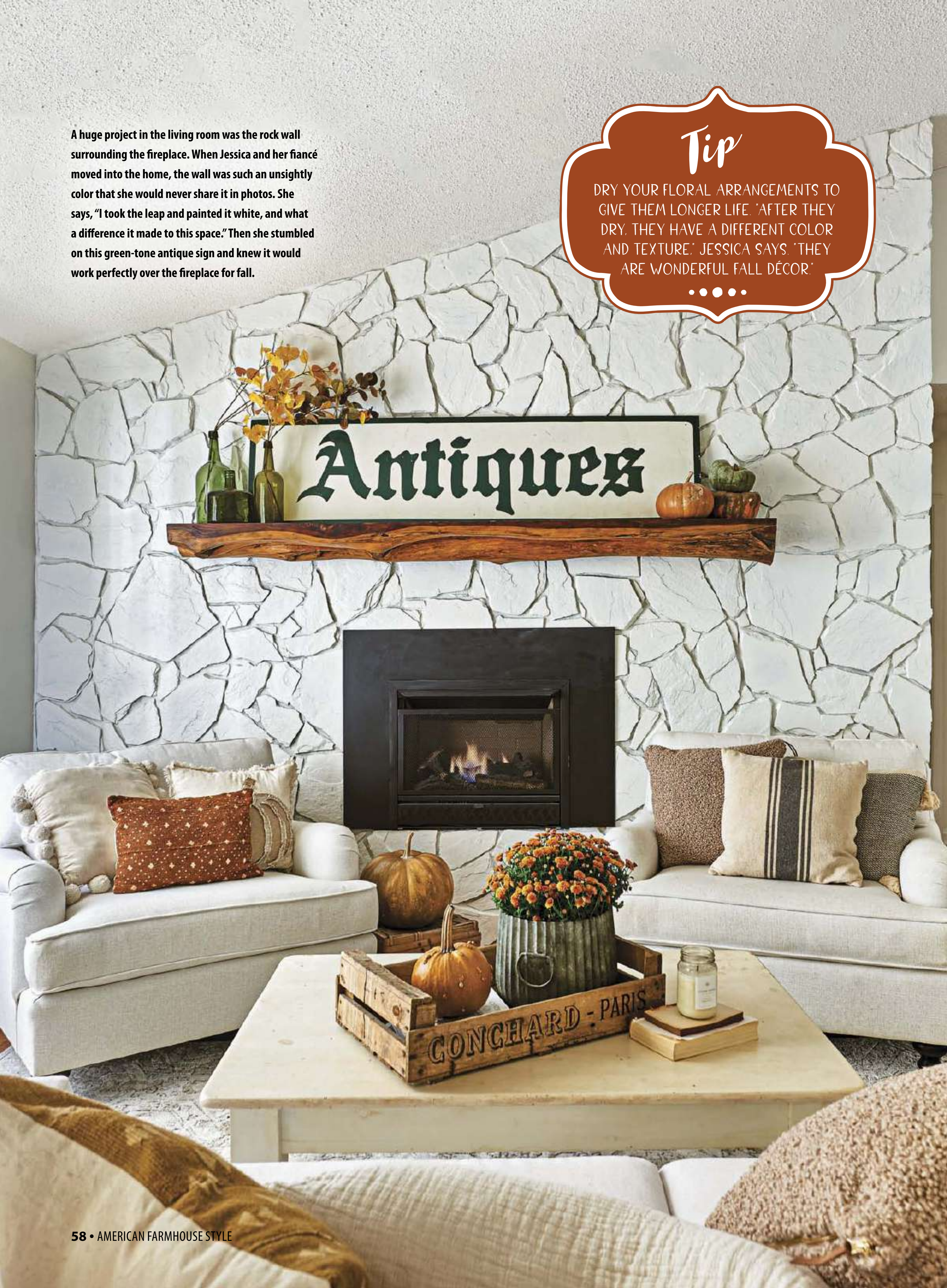
FALL Flair

Ready for a fall fête? Jessica shares her top five tips for getting your guests in the fall frame of mind.

1. **HELLO PUMPKIN.** Use autumnal squashes to make centerpieces or to decorate your porch stairs. They come in different sizes and colors, so opt for a variety.
2. **CALL FOR COZY.** Create a quaint environment with candles and fresh fall flowers. Put candlesticks in gold tapers and nestle flowers in baskets or galvanized tins.
3. **TEXTURIZE.** Chunky throw blankets in plaid prints and earth tones say fall, and will help your guests ward off October chills in comfort and style.
4. **FALL FOODS.** Anything pumpkin or pumpkin spice-flavored is a must. Also, piping hot cider garnished with cinnamon sticks, and hot foods like stews will warm guests from the inside out.
5. **LAYERING LINENS.** Think in layers when it comes to your tablecloths and linens. Layered linens add a sense of depth and fall fun to your table décor.

Tip

NOT SURE WHERE TO START TO GET A COZY FALL LOOK? JUST ADD PILLOWS. INDOORS AND OUT, ANY SEATING AREA WILL LOOK COZIER WITH MORE CUSHIONS.



A huge project in the living room was the rock wall surrounding the fireplace. When Jessica and her fiancé moved into the home, the wall was such an unsightly color that she would never share it in photos. She says, "I took the leap and painted it white, and what a difference it made to this space." Then she stumbled on this green-tone antique sign and knew it would work perfectly over the fireplace for fall.

Tip

DRY YOUR FLORAL ARRANGEMENTS TO GIVE THEM LONGER LIFE. "AFTER THEY DRY, THEY HAVE A DIFFERENT COLOR AND TEXTURE," JESSICA SAYS. "THEY ARE WONDERFUL FALL DÉCOR."

(left) **Jessica's office came together after "hours of scrolling on Pinterest. I saw a range of designs I liked, made a collage of them in my head and put my own spin on them." One of the details tailored specifically for her is the extra-long desk. "It has enough room for me to spread my design papers out at one time," she says.**

(right) **For the primary bedroom, Jessica replaced the regular door with a barn door she made from pine boards. "I wanted this area to feel open and knew I could create that feeling by having a sightline into the bedroom," she says. "But a typical door wouldn't feel right sitting ajar, so the sliding barn door was a wonderful solution."**

Betty
Farmhouse

PICKIN'
Music City

"Farmhouse style has always been a love of mine. It reminds me of my family's homestead and brings me back to those memories," she says. "I always combine the farmhouse style with a cottage aesthetic. I love my vintage décor more than any others because of the memories, but I always like to bring in a big floral for a pop of color."

For the past four years, Jessica has lived in a home in Conover, North Carolina, with her fiancé and dogs, and has been filling it with her signature farmhouse-cottage look. As autumn approaches, she emphasizes the cozy factor already part of the farm-cottage décor genre and turns her home into a beautiful fall escape.

DIY *Shiplap*

One of Jessica's most requested DIYs is her shiplap. Shiplap can be expensive and time-consuming, but Jessica has an affordable and fast way to get the look.

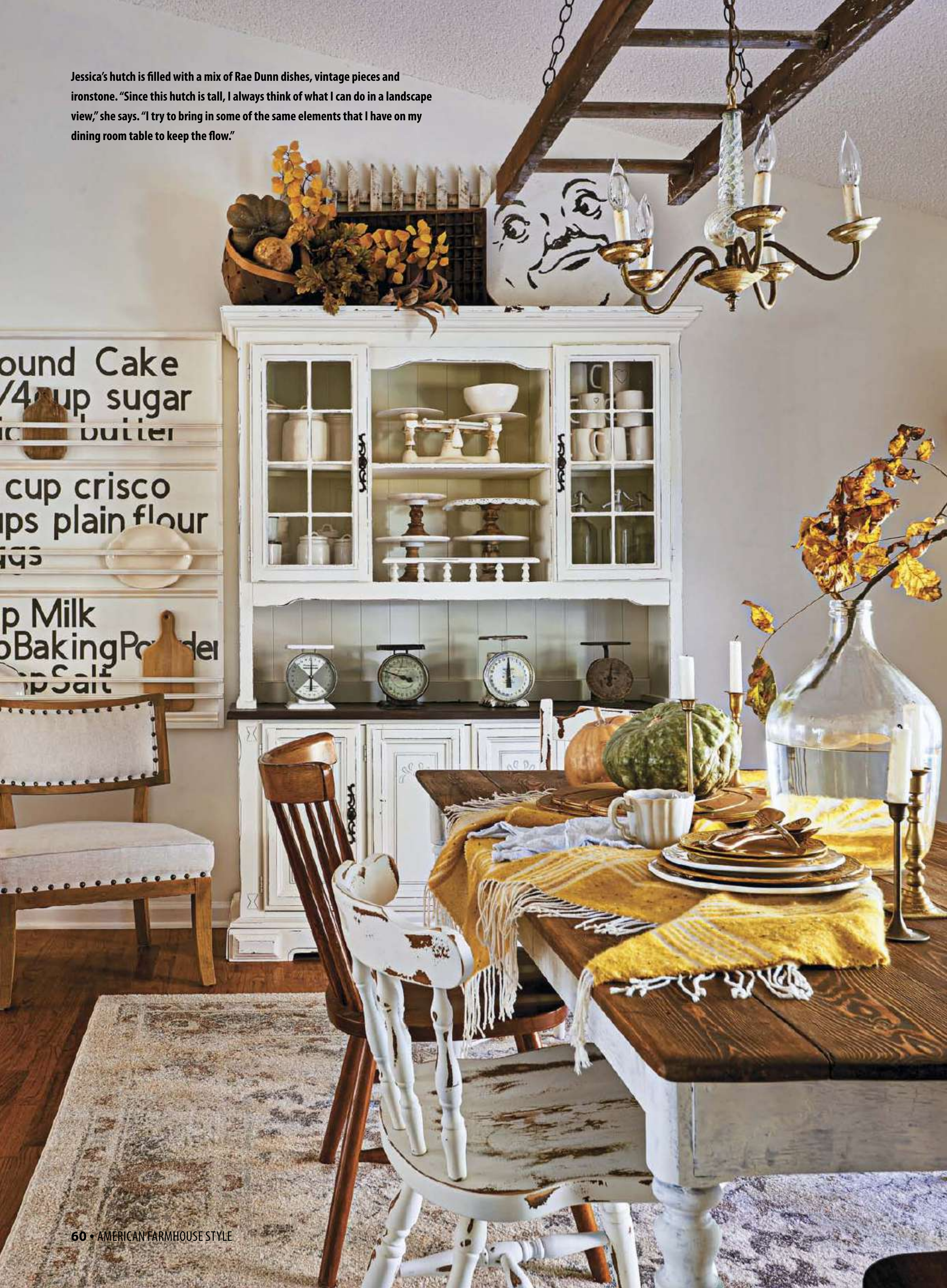
WHAT YOU'LL NEED:

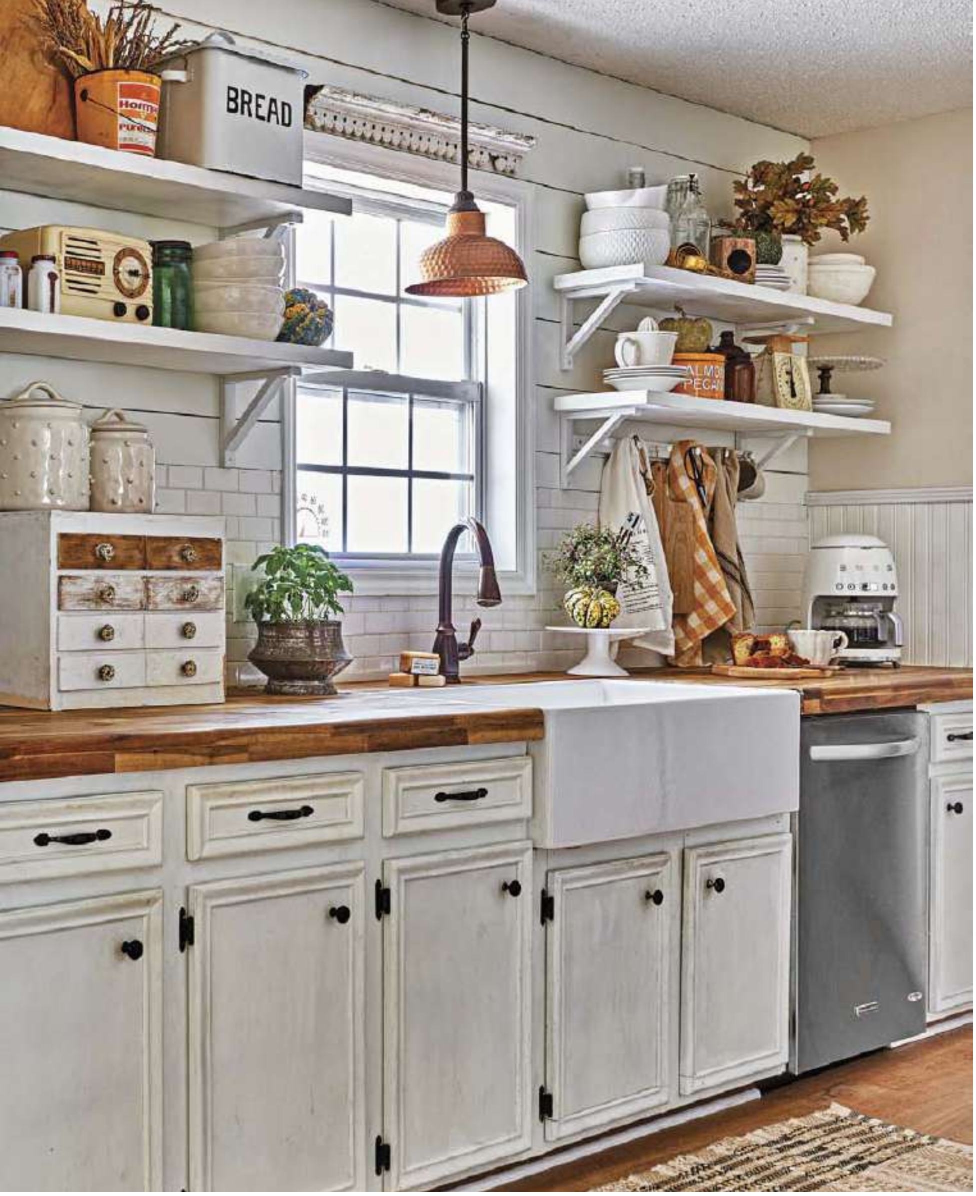
- Measuring tape
- Utility panels
- Saw
- ¼-inch metal rod
- Nail gun and nails or paneling gun
- Paint of choice
- Paintbrush or paint rollers

WHAT YOU'LL DO:

1. Measure the wall where you want to have paneling. Instead of real shiplap, you'll get utility panels. Get as many as you need to cover the wall; then rip the utility panels into 5-inch wide pieces.
2. Invest in a ¼-inch metal rod, which you'll use as a spacer to measure your wall and the space between the boards.
3. Once you have your strips, put your first piece of shiplap in place to make sure it's the right size. You'll start from the bottom, just above the baseboard.
4. Use a nail gun or paneling gun to attach the first piece to the wall. Once that's done, take the metal rod and put the skinny side onto the shiplap piece; then lay the next piece on top.
5. Continue to lay your shiplap up the wall.
6. Paint the whole wall in the color of your choice.

Jessica's hutch is filled with a mix of Rae Dunn dishes, vintage pieces and ironstone. "Since this hutch is tall, I always think of what I can do in a landscape view," she says. "I try to bring in some of the same elements that I have on my dining room table to keep the flow."


ound Cake
/4 cup sugar
butter
cup crisco
ps plain flour
ggs
p Milk
oBakingPowder
pSalt



(left) **Open shelving made from 2 x 10 pine boards and Ikea brackets, along with the shiplap, are kitchen DIYs that refreshed the space. To festoon the kitchen for fall, Jessica styled it with pumpkins sitting in bowls and placed on the shelves. "I used wood pieces and fall florals in jugs and canisters. Then I added pops of warm colors with vintage tins, amber bottles and dish towels," she says.**

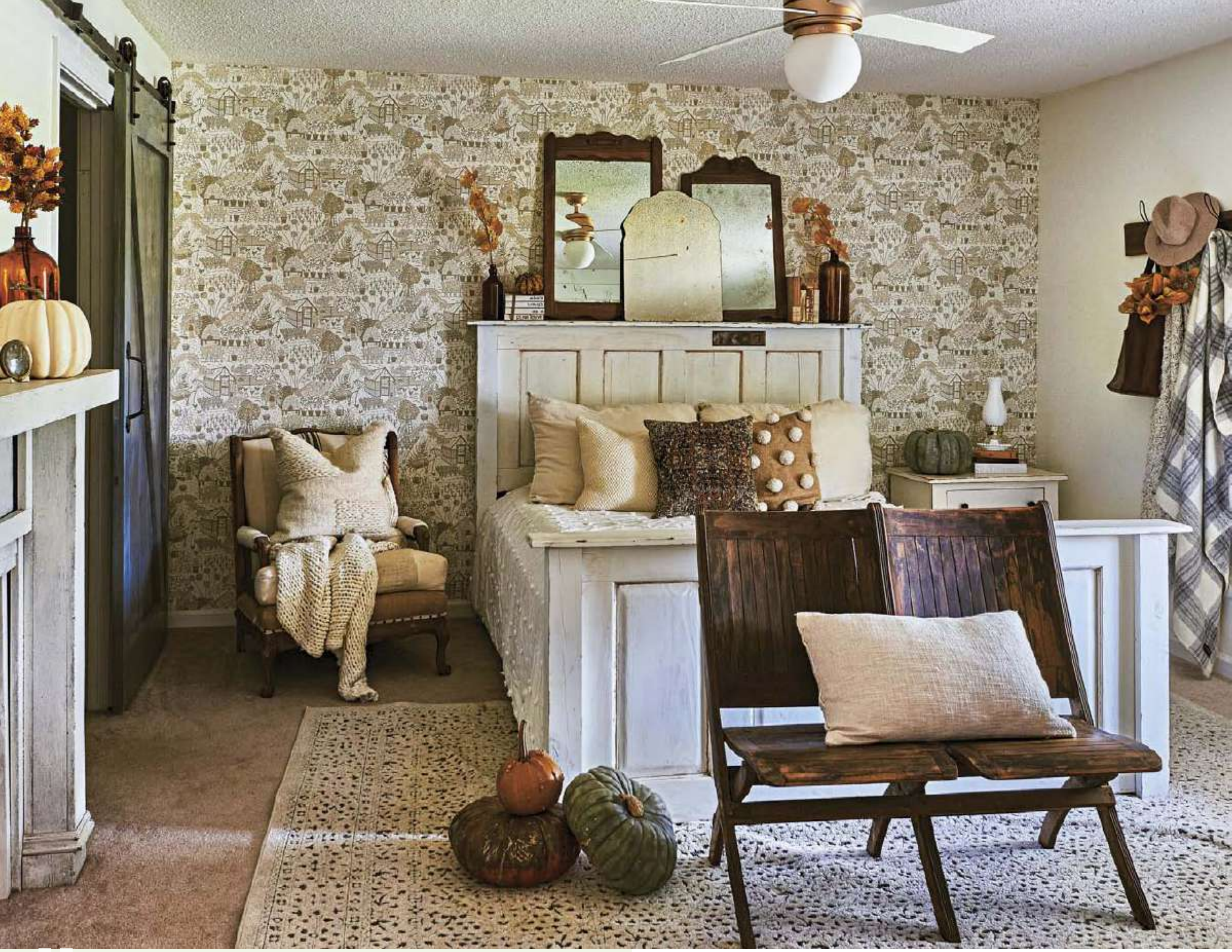
COZY QUARTERS

The first time Jessica saw the ranch home she'd purchase, she fell in love with the porch and knew it'd be a wonderful place to decorate. While she's since done several DIY renovations, such as adding shiplap and wallpaper, its bones have been beautifully suited for her designs and are particularly gracious in the fall.

Autumn is Jessica's favorite time of year, and she looks forward to adding harvest elements to her décor. "Although the other seasons are great, I love making cozy spaces in the home with chunky textures during fall," she says. "I use pumpkins in a variety of colors along with fall florals. There's nothing like waking up and walking through your home and being greeted by beautiful fall details everywhere you look."

FAVORED BY FALL

Jessica begins decorating for fall in September. "This is when the pumpkins start coming in," she says. "I would say it takes me all fall only because I'm always refreshing my spaces with new florals or vintage pieces."



(above) **Originally, the primary bedroom had green walls and plants hanging from the corners. It now has a classically beautiful Old World spin—thanks to several ingenious DIY projects, which include the bed (Jessica made it from two old 1900s doors). It transitions effortlessly into fall with layered wood mirrors, amber bottles filled with fall florals, chunky throws and seasonal throw pillows, and a delightful smattering of pumpkins.**

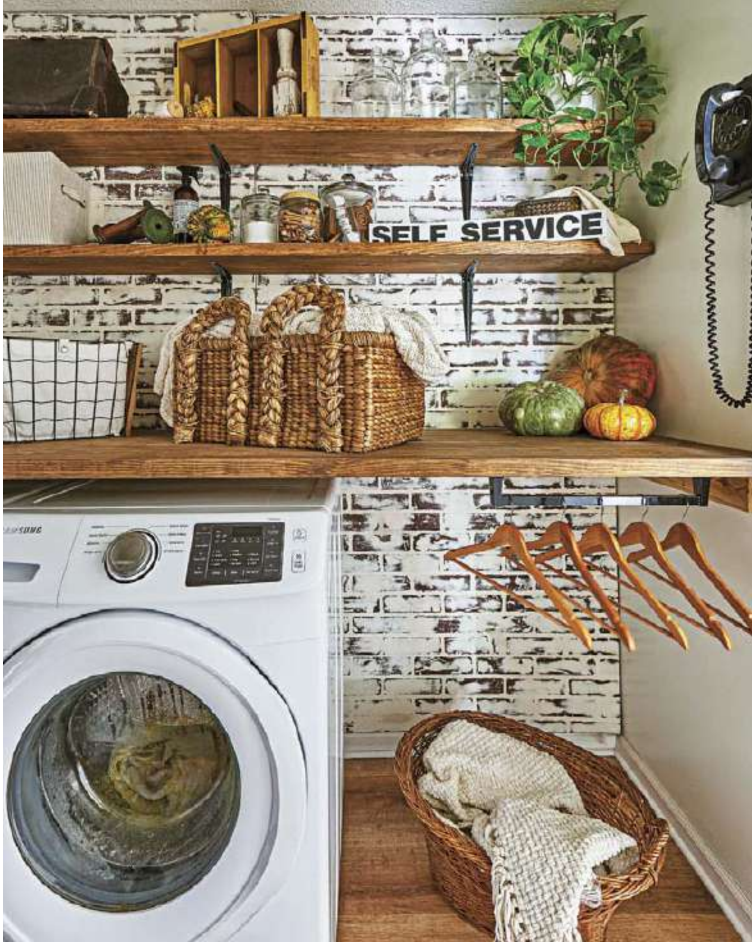
(opposite, top left) **The guest bedroom has Jessica's signature DIY shiplap and unique wall décor. "I framed wallpaper and hung vintage wallpaper brushes in the frame," Jessica says. "I love collecting vintage wallpaper brushes, and I thought that using some leftover wallpaper from the primary bedroom would be a great background for them."**

Statement WALL

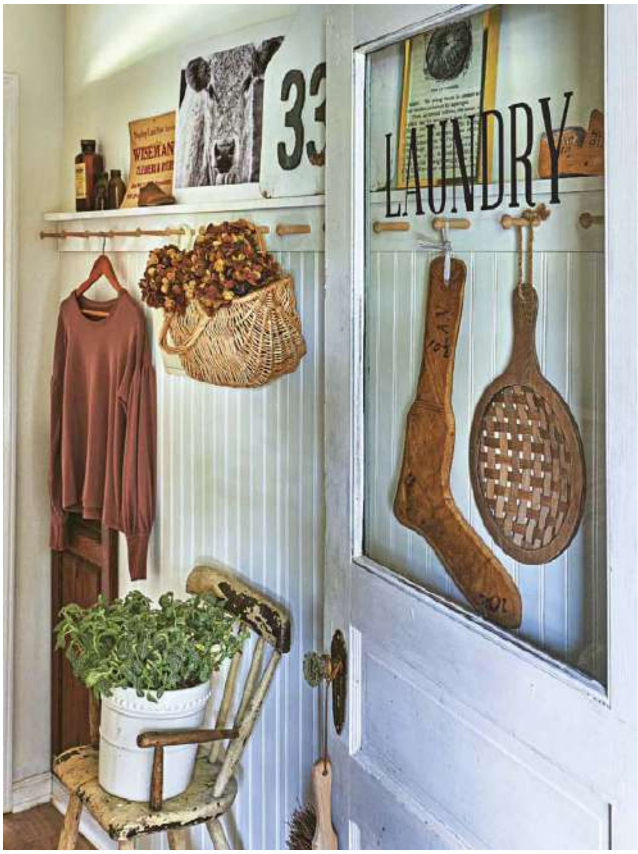
Make boring walls a thing of the past with flea-market décor. Jessica sees walls as blank canvases that need a little creativity. Here are her top three items to hang on the wall for three-dimensional art.

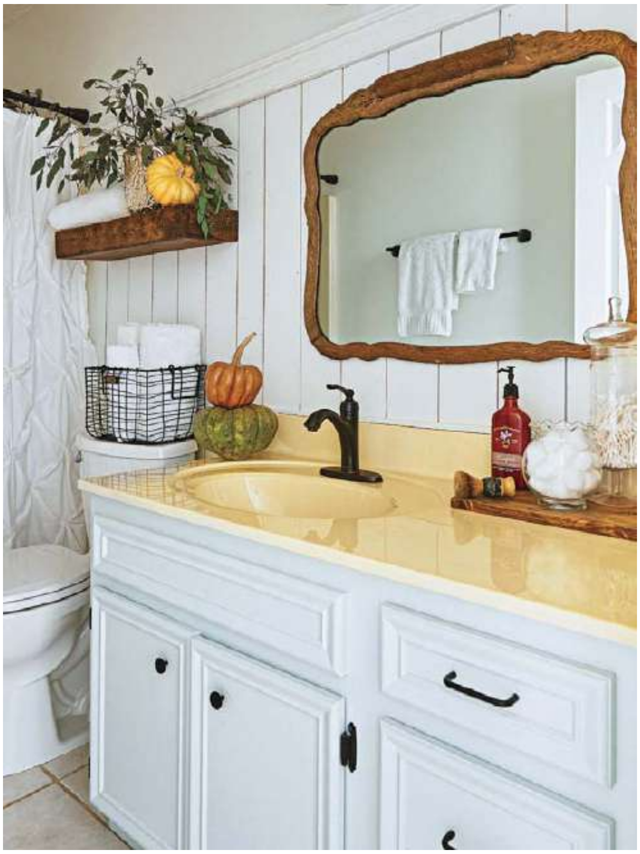
1. **BRUSH UP.** Old wallpaper brushes add history and can be used in multiples. "I love that you can hang them across a wall, or they can be used as filling pieces in a gallery wall," Jessica says.
2. **COAT CHECK.** Vintage accordion coatracks are visually dynamic and, as Jessica says, "are practical and are so easy to decorate. I enjoy hanging blankets and baskets filled with florals on the hooks for the season."
3. **MIRROR, MIRROR.** Mirrors are romantic and eye-catching, especially when they are an interesting shape. "They also make a space look more open," Jessica adds.

The first initial phase of getting Jessica's home outfitted with fall décor takes about a week. "I use some of the same items each year, but I do like to change the color scheme and add in new vintage pieces," she says.



(above, right and below, left) **DIY projects abound in the laundry room, where Jessica created faux-brick paneling by whitewashing it and added beadboard and a Shaker peg rack to hang items. The peg rack is a wonderful styling opportunity. She enjoys hanging baskets full of dried flowers on it for a delightful visual.** (below, right) **The guest bathroom received a fall makeover. Jessica wanted the décor to be stylish yet functional for the space and not get in the way of anyone using it. "Dried flowers and pumpkins placed in key spots was the ticket," she says.**





(opposite) **Cozy fall bonfires and outdoor dinners are a regular occurrence at Jessica's home during the fall, and she decorates her table to seasonal perfection. She starts with a ripped dropcloth tablecloth and linens, and then adds in books, pumpkins and brass candlesticks. "My goal for this table is texture and warm tones for a fall dinner night," she says. "The fringe from the tablecloth adds a romantic drama, and the books and tapers bring a vintage flair to the table."**

THE RECKONING
JOAN CONQUEST

This year, Jessica has turned to a visceral childhood memory for her color scheme, opting for an earthy palette with an emphasis on mustard and rust. "It's because as a child, I remember going up to the mountains," Jessica says. "Those were always my favorite colors to see as we ascended." Books, amber bottles and gold tapers emotionally cue the crisp vibes of sweater weather alongside the tonal color scheme.

For Jessica, fall is a time to be inspired by cherished memories and to create new ones with friends and family (and, of course, her dogs). "It's such a great time of year," she says, "and I love capturing it and making my home cozy and warm for all who enter."

SEE SOURCES, PAGE 128.

COZY BLANKETS
FALLING LEAVES
APPLE CIDER
COOL WEATHER
PUMPKINS
HELLO AUTUMN

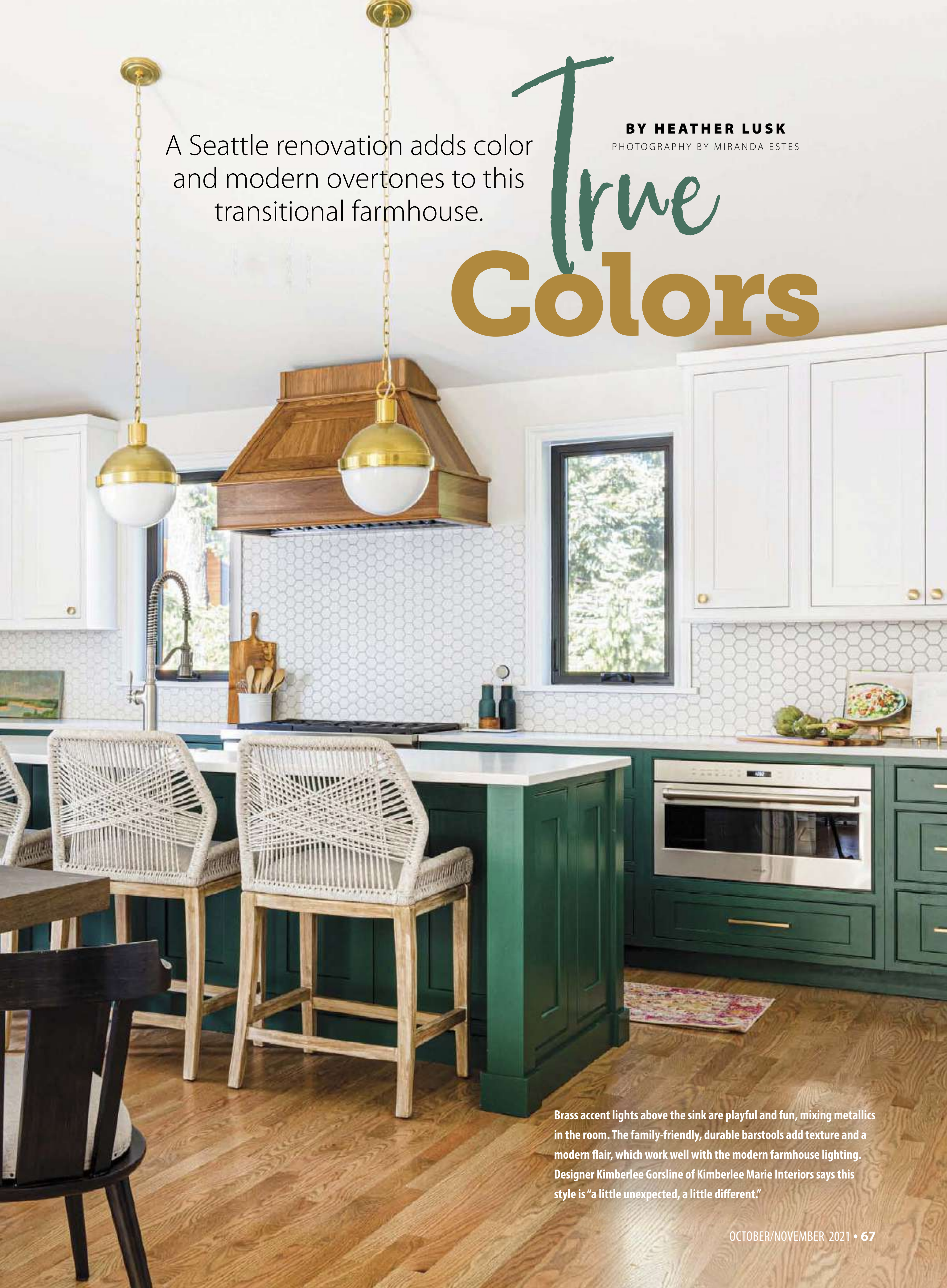
The addition flows into the original home with flooring that matches the existing wood and furniture that brings the rooms together.

True Colors

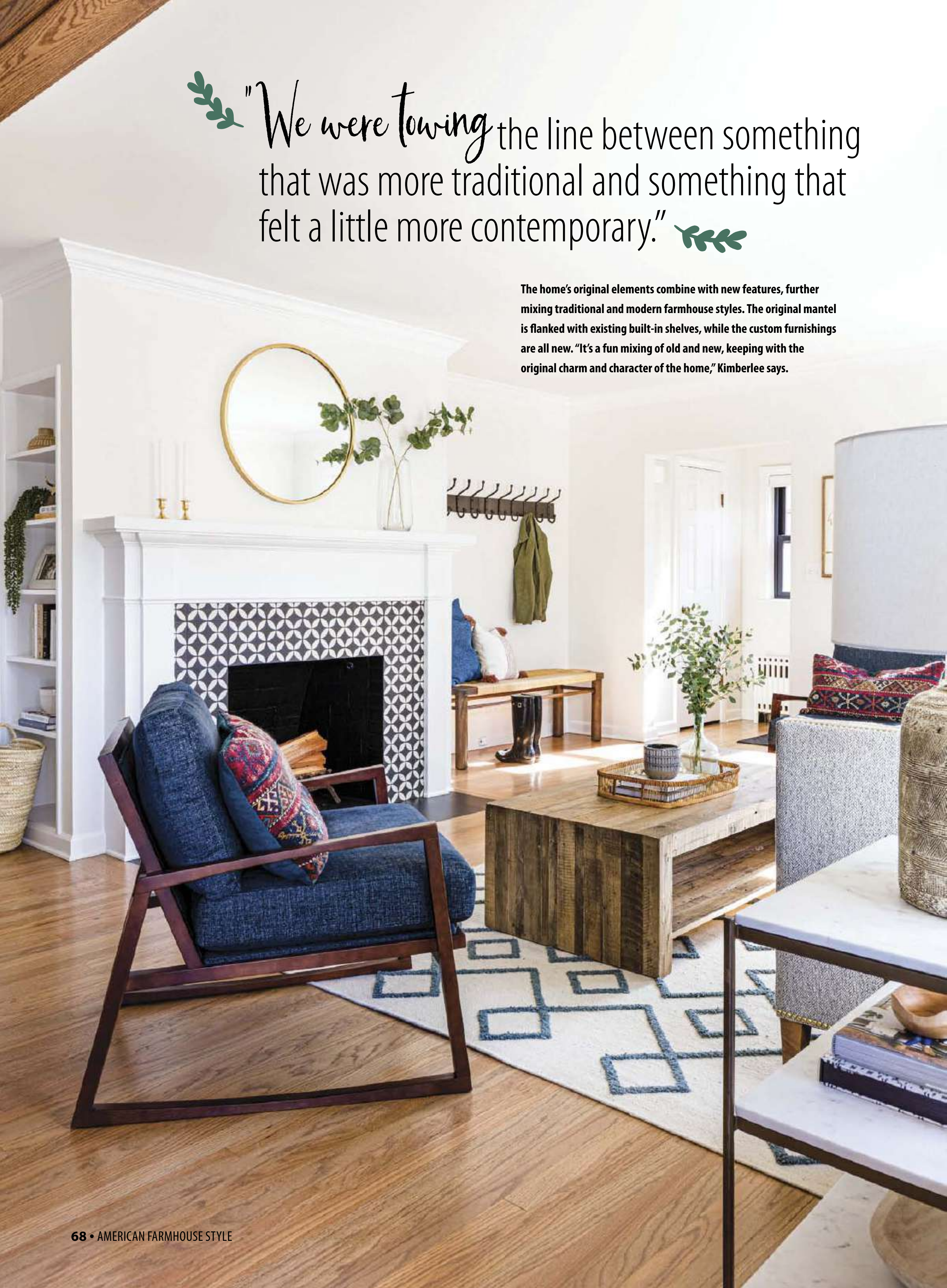
A Seattle renovation adds color
and modern overtones to this
transitional farmhouse.

BY HEATHER LUSK

PHOTOGRAPHY BY MIRANDA ESTES



Brass accent lights above the sink are playful and fun, mixing metallics in the room. The family-friendly, durable barstools add texture and a modern flair, which work well with the modern farmhouse lighting. Designer Kimberlee Gorsline of Kimberlee Marie Interiors says this style is "a little unexpected, a little different."



> "We were towing the line between something that was more traditional and something that felt a little more contemporary."

The home's original elements combine with new features, further mixing traditional and modern farmhouse styles. The original mantel is flanked with existing built-in shelves, while the custom furnishings are all new. "It's a fun mixing of old and new, keeping with the original charm and character of the home," Kimberlee says.

Tip

YOU DON'T NEED A WHOLE ROOM TO MAKE A MUDROOM ENTRY AREA. ALL YOU NEED SPACE FOR IS A BENCH AND BASKETS UNDERNEATH TO STORE SHOES OR BAGS.

(above, left) **In the entryway, this mudroom bench, baskets and a double row of hooks make a perfect spot for the family to unload coats and shoes.**

(above, right) **In the dining room, Kimberlee added a Mid Century Modern-inspired console, which balances the rustic and modern elements of the home's farmhouse design, while adding extra storage to the dining room. Metallic legs bring an unexpected finish below the warm wood.**

Color can do so much to add personality to a home. For this Seattle renovation, the main goal was to open the layout of the family spaces, but then it became more dynamic with splashes of bold color. "We knew from the beginning that color would play a big part in the project," says Kimberlee Gorsline, founder and lead designer of Kimberlee Marie Interiors. In this project, she found the ideal balance of color and light in the home.

COLORFUL FOUNDATIONS

"Something that our firm is known for is our love and use of color," Kimberlee says. She chose to paint the cabinets in blues and greens, giving this traditional farmhouse modern overtones. The resulting transitional farmhouse style uses texture in wallpaper, rugs and chairs to balance with the stronger colors.

"We knew from the beginning that color would play a big part in the project."

(above, left) **The white paint and tile above balance the green lower cabinets so the room isn't overpowered with color. A blind corner next to the refrigerator is now an appliance garage with bookshelves above to maximize the space.**
(above, right) **For these kitchen cabinets, Kimberlee chose mostly pull-out drawers instead of doors, which she says is becoming more popular. A stainless-steel refrigerator is offset by the warmth of a wood vent.**

Colored Cabinets: TOO TRENDY TO TRY?

Are colored cabinets too trendy to touch? Here's the answer of designer Kimberlee Gorsline of Kimberlee Marie Interiors.

Colored cabinets aren't just a temporary fad. Kimberlee believes the increased popularity of colored cabinets is here to stay, though the color choice may change based on current trends.

WARM TONES. Kimberlee is seeing movement toward warmer versions of neutral shades. For example, bold color selections that can also be neutral include navy or green. Gray and off-white are always popular options, too.

GO BOLD. Another trend Kimberlee has noticed is increased interest in red cabinets. "What we've seen is people wanting to take bolder risks with their cabinet colors," she says. Choosing a bold color for cabinets can help a space stand out and feel personalized, while adding character and interest to a room like a kitchen. "It's labor intensive, but it's easy enough to change the color," Kimberlee says. "I always try to encourage people if they're leaning that way to just go for it. It's just paint, and it can be changed."

MAINTENANCE CONSIDERATIONS. Because painted cabinets can be prone to chipping, they sometimes require a bit more maintenance. How you use your cabinets, as well as their location, are the biggest factors in deciding whether paint is the right option. Hardwoods have less chance of chipping, as well as cabinets in less-trafficked areas, like bathroom vanities.

Other details, like painting the interior frame of the windows an unexpected dark shade, steer the décor in a modern direction versus the traditional white for farmhouse style. Kimberlee says this look gives the windows "a clean, sharp detail that adds a little depth and dimension to the home."

In the kitchen, Kimberlee added color to the cabinets without overpowering the room. She and her team debated whether to add color to all the cabinets or just the island. But eventually they settled on a forest green for just the lower perimeter of the room. The resulting "tuxedo-style kitchen" is a balance of color below, with a simple and clean contrast of white cabinets, tile and paint above. "To do it in all green felt a little heavy," Kimberlee says. The addition of wood tones paired with light furnishings brings the design back to farmhouse style.

The new configuration of the living room provides the family with more seating, including custom furniture with durable fabrics. The navy-blue design in the rug ties into the blue elements throughout the room, with rust and mustard touches that work well for the fall season against a neutral backdrop.

OPEN SPACES

The main purpose of the remodel was to connect the living and dining spaces, adding just enough square footage to expand the kitchen and open the layout. The resulting configuration adds more function and allows the family to entertain more people. The addition flows into the original home with flooring that matches the existing wood and furniture that brings the rooms together. "We were towing the line between something that was more traditional and something that felt a little more contemporary," Kimberlee says.

Incorporating the home's original features with modern farmhouse materials, the result is a transitional farmhouse style that balances rustic with modern in a colorful way.

SEE SOURCES, PAGE 128.

Tip

STICK WITH NEUTRAL COLORS IN YOUR FURNITURE, WHICH WILL CREATE A FOUNDATION FOR WHATEVER COLORS YOU WANT TO ADD FOR THE DIFFERENT SEASONS.

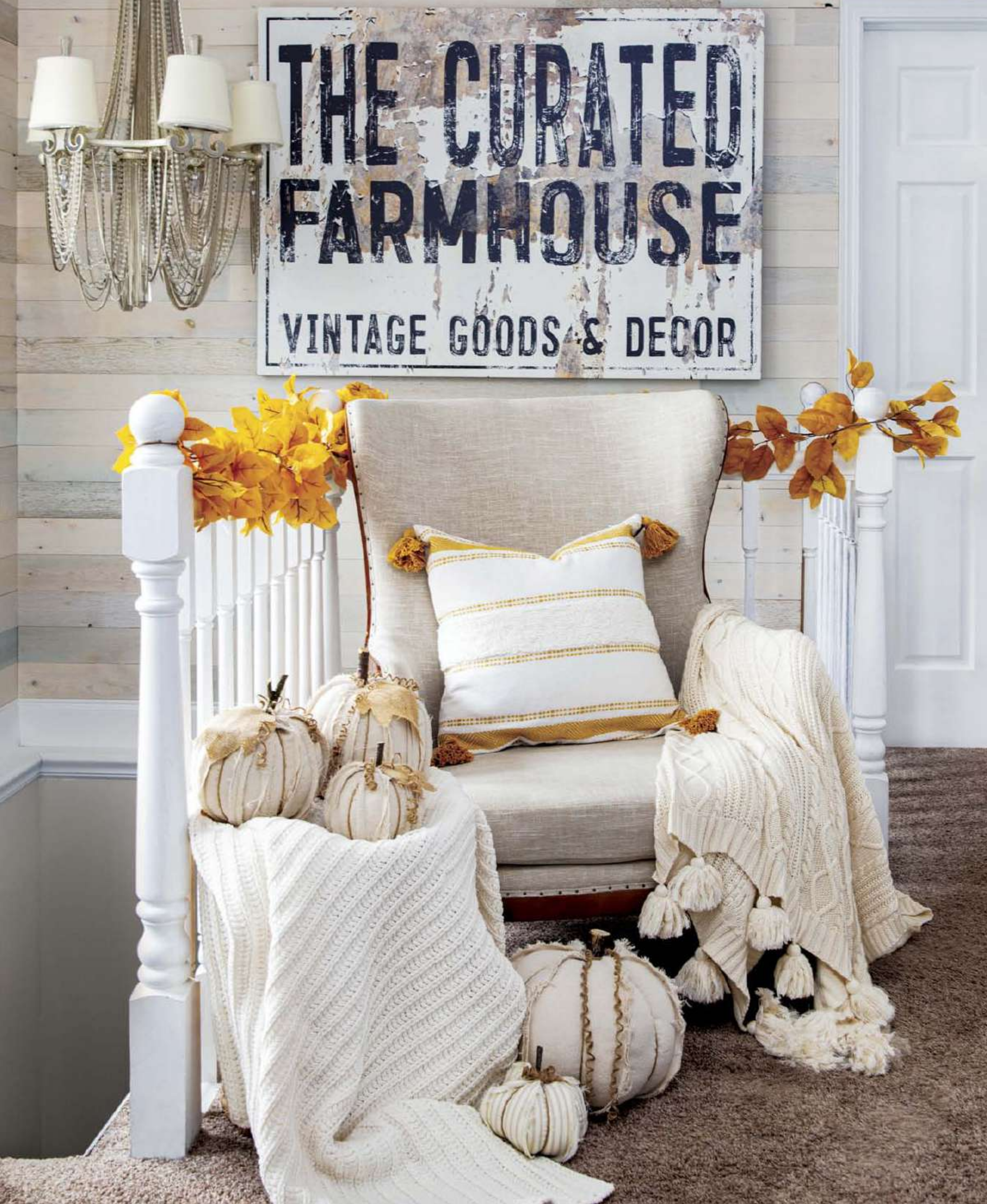
(above) **This new mudroom/home office was part of the home's addition. It adds more storage and a command center for the household. Gold accents in the wallpaper tie into the gold hardware.**

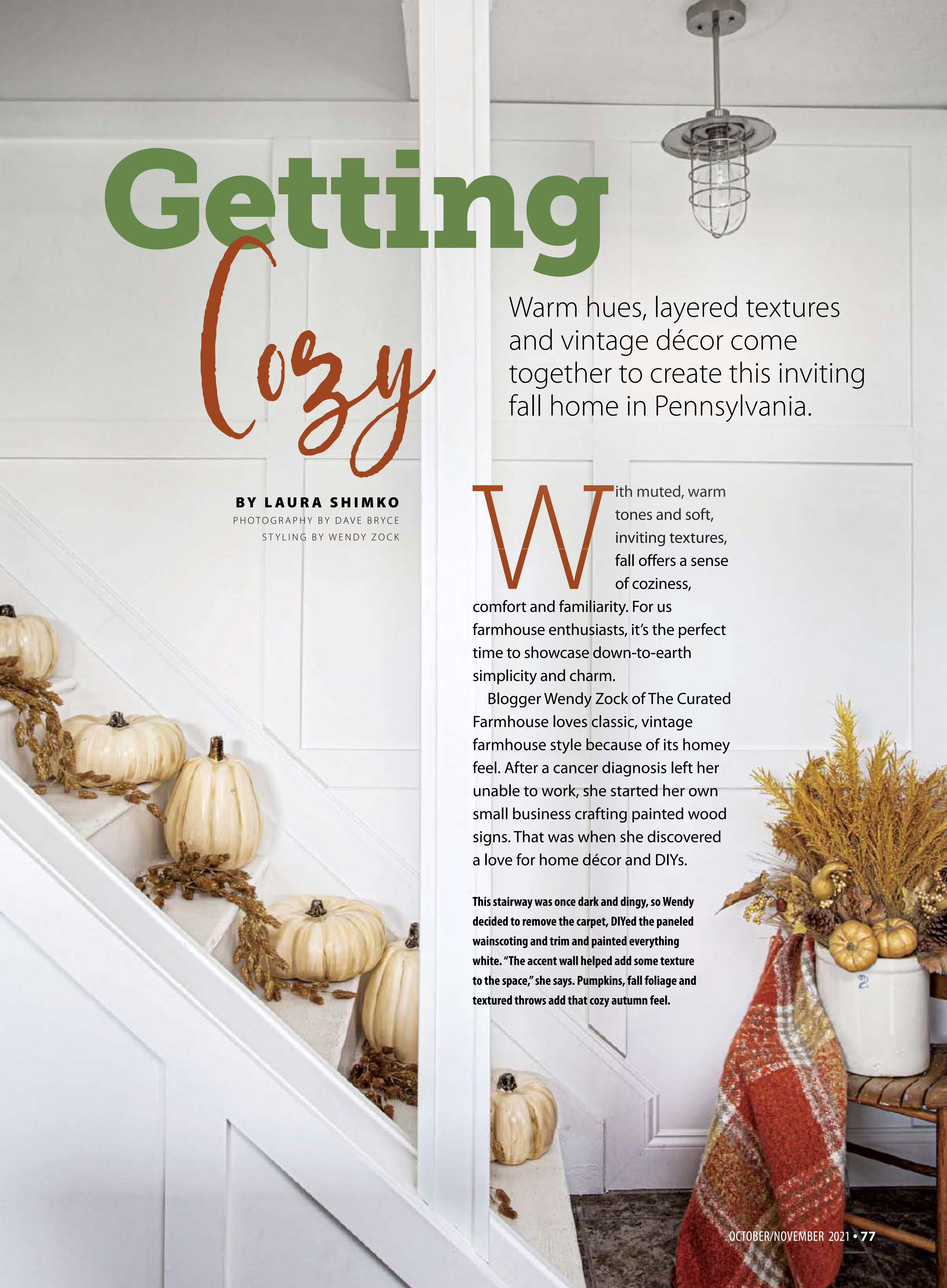
Fall Colors FOR THE MODERN FARMHOUSE

As the leaves and weather change, it's a convenient time to adapt your home's color palette. Here are designer Kimberlee Gorsline's fall color suggestions.

- **RUST.** This tone is currently trending in modern farmhouse design. "If you're feeling color-timid, pick a bold color like rust and layer it with neutrals," Kimberlee says. Adding a neutral throw pillow with a bit of texture will give additional interest to the overall look.
- **BLUE AND GREEN.** Kimberlee suggests incorporating darker and moodier colors to adapt to the cooler season. Navy blue and forest green are prime options. These colors easily layer with other fall colors like rust and mustard yellow, and can even work as neutrals to pair with other colors during summer and spring.
- **CHARCOAL.** Deeper colors are also growing in popularity as more permanent options. While white quartz has long been a common countertop choice, Kimberlee is seeing darker options such as soapstone or charcoal gray, particularly with wood-toned or painted cabinets.
- **BLUSH.** Another growing trend is a shift from whites to rose or blush tones. This applies both to accessories you can swap out and to more permanent elements such as wall paint. This shade is also increasingly popular in kitchens.

This inviting staircase nook demonstrates Wendy's love of pillows and throws. Fall foliage pops against the white palette, keeping the space from feeling too cold. "White is just a blank slate to play off, and it makes decorating so much easier," she says. The wood detailing on the walls is peel and stick. The custom sign showcases Wendy's blog and website, The Curated Farmhouse.


THE CURATED FARMHOUSE
VINTAGE GOODS & DECOR



Getting Cozy

Warm hues, layered textures and vintage décor come together to create this inviting fall home in Pennsylvania.

BY LAURA SHIMKO

PHOTOGRAPHY BY DAVE BRYCE
STYLING BY WENDY ZOCK

With muted, warm tones and soft, inviting textures, fall offers a sense of coziness, comfort and familiarity. For us farmhouse enthusiasts, it's the perfect time to showcase down-to-earth simplicity and charm.

Blogger Wendy Zock of The Curated Farmhouse loves classic, vintage farmhouse style because of its homey feel. After a cancer diagnosis left her unable to work, she started her own small business crafting painted wood signs. That was when she discovered a love for home décor and DIYs.

This stairway was once dark and dingy, so Wendy decided to remove the carpet, DIYed the paneled wainscoting and trim and painted everything white. "The accent wall helped add some texture to the space," she says. Pumpkins, fall foliage and textured throws add that cozy autumn feel.

MAIN ST.
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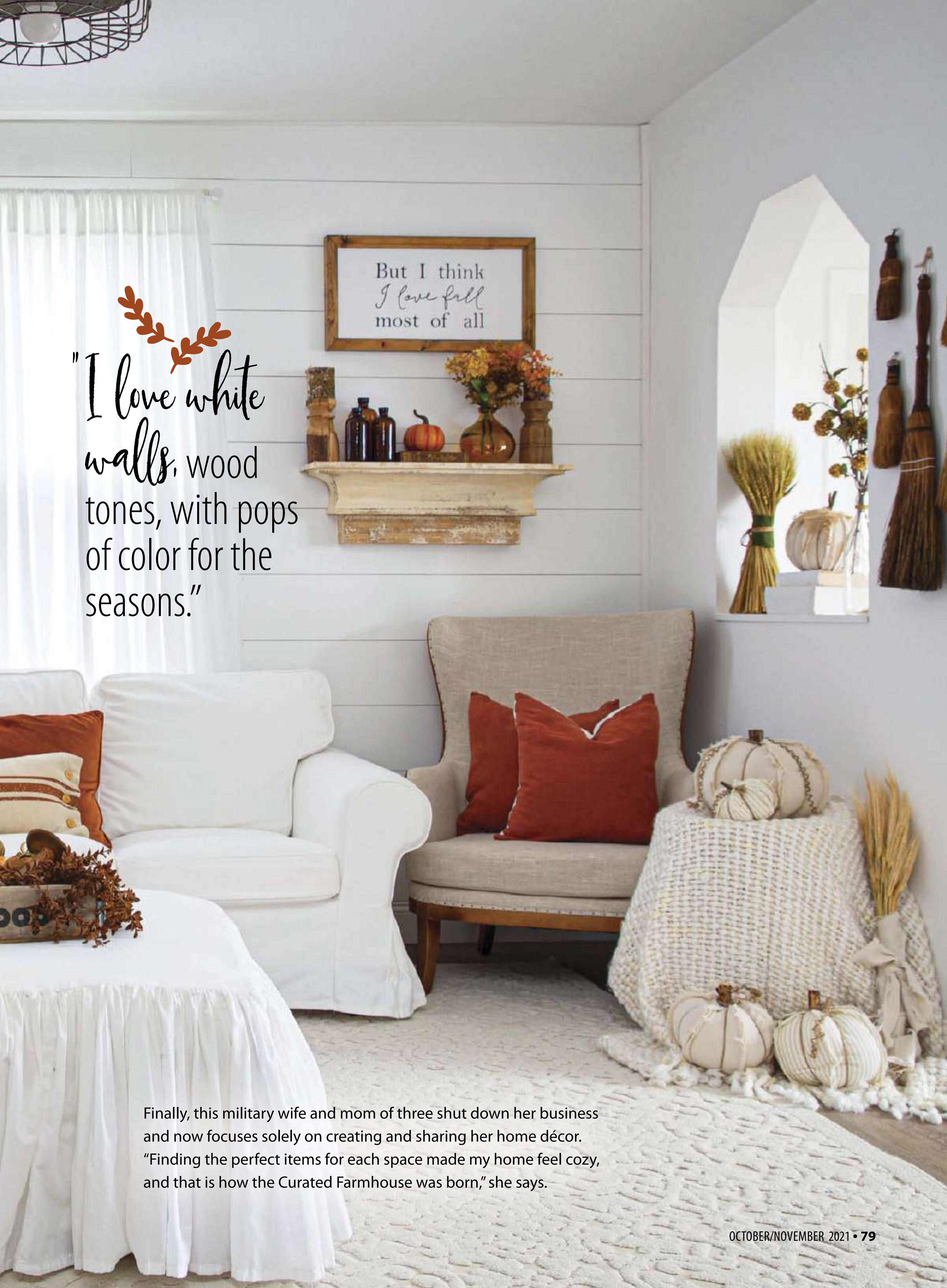
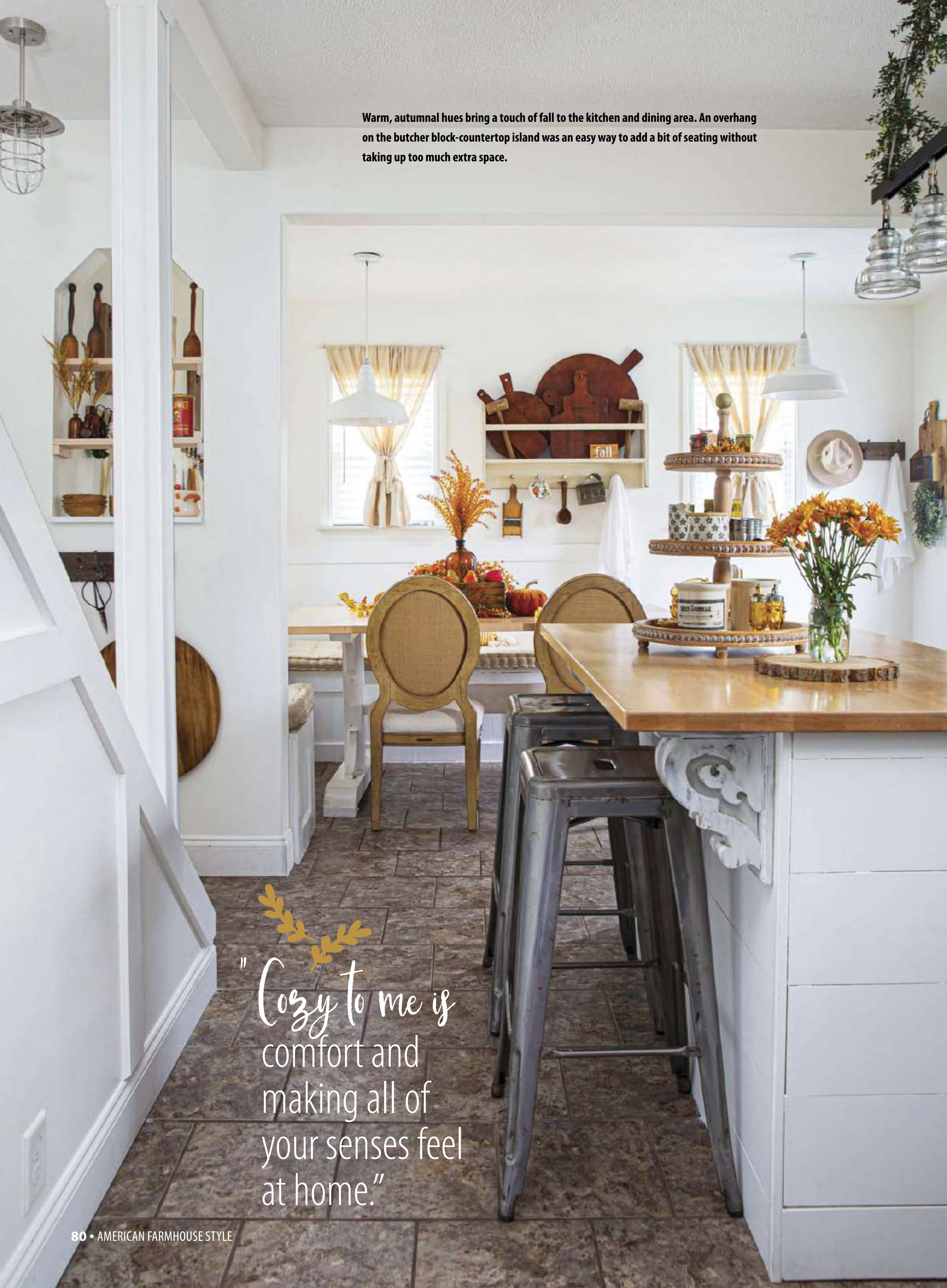


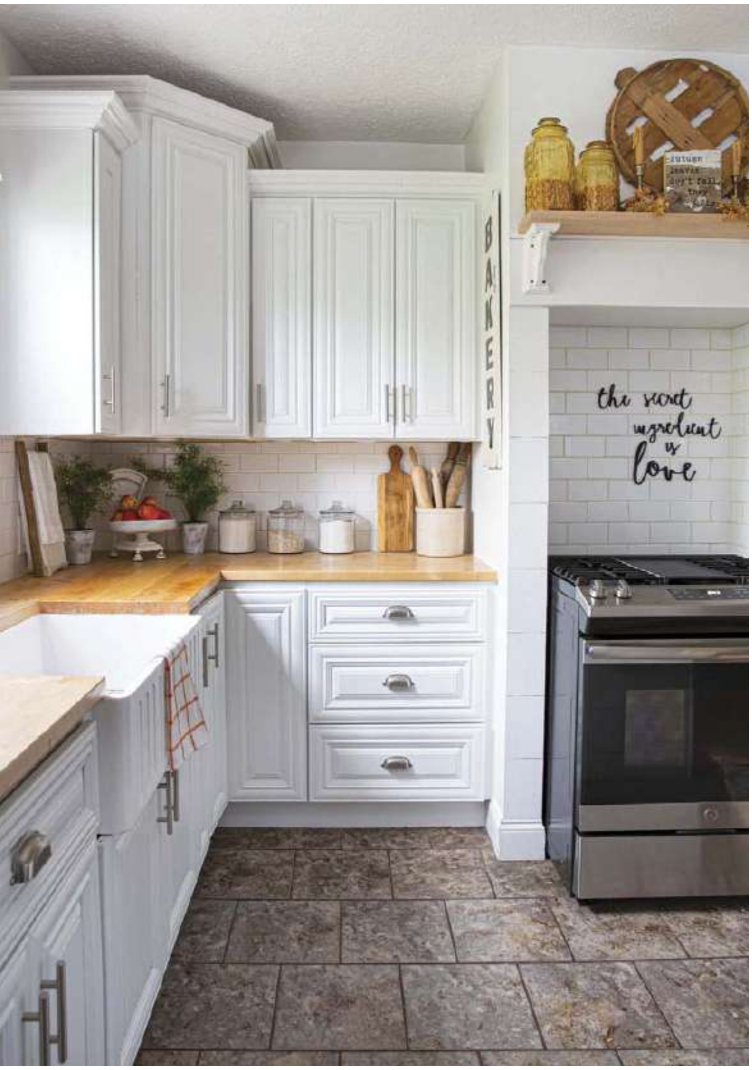
> "I love white walls, wood tones, with pops of color for the seasons."

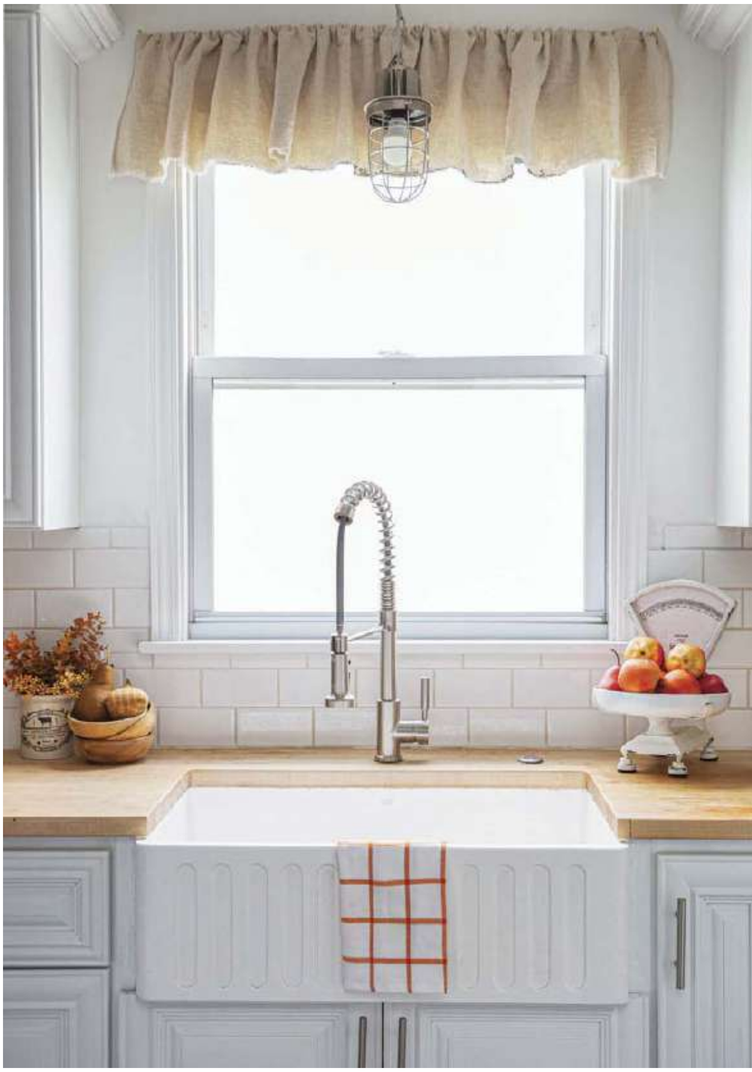
Finally, this military wife and mom of three shut down her business and now focuses solely on creating and sharing her home décor. "Finding the perfect items for each space made my home feel cozy, and that is how the Curated Farmhouse was born," she says.



Warm, autumnal hues bring a touch of fall to the kitchen and dining area. An overhang on the butcher block-countertop island was an easy way to add a bit of seating without taking up too much extra space.

> "Cozy to me is comfort and making all of your senses feel at home."





FINDING HOME

When Wendy's husband retired from the Army, they purchased their home in Portage, Pennsylvania. "After being away from family for 20-plus years, he wanted to slow down and have our children live the small-town life," she says. The 1913 house had seen a previous remodel but still retained much of its charm and character. "Growing up in Arizona, I was used to 'cookie cutter' style homes, so this was a nice change for me," Wendy says.

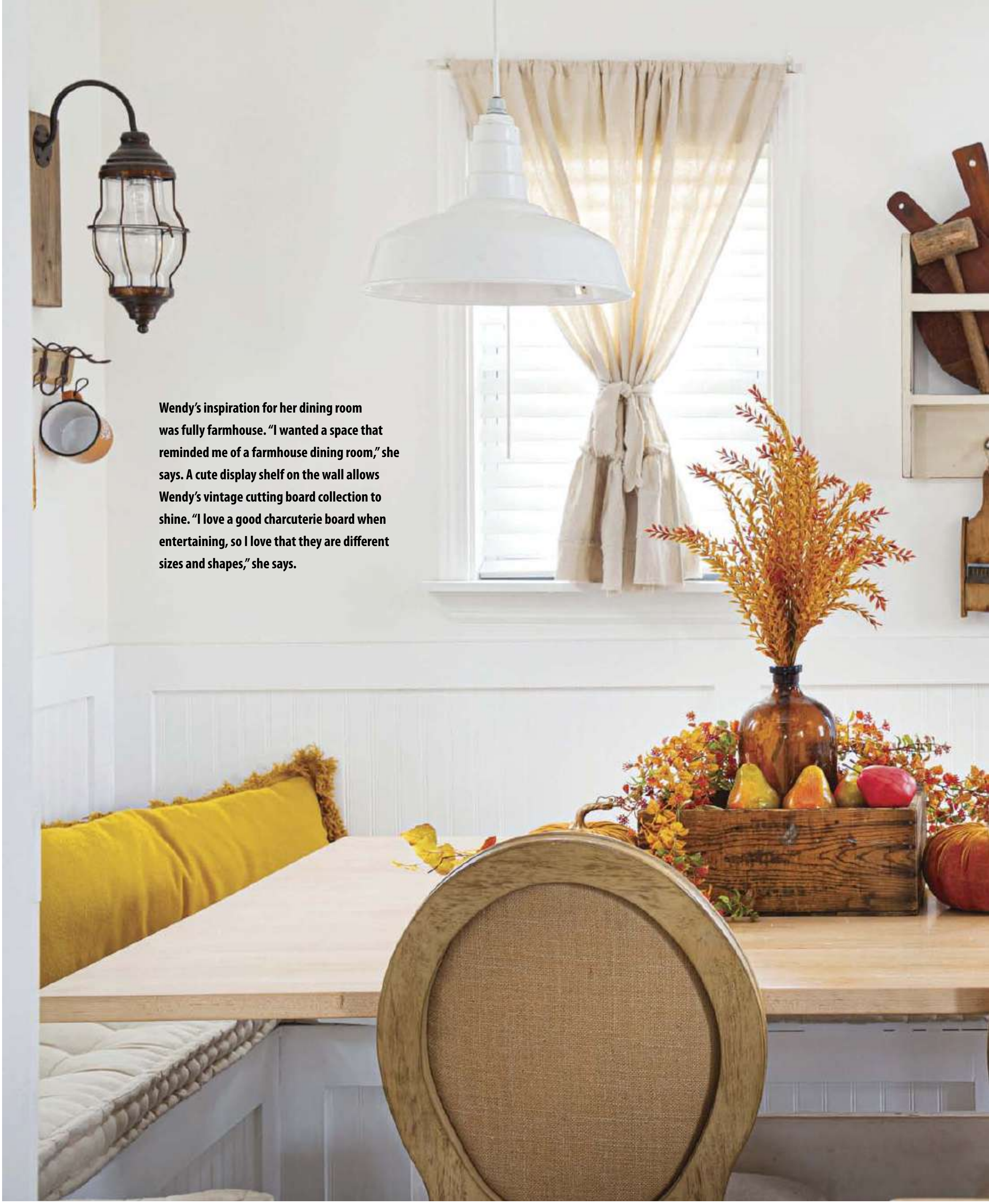
She describes her style as "vintage, rustic and traditional farmhouse." She focuses on creating simplified, functional spaces. "I love white walls, wood tones, with pops of color for the seasons," Wendy says. Her vintage finds fit into her home for a timeless feel. "I tend to find pieces by luck or accident each season that set my soul on fire, and I go with that," she says.

ALL ABOUT AUTUMN

For Wendy, making a house feel like home involves blankets and pillows. "I want my spaces to be functional and lived in, and you will always find a ton of throw blankets and cozy, comfy pillows to snuggle up with in my home," she says. This layered look, which also involves florals, textiles and books, is part of her quest for coziness. "Cozy to me is comfort and making all of your senses feel at home," she says.

(above, left) **Butcher block countertops bring warmth and a bit of farmhouse charm to the light and bright cabinetry and backsplash. Coming from a family of woodworkers, Wendy decided to do a DIY install of the countertops for a budget-friendly solution. In addition to the look, she wanted the counters for their ease of cleaning and durability. "It's also so much fun at Christmas when we are making cookies to just be able to throw the flour on the counters," she says. Vintage amber glass canisters, metal candlesticks and a tobacco bushel lid above the range add interest. "I always try to bring vintage into all my spaces," she says.**

(above, right) **A neutral palette lets Wendy's fall décor pop against the white cabinetry and subway tile. "I love the blank slate … and it also makes my spaces feel cleaner and simpler," she says. Having a farmhouse sink was a dream come true for her, and the added texture on the front was a bonus. Wendy opted for steel cage lighting to continue her vintage theme.**



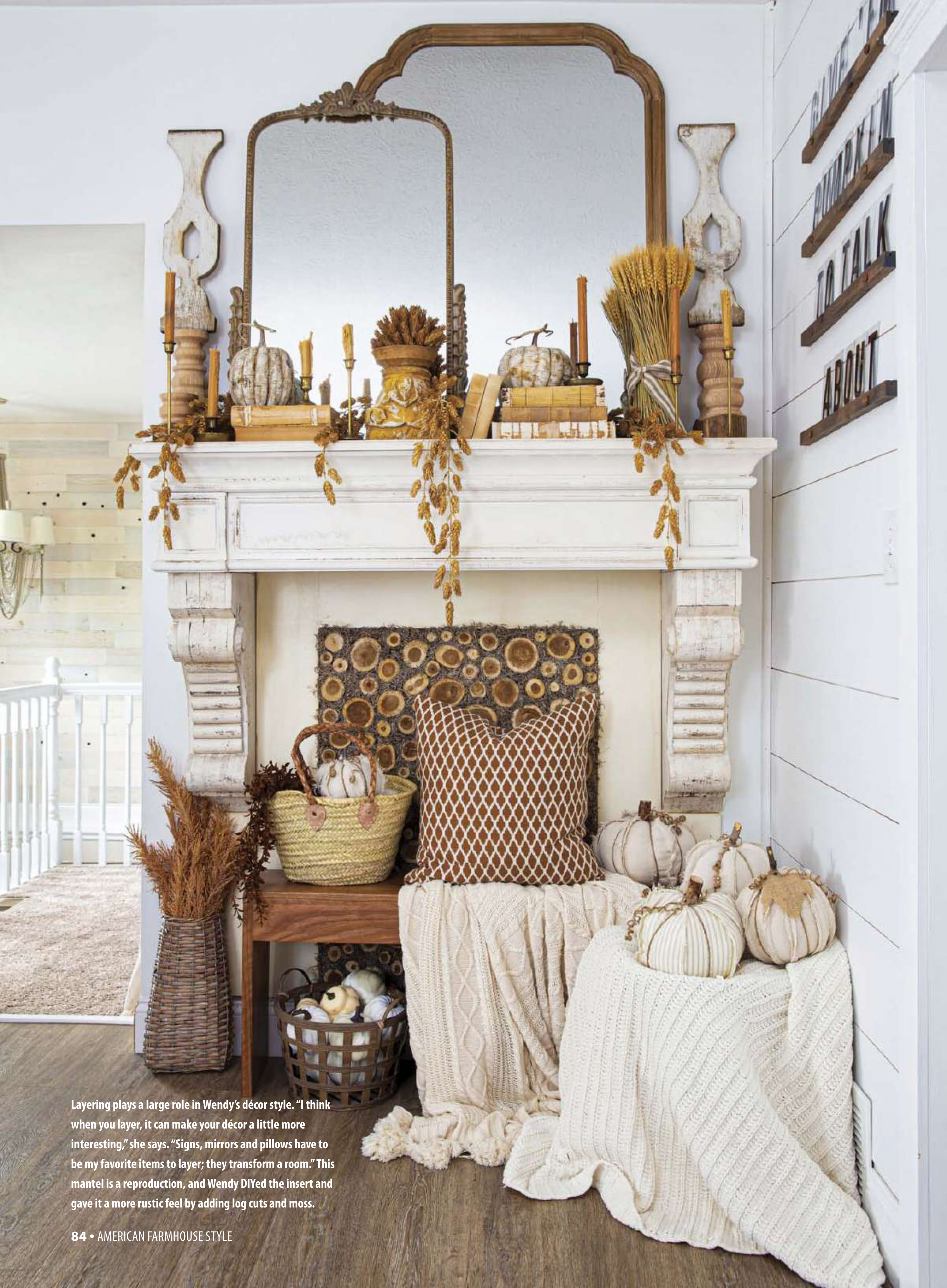
Wendy's inspiration for her dining room was fully farmhouse. "I wanted a space that reminded me of a farmhouse dining room," she says. A cute display shelf on the wall allows Wendy's vintage cutting board collection to shine. "I love a good charcuterie board when entertaining, so I love that they are different sizes and shapes," she says.

> "I like to create focal points in each room, a special place that draws my guests in."

Tip

BUY ITEMS IN PAIRS, OR MULTIPLES OF THE SAME ITEMS IN DIFFERENT COLORS, TO BALANCE THE LOOK OF A SPACE.

Using the warm tones of the season, Wendy curated her fall décor so it exudes a sense of relaxed comfort. “This year it was all about deep, rich colors, from the burnt orange to the burgundy,” she says. Creating her design for each space often involves one or more items as inspiration. “I like to create focal points in each room, a special place that draws my guests in,” she says.



Layering plays a large role in Wendy's décor style. "I think when you layer, it can make your décor a little more interesting," she says. "Signs, mirrors and pillows have to be my favorite items to layer; they transform a room." This mantel is a reproduction, and Wendy DIYed the insert and gave it a more rustic feel by adding log cuts and moss.

DIY LOG Fireplace INSERT

Nothing says cozy more than a fireplace. Follow these steps to create your own faux-log fireplace insert to add a rustic fall vibe to your home.

WHAT YOU'LL NEED:

- Fireplace (real or faux)
- Measuring tape
- Pencil
- ½-inch plywood, whole sheet
- Dark-colored paint of choice (Wendy used gray)
- Paintbrush
- Cut logs or wood slices
- Wood glue
- Moss
- Hot glue gun and glue

WHAT YOU'LL DO:

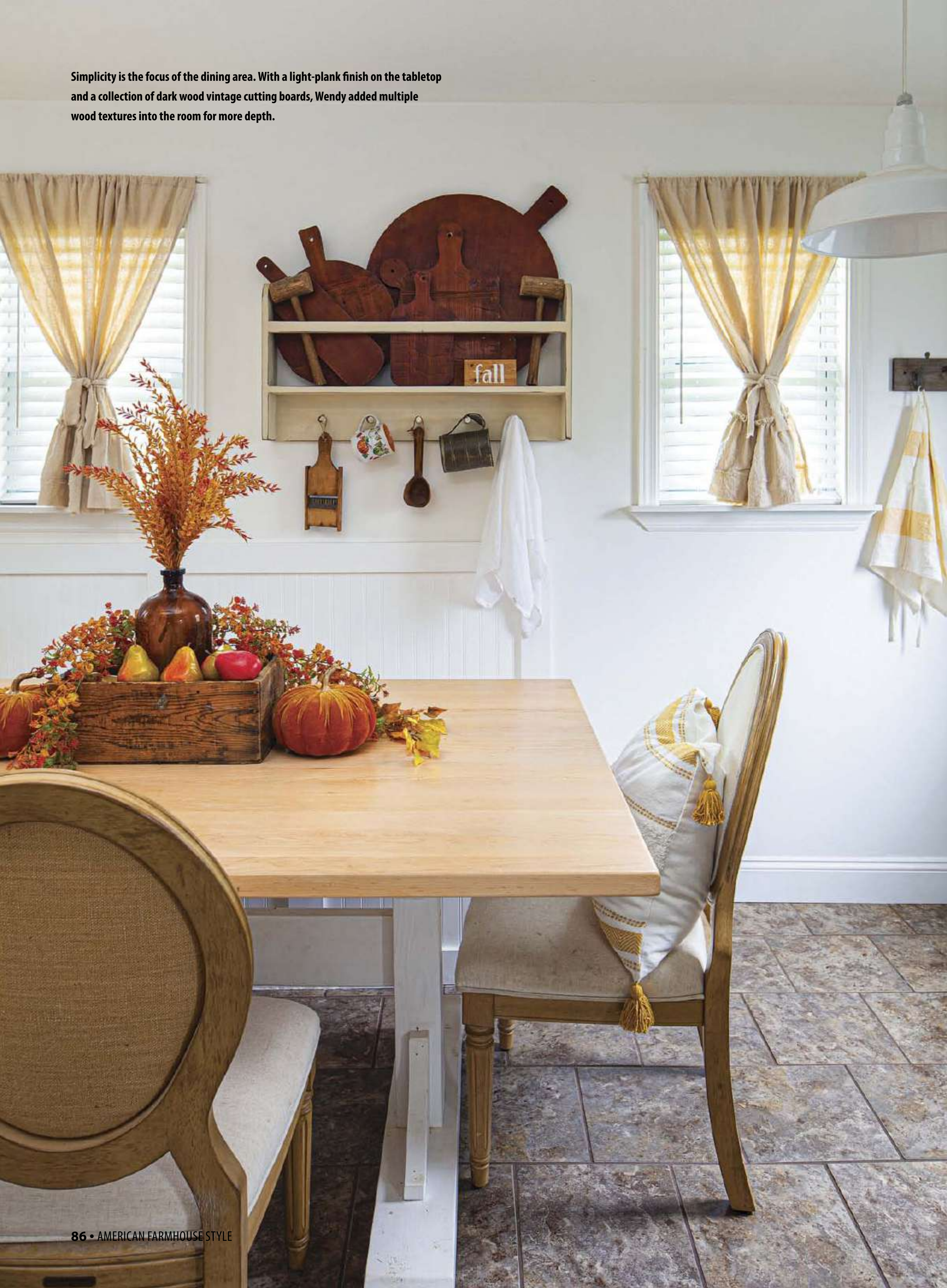
1. Measure the opening of your fireplace. Take into account if there's any kind of door (the insert will cover it) or anything that will modify the size of your insert.
2. Mark the measurements on your plywood and cut it to fit snugly into the fireplace opening.
3. Paint the insert with a dark color, which will add a sense of depth.
4. Gather your log slices together. You can use slices you cut from a branch yourself or buy packs of them online (try Etsy). It's best to have a variety of sizes to make the insert look more realistic.
5. Lay the dried plywood down, face up; then place the log slices on top. Start gluing them onto the plywood. It's helpful to first lay down a section of wood slices and then glue them onto the plywood, so you can rearrange them if you need to.
6. Glue moss in the corners of some of the wood slices for an even earthier feel; then install the insert in the fireplace.

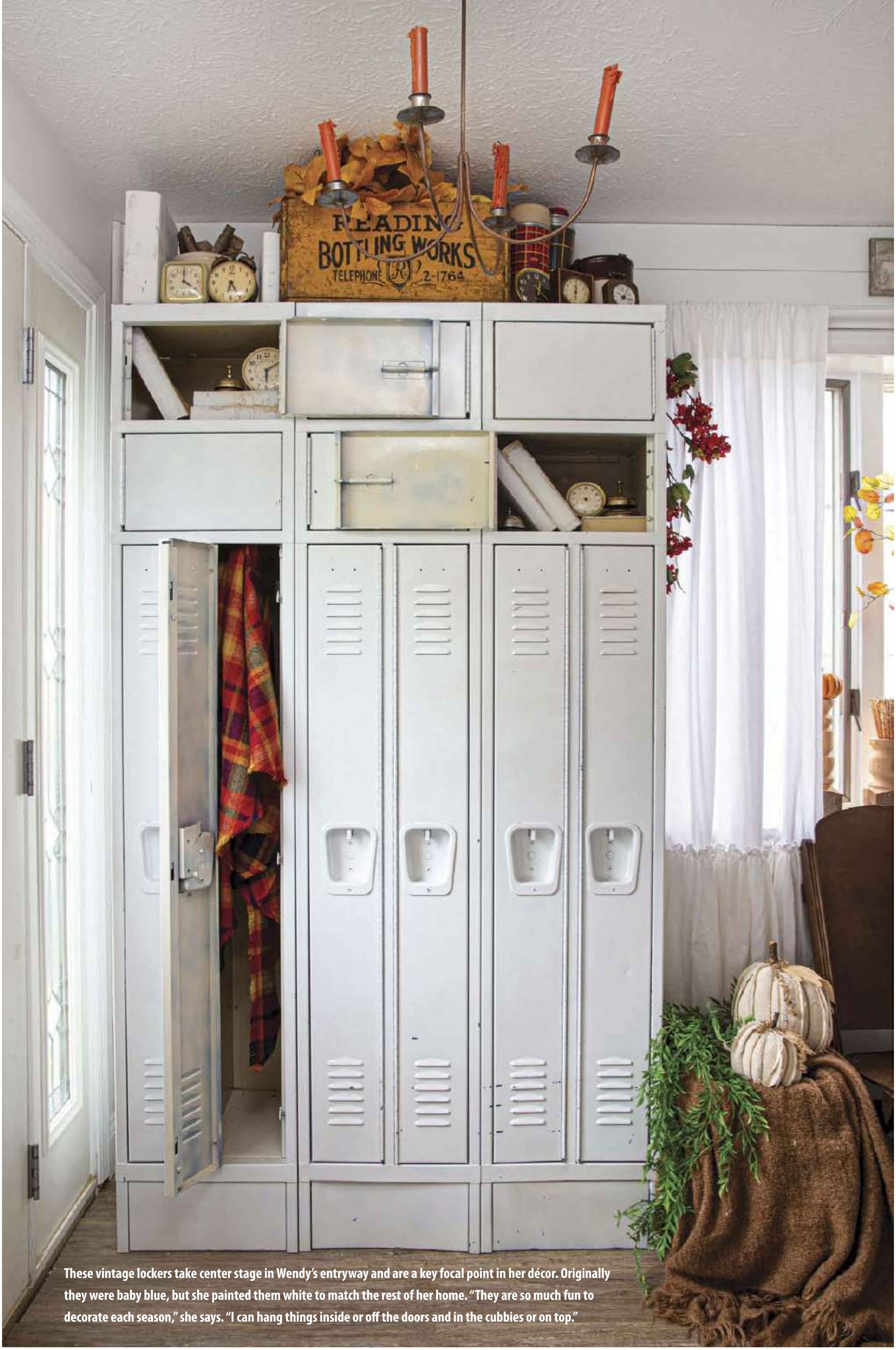
PORCH
43
92
45

This vintage key and cow tag collection demonstrates how décor can be a great way to express your own unique hobbies and interests. "My son has been collecting them since he was younger, and I thought this was a great place to display them," Wendy says. Signage and shiplap, which she DIYed, reflect classic farmhouse style.

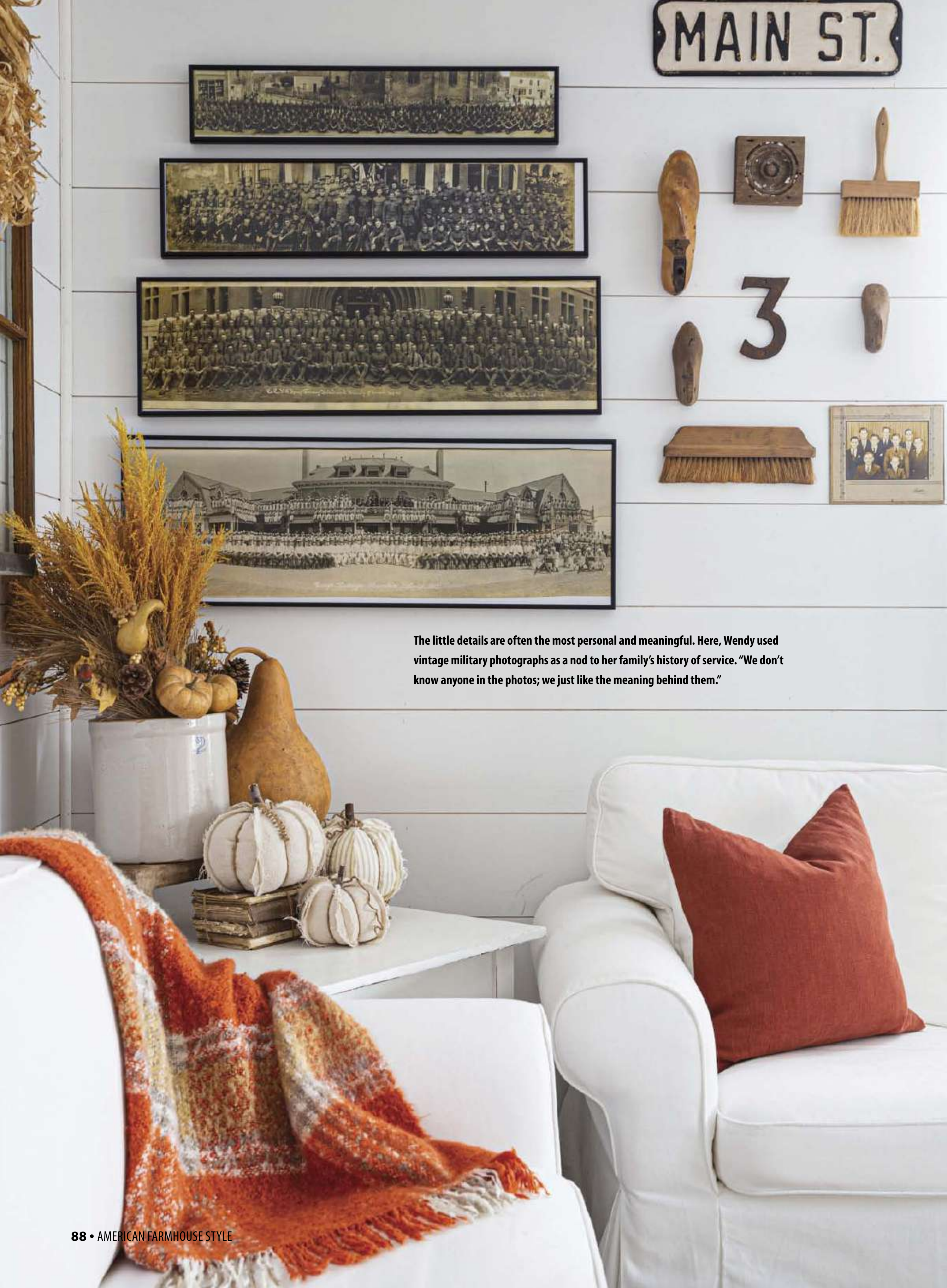
FOR A TOUR OF THE GUEST BEDROOM WITH A BOY SCOUT THEME, VISIT AMERICANFARMHOUSESTYLE.COM.

Simplicity is the focus of the dining area. With a light-plank finish on the tabletop and a collection of dark wood vintage cutting boards, Wendy added multiple wood textures into the room for more depth.




READING
BOTTLING WORKS
TELEPHONE 2-1764

These vintage lockers take center stage in Wendy's entryway and are a key focal point in her décor. Originally they were baby blue, but she painted them white to match the rest of her home. "They are so much fun to decorate each season," she says. "I can hang things inside or off the doors and in the cubbies or on top."



The little details are often the most personal and meaningful. Here, Wendy used vintage military photographs as a nod to her family's history of service. "We don't know anyone in the photos; we just like the meaning behind them."

(right) **This wash area is located in the entryway bathroom, comprised of repurposed vintage furniture, is another of Wendy's DIY projects. "I found the old dresser and knew it would look amazing in this space, and the shelf on the wall is actually part of the top drawer we had to cut out to install the sink," she says. Fall foliage on the wall shelf brings a bit of autumn into the space.**

(bottom, right) **This painting is a very old vintage piece and one very near and dear to Wendy's heart. "It's barely hanging together, but I couldn't live without it," she says. The wood of the vintage cabinet adds warmth, while the fall foliage is another pop of color and reminder of the season.**

GOING VINTAGE

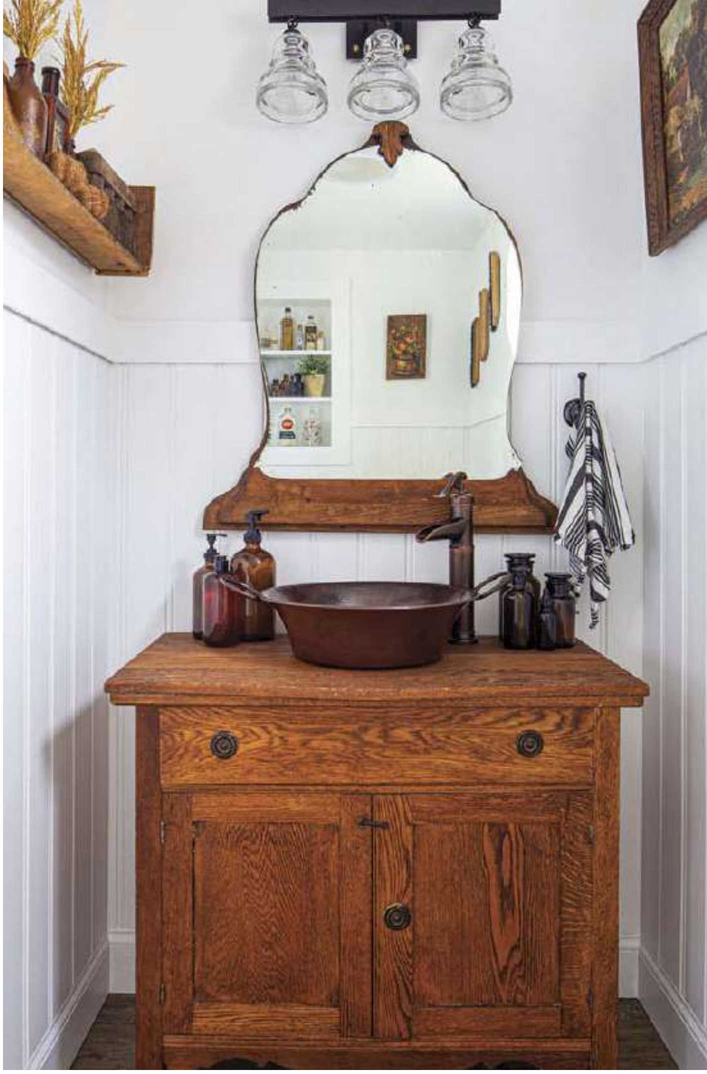
A self-professed collector, Wendy's love for vintage shows up through the many antique pieces throughout her home. "My heart sings for big, chunky furniture and pieces that look like they have lasted a few lifetimes," she says. An avid garage-sale and antiques store shopper, she learned quickly to only buy those pieces that she absolutely loved. "I am very intentional about the items I buy for my home," she says.

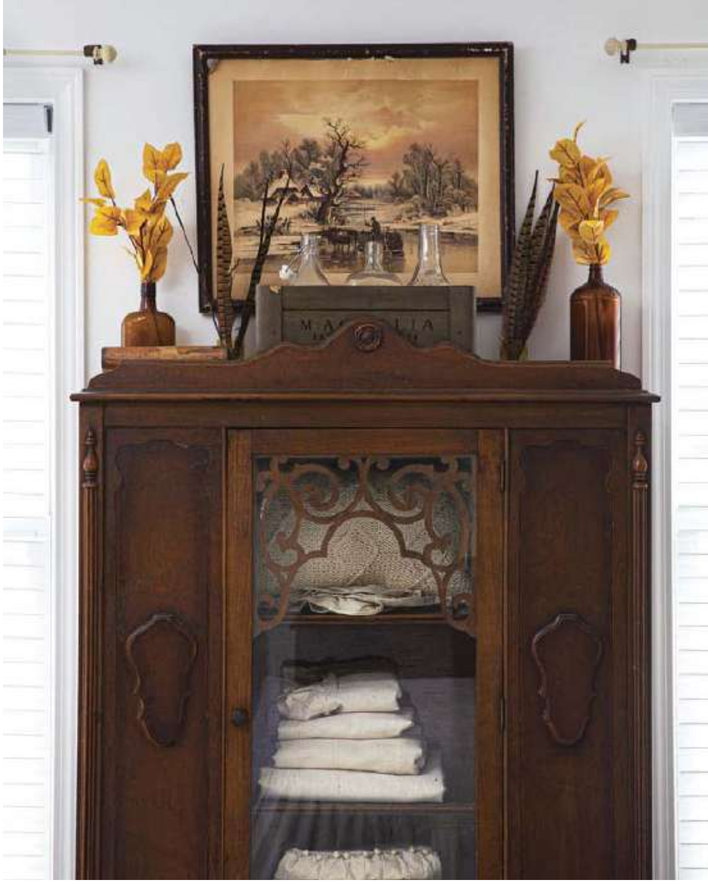
COLLECTING VINTAGE MILITARY Photographs

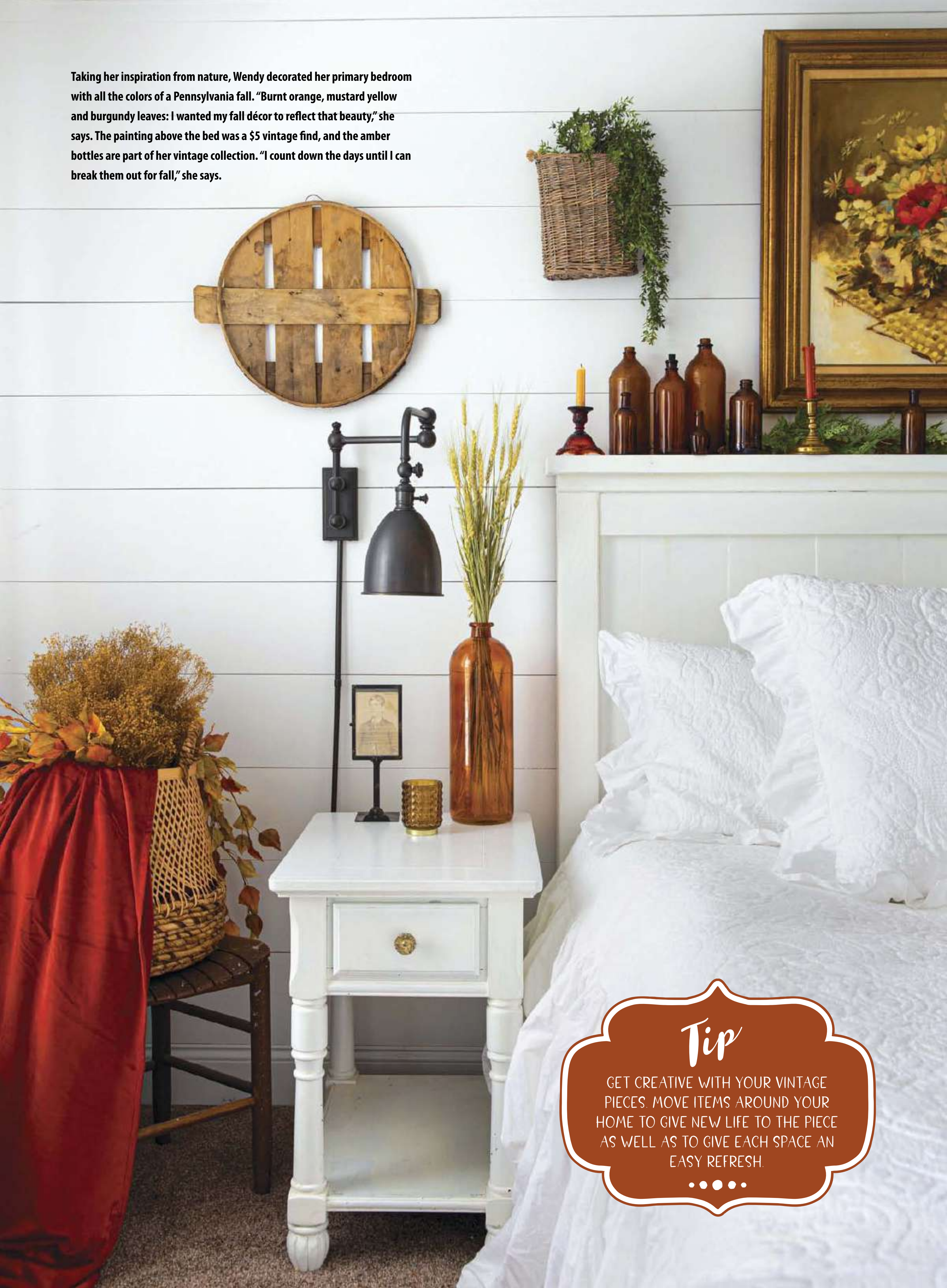
This unique vintage collectible is a fun one to keep an eye out for during your next flea-market trip.

Vintage pieces not only add a sense of charm and character to your home, but they also bring their own story with them. For Wendy, the connection to history is an important part of why she includes so many vintage pieces in her home. An avid collector, she has several vintage collections, but one that stands out is a series of military photographs that adorn her living room.

These are all prints of vintage photographs, which Wendy downloaded and had framed. The pictures showcase several classes of military men from different branches. "I wanted to layer them in various sizes to add some character to the wall," she says. While her family doesn't know any of the men in the photos, the link of military service and connection to the past is what makes them special. "We are retired military, and I wanted something that represented our support and admiration for our men and women in all the armed forces," Wendy says.







Taking her inspiration from nature, Wendy decorated her primary bedroom with all the colors of a Pennsylvania fall. “Burnt orange, mustard yellow and burgundy leaves: I wanted my fall décor to reflect that beauty,” she says. The painting above the bed was a $5 vintage find, and the amber bottles are part of her vintage collection. “I count down the days until I can break them out for fall,” she says.

Tip

GET CREATIVE WITH YOUR VINTAGE PIECES. MOVE ITEMS AROUND YOUR HOME TO GIVE NEW LIFE TO THE PIECE AS WELL AS TO GIVE EACH SPACE AN EASY REFRESH.

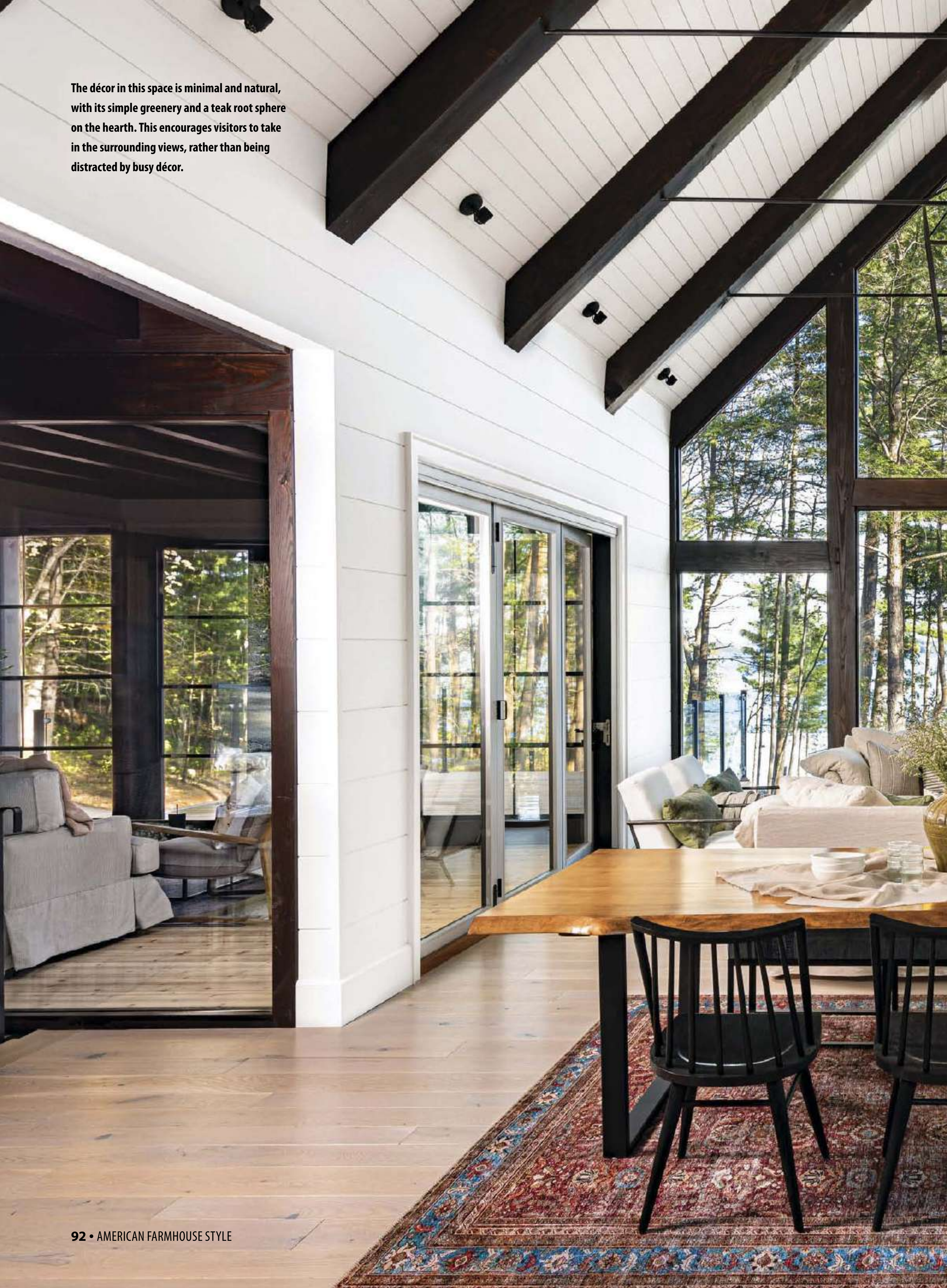
One of Wendy's favorite vintage finds are the lockers in her entryway, which are perfect for adorning with seasonal décor. Her other vintage collections include spindles, books, bells and bottles. For her, it is the little things that make the most difference in a space. "It's often the things that you cannot see in a photo that I truly love the most," she says.

SEE SOURCES, PAGE 128.

(below, left) **Classic, timeless and very farmhouse, this primary bathroom reflects Wendy's desire to simplify every space in her home. "My inspiration was to make this room as pretty as we could, on a budget, until we can completely remodel it," she says. Butcher block countertops mirror the counters throughout the house, and the white palette provides a canvas for Wendy to display her vintage and fall finds. "From wall décor to hand towels, I try to use my décor to show my personality," she says.**

(below, right) **These signs are crafted from vintage barnwood, and the bottles are also vintage. "I just love chippy vintage items," Wendy says. The wood pops against the white shiplap and adds a rustic feel.**

EASTON RD.
BARBER SHOP
ESTD 1893



The décor in this space is minimal and natural, with its simple greenery and a teak root sphere on the hearth. This encourages visitors to take in the surrounding views, rather than being distracted by busy décor.

Cabin Comfort

This lakeside cabin in Ontario, Canada, pairs the best of lakeside living with farmhouse style.

BY EMILY IRBY

PHOTOGRAPHY BY JUSTIN THOMASON

Stunning views of clear Lake Muskoka and the lush forest in Ontario, Canada, might make you think there's less work to be done on the interior of a lakeside home. But that's not the case. Designer Sascha Lafleur of West of Main took it as a challenge to create something as special inside as the landscape is outside. Sascha has plenty of experience in strategically approaching what patterns, textures and materials she'll use to foster the harmony between a stylish and a comfortable, livable interior. "You can have this beautiful build with all the finishes, but until you finish it with furniture and décor, it doesn't feel like a home," she says.

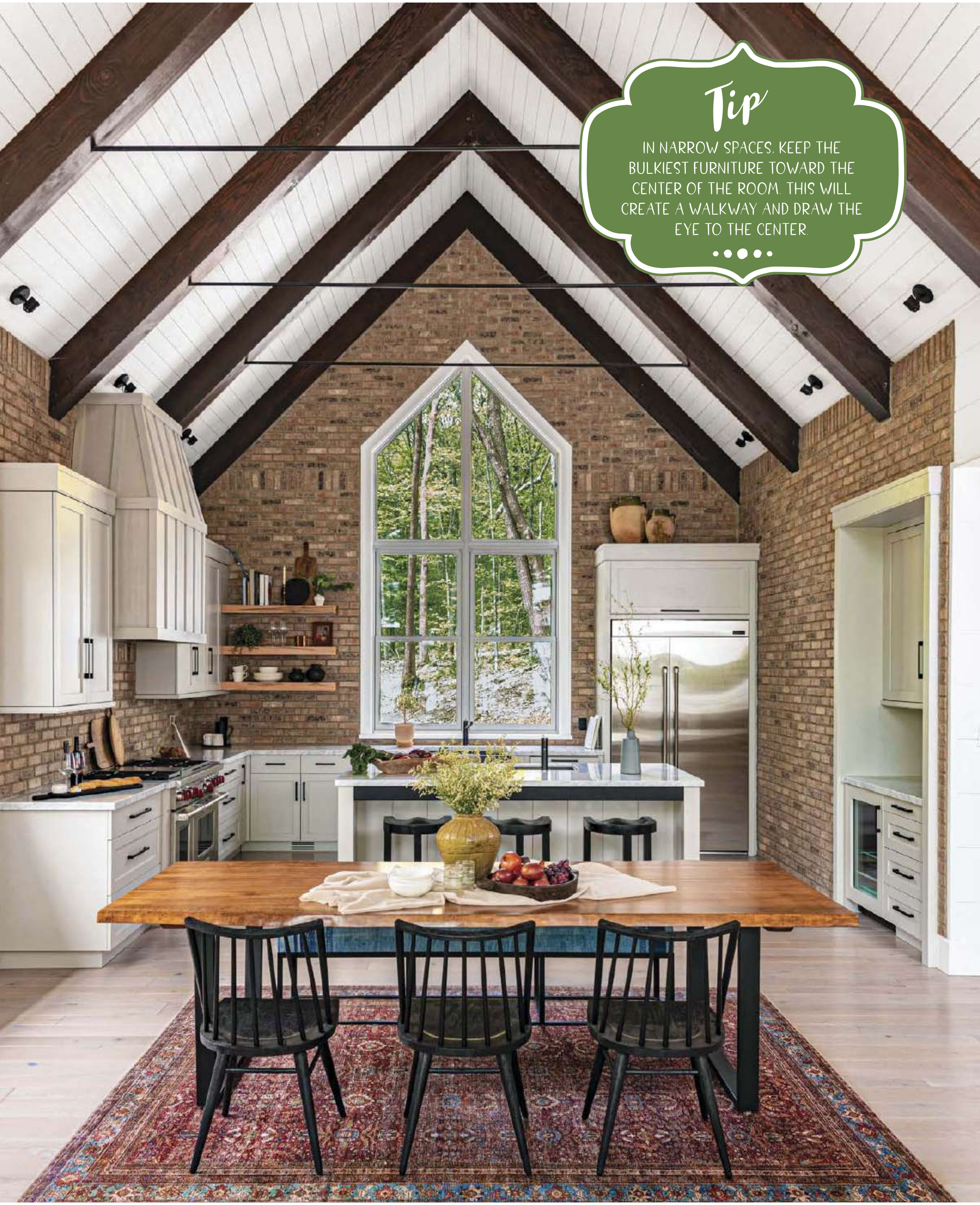
ARCHITECTURAL DETAILS

Sascha and her team worked in collaboration with Muskoka Lumber, the architectural design company responsible for the home's noteworthy architecture. Some of the features include high-vaulted ceilings, an open floor plan and a modern sunroom.

(above) **Muskoka Lumber is behind the home's striking architecture, like the floor-to-ceiling windows, modern iron details and reclaimed wood.**

(opposite) **Sascha pulled from the tones of the home's organic materials when choosing fabrics and décor. She says: "You can mix in ebony, and it gives you a wood tone in texture, but it doesn't introduce another color of wood. It complements it nicely in a neutral way."**

> "You can have this beautiful build with all the finishes, but until you finish it with furniture and décor, it doesn't feel like a home."



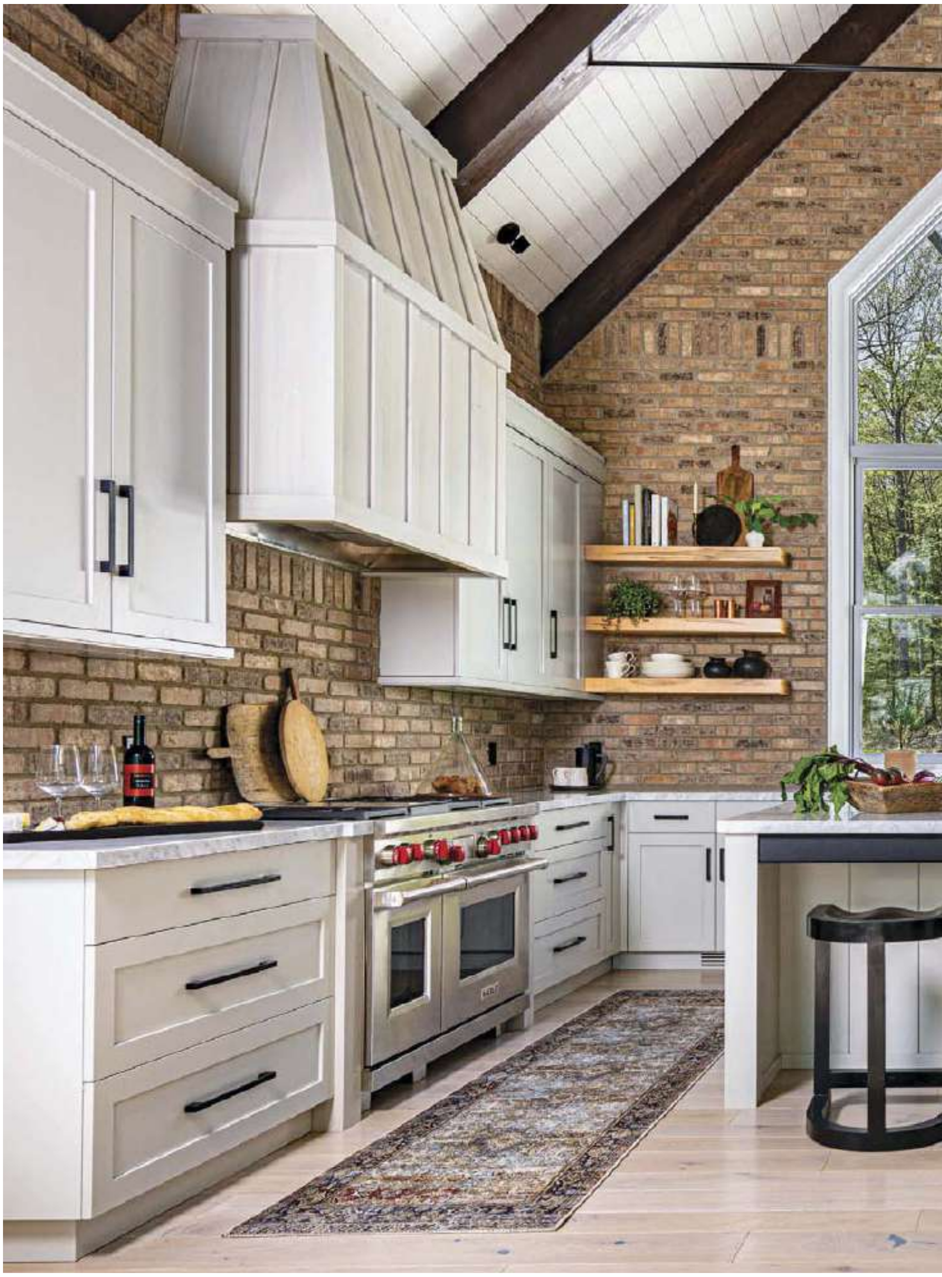
Tip

IN NARROW SPACES, KEEP THE BULKIEST FURNITURE TOWARD THE CENTER OF THE ROOM. THIS WILL CREATE A WALKWAY AND DRAW THE EYE TO THE CENTER.

Material WORLD

4 materials to add for texture

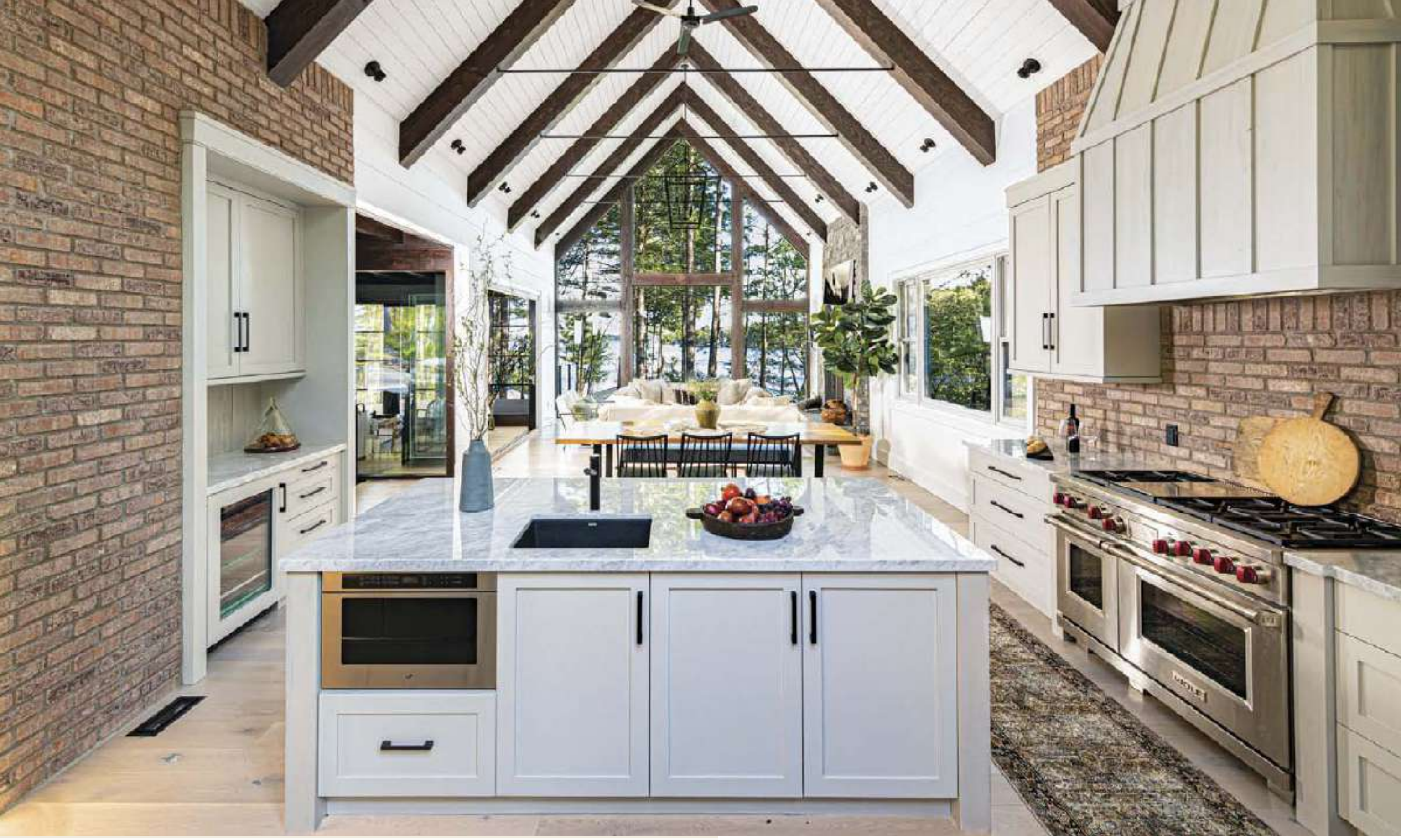
1. **BRICK** is a great choice when selecting a material for the interior or exterior of your home. It's durable if installed correctly, comes in a variety of colors and creates dimension on walls that is often lacking with the typical plaster wall.
2. **SHIPLAP** is dynamic; it can be used for entire walls or just a portion, and a huge perk is it can be a budget-friendly DIY project. Depending on where you utilize it, shiplap can play up a room's shape and draw the eye to focal points you want to highlight.
3. **CLAY** is simple, natural and a good way to incorporate texture without any major renovations. Earthenware vases are the ideal departure from glossy glassware if you want something a bit more organic and unfinished looking.
4. **WOOL** is another easy addition to add dimension to flat surfaces. A wool rug over a tile floor or a wool throw over a leather couch can soften and warm an entire space.



(opposite) **The dining room rug has an antique look, but without any of the fuss. It's new but made to look worn. "The rug is polyester and it has no pile, so you can easily clean it as you clean the rest of your floors," Sascha says.**

Sascha used the cabin's clean lines and rustic materials when deciding how to style the spaces. For example, the vintage-inspired rug in the middle of the dining area plays off the texture of exposed brick in the kitchen, alongside the rich wood details on the ceiling. "There's the richness of the terra-cotta tone in the brick and cedar, so we brought in the dining room rug to ground the space," she says. And of course, there's the rest of the décor and furniture to take into account. "Dining rooms are full of hard surfaces, like the live-edge table with metal legs. If the rug wasn't there, it would float and it wouldn't feel as cozy."

The sunroom acts as an additional living room. "We set it up as a living space because you can go out on the deck and eat outside, open up all the doors to the sunroom and have the space feel like one," Sascha says. She worked with the room's floor-to-ceiling glass walls and added a console table with vintage pottery so the view from the staircase would be more interesting than the back of a sofa.



(above) **The kitchen island is the perfect place for gathering while someone is cooking. The bar counter on the left makes whipping up drinks a breeze for the host, and not being in the middle of the kitchen, it doesn't get in the way of cooking. With the living area so close, Sascha knew there would be a natural migration from kitchen to living room, and vice versa.**

Designing for ENTERTAINING

3 ways to create a party-friendly space

1. **THE FLOW.** To anticipate what Sascha refers to as "the phases of the party," try looking at each room your guests will be occupying and imagine when and how the rooms will be used. For example, you can expect that in the beginning guests will congregate near the entryway, but towards the end of the night, the sitting areas should be prepped for winding down with cards and conversation.
2. **DURABLE MATERIALS.** Even with small, relaxed gatherings, accidents are bound to happen. If you're worried about wine spills on your antique armchairs or cream-colored couches, consider putting smaller items away for the evening and covering any larger pieces of furniture with a throw.
3. **CONVERSATION PIECES.** When hosting a party full of people who may not yet be acquainted with one another, it's good to anticipate lulls in conversation and have some statement pieces set out to give your guests something to discuss. Artwork, interesting vintage items or souvenirs from your travels are all great decorations that encourage banter among strangers.

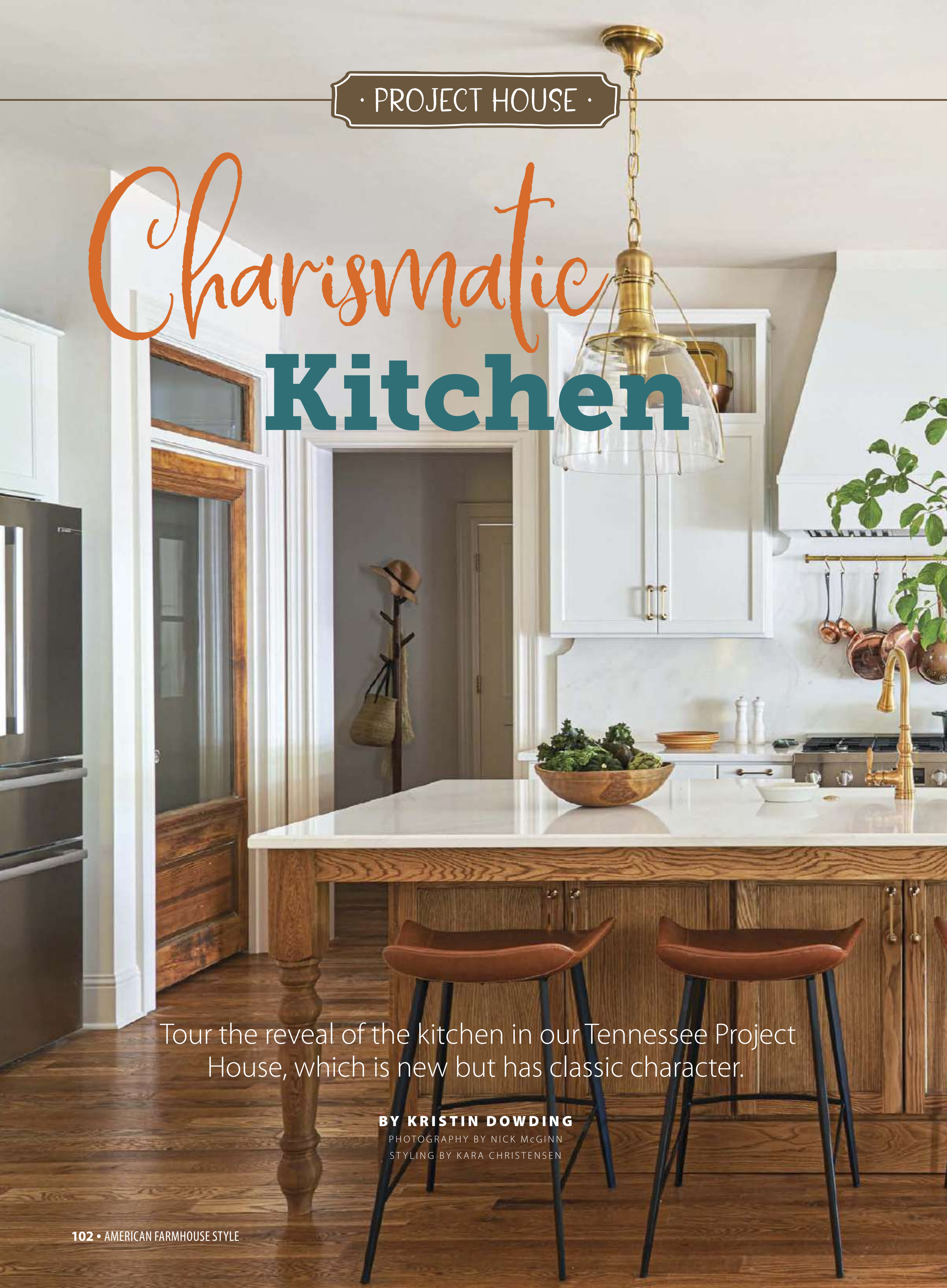
PERSONAL TOUCHES

Sascha had more than aesthetics in mind when planning the design—she also had to consider the family who will live here with their unique personal needs. The home can entertain plenty of friends and family after long days on the lake, which means the furniture can't be too precious; it must withstand damp bathing suits and muddy footprints. "Material-wise, we wanted to go with slipcovers that are washable so it was easy when people were going indoor to outdoor," Sascha says. "You're going to live." The sofas aren't just easy to clean—they're also perfectly positioned in the open concept home. "Having two flanking the fireplace allows you to enjoy the view and allows for a natural space divider of furniture."

Sascha used the cabin's clean lines and rustic materials when deciding how to style the spaces.

Sascha also had to consider the open floor plan when deciding on the color palette. "You have to have reference points throughout," she says. "You have to make sure you're doing that in each of the spaces so it all organically works together." The charcoal dining chairs mirror the charcoal coffee table on the other side of the couch, which complements the cool tone of the brick fireplace. To finish the look with a pop of color, Sascha opted to use greenery, a timeless way to connect an interior to the beauty of the exterior.

SEE SOURCES, PAGE 128.

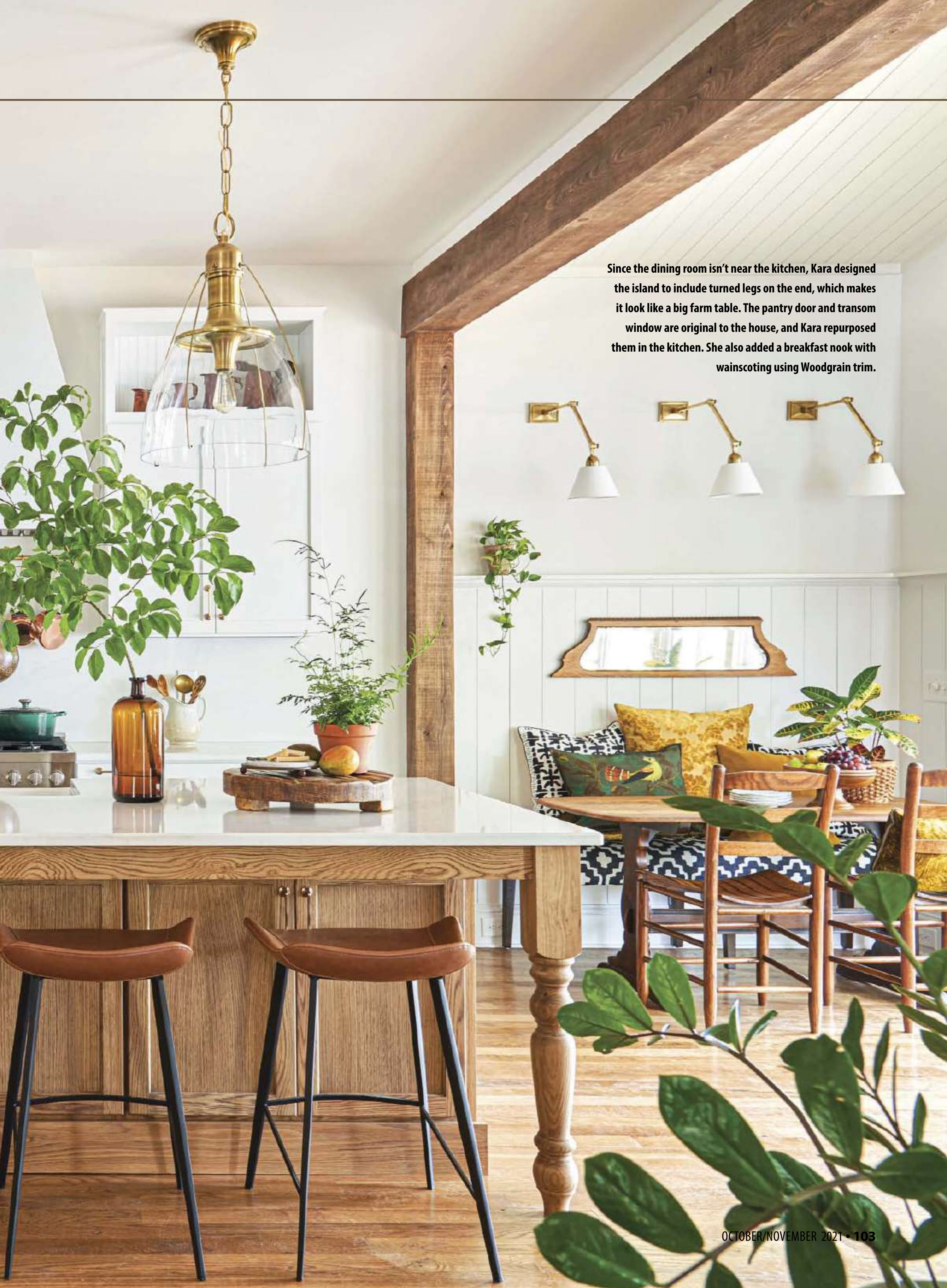


Charismatic Kitchen

Tour the reveal of the kitchen in our Tennessee Project House, which is new but has classic character.

BY KRISTIN DOWDING

PHOTOGRAPHY BY NICK McGINN
STYLING BY KARA CHRISTENSEN



Since the dining room isn't near the kitchen, Kara designed the island to include turned legs on the end, which makes it look like a big farm table. The pantry door and transom window are original to the house, and Kara repurposed them in the kitchen. She also added a breakfast nook with wainscoting using Woodgrain trim.

It's one thing to renovate an old farmhouse, and an entirely different experience when a portion of the home is new. Our design and build team Kara and Matt Christensen of Garden Gate Homes moved the kitchen of our 2021 Project House to an old addition of the home because it was a larger space. While they're unsure exactly how old the addition is, it's new enough that it didn't have pre-existing character like the rest of the home. To make it flow with the other spaces, Kara and Matt had to find ways to add charm using their experience and love of vintage.

CLEVER DETAILS

Several details contribute to the success of the kitchen design, including the wood beams that separate the kitchen from the breakfast nook. "The floor plan called for it to be one room," says Kara, "but we added those beams to separate it." Not only did the addition allow her to add Woodgrain trim to the breakfast nook wall, but it also gave the impression that they opened up a wall during the renovation, giving the space an old-home feel.

Expert Advice:

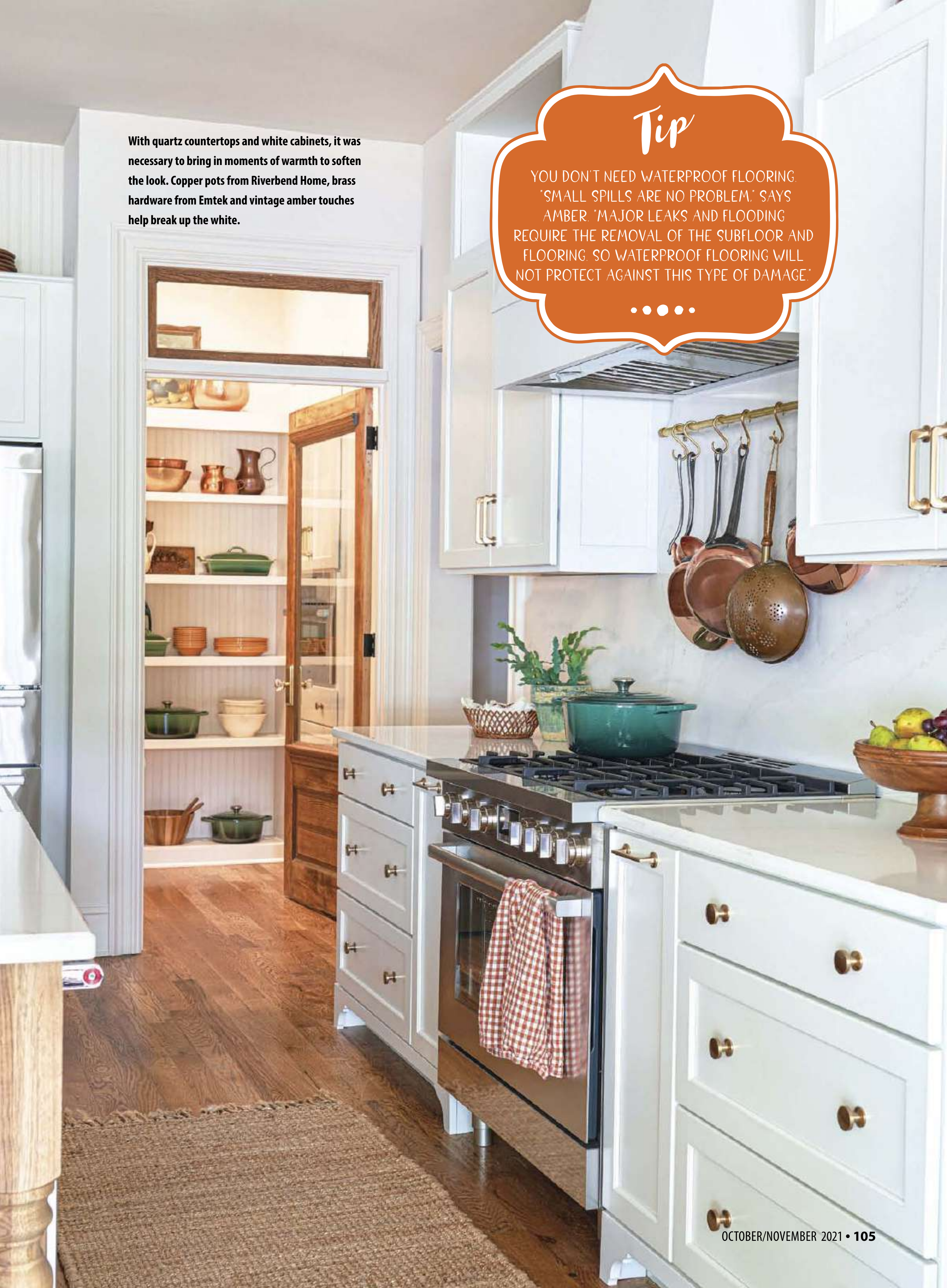
KITCHEN WOOD FLOORING

Amber Stringer, director of marketing at Mullican Flooring, shares her tips on picking your kitchen wood flooring.

MATERIAL. Where your kitchen is located will determine what material you choose. "Solid hardwood flooring is a great choice for on grade and above grade, while engineered flooring can be installed on all levels of the home, including the basement," says Amber. "All hardwood floors are suitable for a kitchen, and when properly cared for, will last the lifetime of the homeowner."

COLOR. Smaller rooms will benefit from lighter colors, but take cues from your style, and always take a sample home. "We encourage homeowners to request samples of the products they're interested in and view those against the cabinets and décor in their kitchen," says Amber.

STYLE. Mullican Flooring has a wide selection of modern, eclectic, rustic and traditional hardwood floors. "Look at the species and texture to ensure you're selecting the product perfect for your lifestyle and family," says Amber.



With quartz countertops and white cabinets, it was necessary to bring in moments of warmth to soften the look. Copper pots from Riverbend Home, brass hardware from Emtek and vintage amber touches help break up the white.

Tip

YOU DON'T NEED WATERPROOF FLOORING. "SMALL SPILLS ARE NO PROBLEM," SAYS AMBER. "MAJOR LEAKS AND FLOODING REQUIRE THE REMOVAL OF THE SUBFLOOR AND FLOORING, SO WATERPROOF FLOORING WILL NOT PROTECT AGAINST THIS TYPE OF DAMAGE."

Another way to add character is to incorporate salvaged pieces. Kara repurposed an original bedroom door for the kitchen's pantry and included the transom window with it. It adds charm and warmth with its pine wood finish.

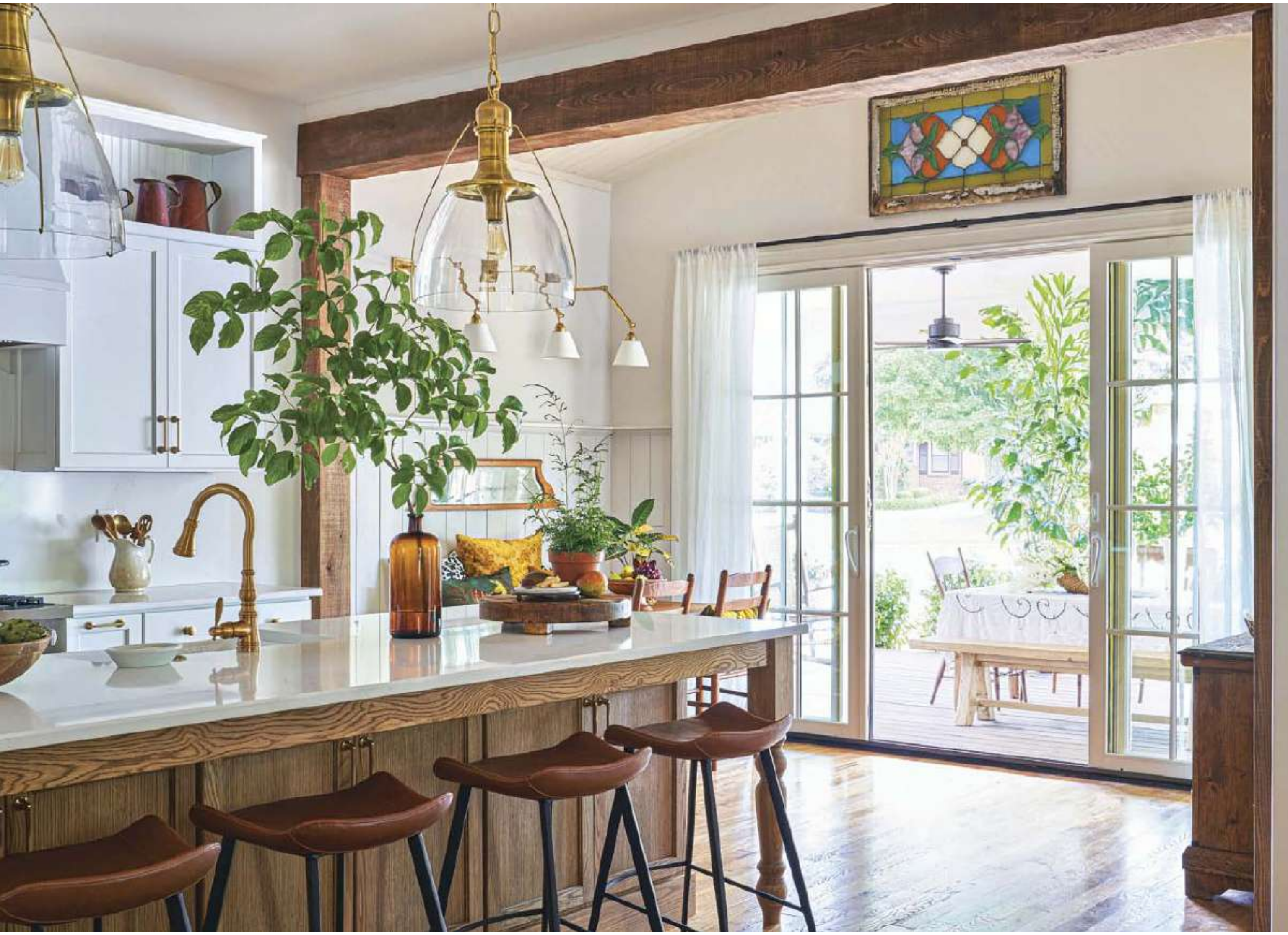
Even small details can make a difference. Since the homeowners didn't want open shelving, Kara designed an open shelf on the upper cabinets to display infrequently used pieces. "I enclosed them with beadboard on the back as a nod to vintage style," she says. She displayed vintage pieces in those cabinets and all around the kitchen, including a strainer, glasses, pitchers, bottles and ironstone.

NEVER ENOUGH NEUTRALS

The kitchen is open to the living room (which we're showcasing in the October issue of *Cottages & Bungalows* magazine). The Mullican Flooring works in both spaces, and a neutral palette that flows from room to room. With this neutral kitchen foundation, Kara added warmth through wood stains and mixed metals. "Typically, I tell my homeowners not to be too matchy-matchy with wood stains," she says. "When I decorate, I bring in different colored woods for harmony." In this case, the island and flooring are white oak, the pantry door is pine, and they stained the wood beams to look darker. Even the caramel color of the leather barstools contributes to the warm tones.

Along with mixing wood stains, Kara likes to mix metals. In this kitchen, she added copper pots from Riverbend Home, a brass faucet, a rail, pendant lights, Emtek hardware and black metal legs on the barstools. All these details help break up the white cabinets and countertops.

SEE SOURCES, PAGE 128.



5 Tips for Displaying Kitchen ACCESSORIES

Mark Feldman, chief home officer and general manager at Riverbend Home, shares his expertise on how to tastefully display your kitchen accessories.

1. HANG POTS OVERHEAD. Busy cooks need quick and easy access to their cookware. Get those pots and pans out of the cabinets and hang them overhead using a pot rack. Ceiling-mounted racks work well over kitchen islands or in another central location.

2. KEEP A FUNCTIONAL FLOW WITH MOVABLE STORAGE. If you're tight on cabinet space, choose movable storage options. Rolling bar carts, such as those from Riverbend Home, give extra space to store items, can double as an island for food prep and will roll out of the way as needed.

3. USE THE WALLS. Use any and all wall space you have to maximize storage. A narrow standing shelf unit is a great place to keep everyday cooking tools, and a wall-mounted bar with S-hooks is a great small kitchen solution to free up cabinet and drawer space.

4. MAKE FUNCTIONAL TOOLS PART OF THE DÉCOR. For blenders, toasters and microwaves, opt for designs and finishes that complement the overall décor. Stick to a monochromatic theme to blur the distinction between cabinet, wall and appliances. Or go for a colored appliance to add a pop to the kitchen.

5. INCORPORATE PLANTS. Growing herbs on the windowsill in decorative pots is a great way to add some life to the kitchen. Or display fresh-cut flowers in a ceramic pitcher.

To achieve this farmhouse look, mix vintage items with new. While the cabinets and island are new, some of the accessories like this amber glassware and vase set are vintage.

(top) Kara came across this vintage platter on a shopping trip and thought the colors in the scenery complemented the kitchen. "It's like a little painting," she says. Vintage ironstone is a smart way to organize utensils and add character to the kitchen. (above) A little vintage can go a long way. Kara hung a vintage strainer among a set of new copper pots from Riverbend. She also suggests displaying functional pieces such as this LeCreuset Dutch oven, also from Riverbend Home.

Nontraditional table settings walk the line between chaos and cohesion, striking a balance that always excites, amazes and inspires.

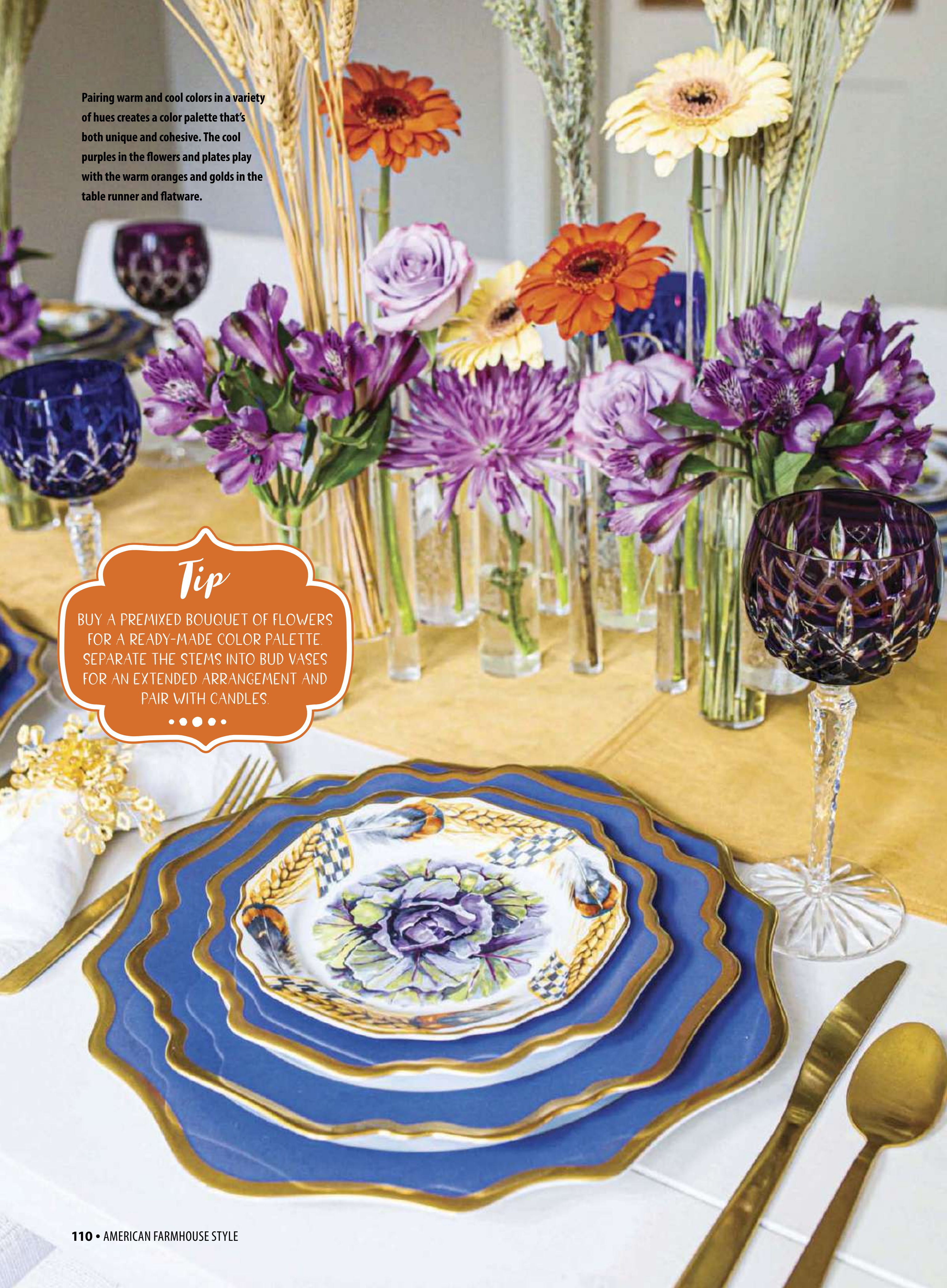
COLORFUL Creativity

Looking for a way to host with nontraditional holiday colors? Embrace your rebelliously creative side.

BY ALICE MURPHY

PHOTOGRAPHY AND STYLING BY LORY PARSON

Hosting is a time-honored tradition for blogger and expert entertainer Lory Parson of To Have and To Host. "It was something that was handed down from my grandmother and my mother. I guess it was in my blood," she says. While Lory loves the generational aspect of hosting, she also wants to push the boundaries, to break, and in doing so reinvent, tradition.



Pairing warm and cool colors in a variety of hues creates a color palette that's both unique and cohesive. The cool purples in the flowers and plates play with the warm oranges and golds in the table runner and flatware.

Tip

BUY A PREMIXED BOUQUET OF FLOWERS FOR A READY-MADE COLOR PALETTE. SEPARATE THE STEMS INTO BUD VASES FOR AN EXTENDED ARRANGEMENT AND PAIR WITH CANDLES.

And nowhere is this more apparent than with the intricate (and nontraditional) color palettes she uses when setting a table for the holidays.

STARTING WITH A VISION

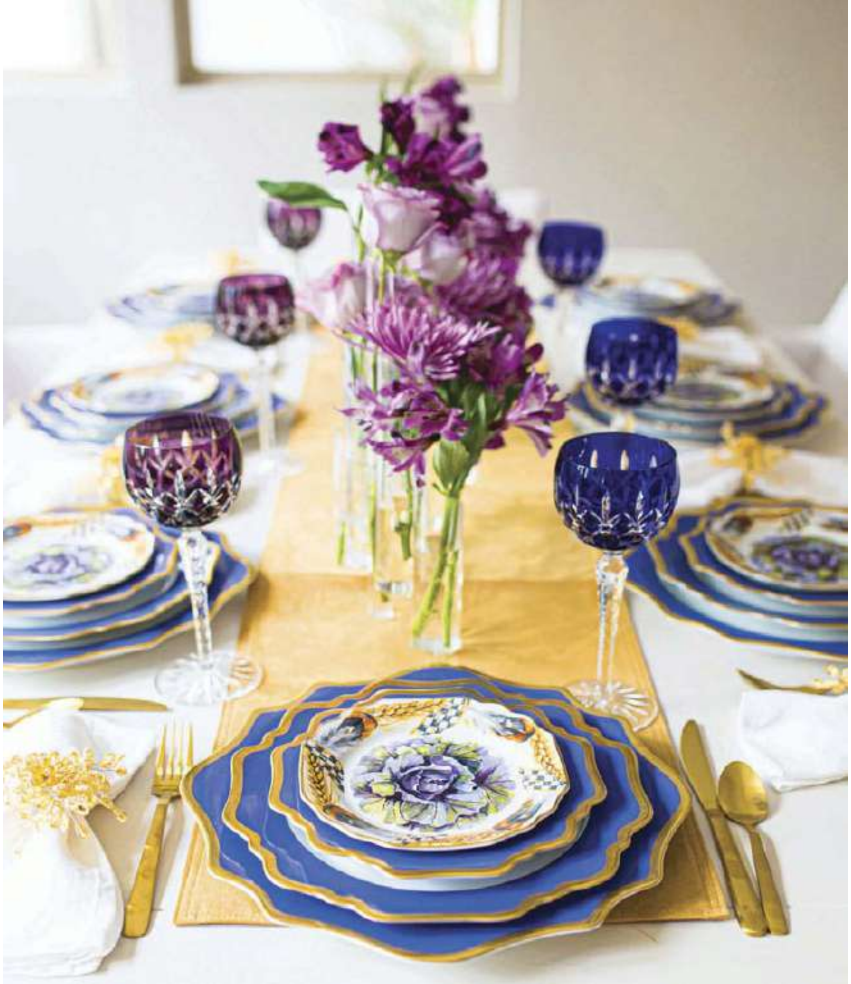
The muse for this particular Thanksgiving table? "Salad plates," Lory recounts with a laugh. She paired the salad plates, on loan from her mom, with gold-rimmed plates she received as a gift from her husband. "I really wanted to see if I could bring out those colors and … incorporate them with a couple traditional Thanksgiving colors," she says. She chose purple and played with the hues, mixing and matching them with subtler traditional colors, such as muted gold in the table runner and a bright splash of orange in Gerbera daisies.

HOSTING THE HOLIDAYS

But the innovation doesn't stop there. True to form, Lory steps outside the norm when setting a table for other holidays such as Christmas. "Red is maybe my least favorite color," she says. Instead, she gravitates towards an array of neutral tones and pairs them with a single traditional color. One year, she even used mint green as the basis for her Christmas table.

At the end of the day though, Lory believes in accessibility. "I like mixing and matching. It's my mantra," she says. "Especially for those who don't have an arsenal of entertaining items to pull from, you don't have to buy something traditional. Maybe buy a mint-green plate."

SEE SOURCES, PAGE 128.



Stretching a floral centerpiece down a table doesn't have to be an expensive investment. Purposefully place single stems and stalks in bud vases to elongate the focal point of the table and create a more dramatic and encompassing effect.

EASY EQUATIONS

for Nontraditional Tables

Setting a table often means plugging a few key factors into some easy equations. Here are a few to try at home.

2 NEUTRALS + 1 POP OF COLOR. Blogger Lory Parson of To Have and To Host has go-to neutrals. "Black and white is probably my favorite color scheme," she says. From there, add a pop of color with a plate, napkin or even napkin ring, using solid or floral colors to enhance the contrast.

1 FLORAL BOUQUET ÷ 2-3 BUD VASES. "You don't need to spend a lot of time and money to create a massive centerpiece," Lory says. "Sometimes all you need is one single flower down the middle of the table." Roses and Gerbera daisies offer a variety of hues to match any color palette you decide to use.

2 VOTIVE CANDLES X THE NUMBER OF GUESTS. "You can do just about anything with votives," says Lory. They're inexpensive and create immediate ambience, welcoming your guests into a warm halo of light as they begin their meal.

FORM *and* FUNCTION

How to host a fun party without being too stressed about it.

BY VICTORIA VAN VLEAR

If you're looking for an easy way to jazz up your table, try a fresh sprig on each plate. This can be a flower from your bouquet or even sprigs of herbs you buy at the grocery store.

PHOTOGRAPH BY BRET GUM; STYLING BY SYLVIA ASMUSSEN

When you're entertaining guests, you often have two goals: to show off your hosting prowess and to have fun. That first goal includes everything from the table setting to the food and ambience. But depending on the timing and location of the party, as well as how busy your life is at the moment, the first goal can be eclipsed by the second. But as décor enthusiasts, we want both, don't we? Here a few tips to help you get there.

1. MEAL PLANNING. Whether you love or hate meal planning, it's a good practice to use when hosting a party or friends for dinner. Set yourself a reminder five days in advance so you have time to figure out what you'll serve and buy the ingredients before that day.

2. SET THE TABLE BEFOREHAND. In the ideal world, you'd set your table a few days before the party. But if you need that table for regular living, or your party is outside, the next best option is to preset one or two place settings. This way you have a vision and can get anything extra you need with time to spare.

3. ASK FOR HELP. For those of us wanting to be super hosts, this can seem like a faux pas, but it's not. Say yes when guests offer to bring something; or if they don't, simply ask. You're the host—they won't be disgruntled to bring a bottle of wine or an appetizer.

4. MIX AND MATCH. It's fine to add a little whimsy to your table, whether that's mix-matched chairs, three different sets of water glasses or salad plates that don't go with the dinner plates. If you have multiple sets, space them out at the table so it looks intentional.

5. MOOD LIGHTING. This doesn't have to mean dim lights, but do think about the lighting. This can be as simple as adding candles to your centerpiece to light before guests arrive, or if you're outside, make sure there's adequate lighting so people can find their way back to their car or into the house to the bathroom.

6. FRESH FLOWERS. Even if your ambience isn't how you'd dreamed it would be, fresh flowers will draw the eye and give the impression that you thought ahead. Add three bouquets for maximum impact: one on the table, one where your guests will be lounging before or after dinner, and one in the powder room they'll use.

7. RELAX. This is the most important piece. If you're stressed, your guests will probably be able to tell. If you feel flustered before they arrive, take a minute by yourself to take a few deep breaths and remember that the ultimate goal is to have fun—the hosting prowess can take a back burner.

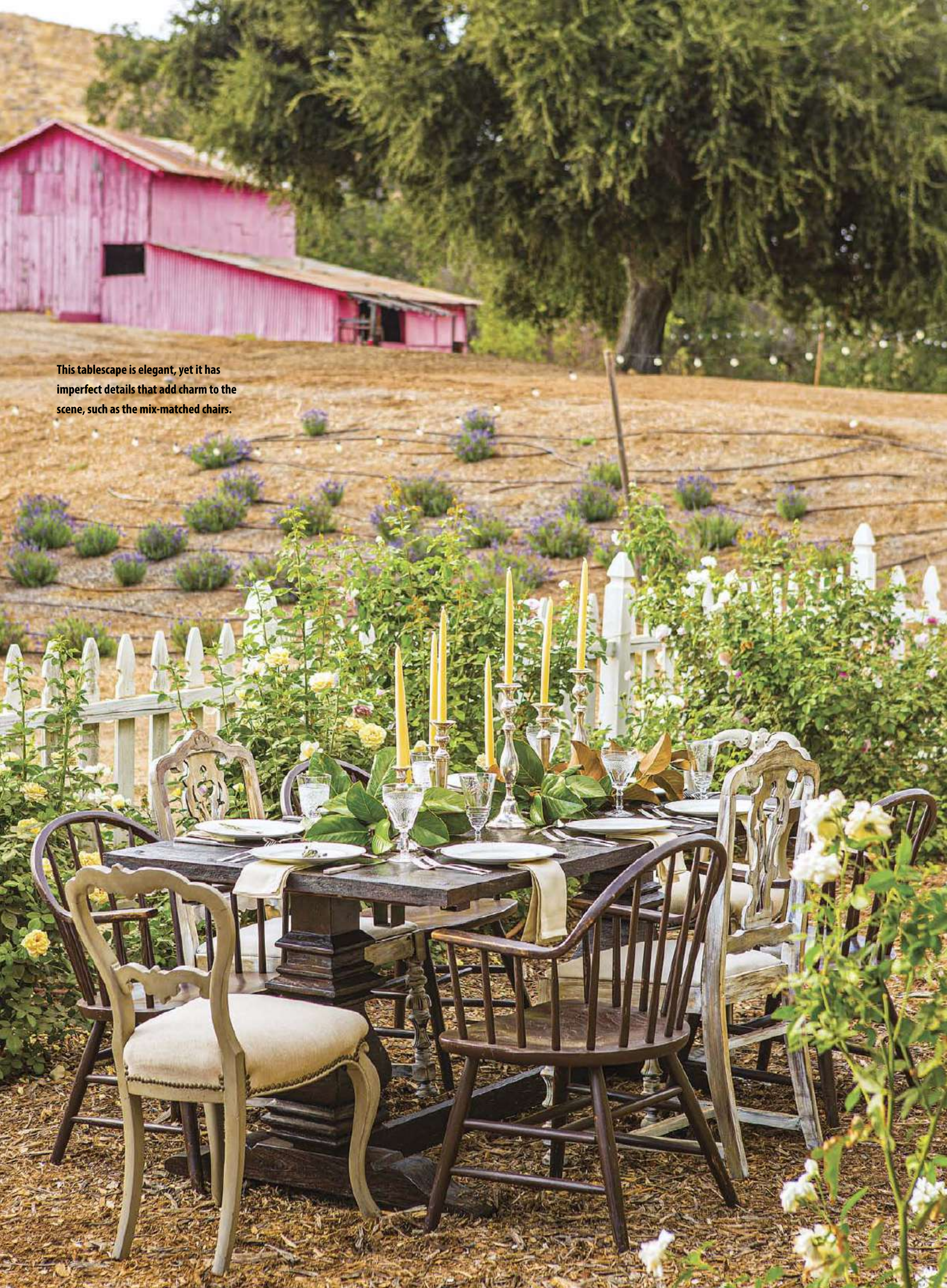
Eat
HOME Sweet HOME
4

PHOTOGRAPH BY BRET GUM; HOME OF SAMANTHA YOUNG

PHOTOGRAPH BY JAKI HAWTHORNE; HOME OF KATIE BUSENITZ

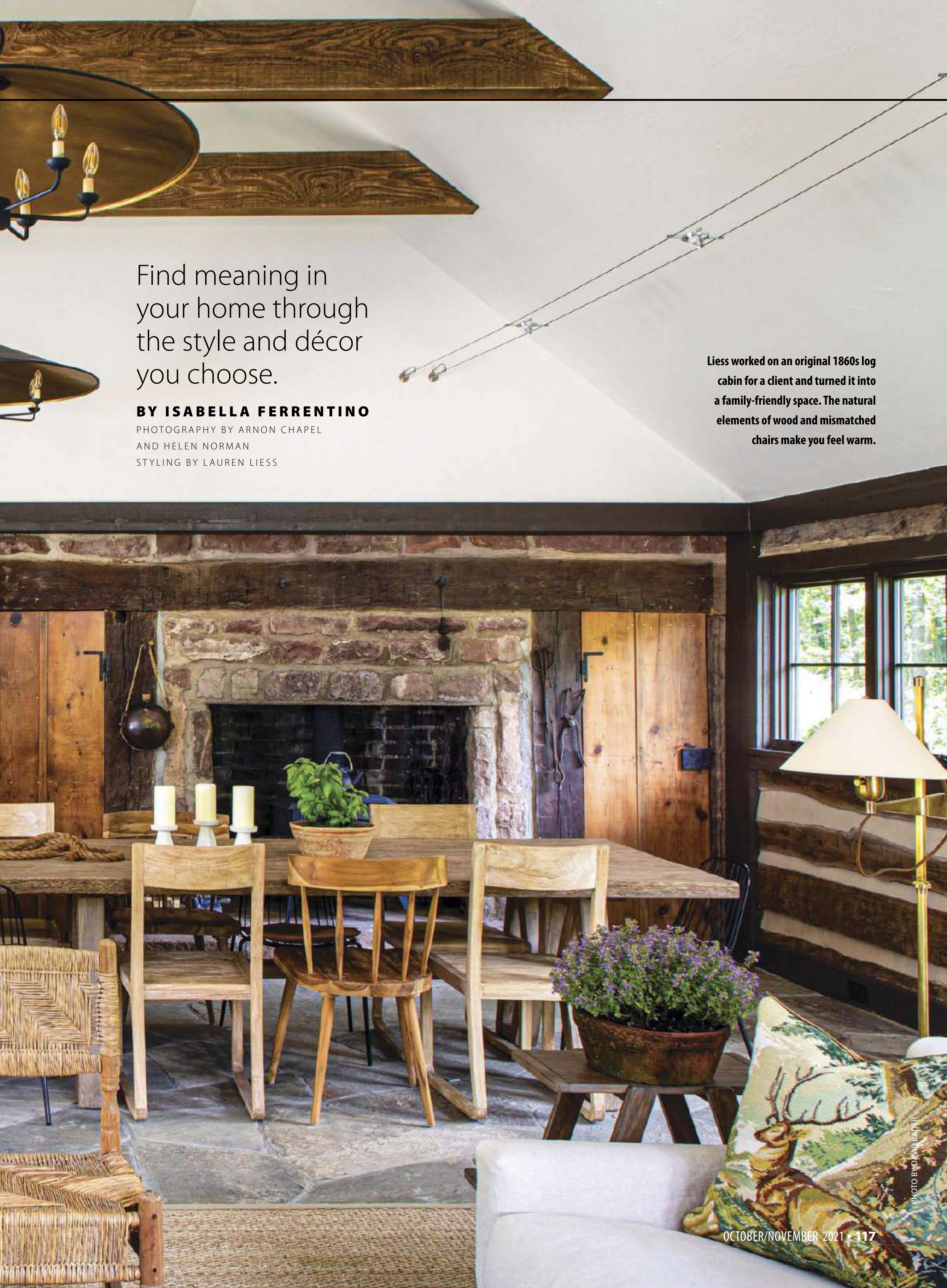
(top) **Even if you can't set the whole table days before the party, you can get out the pieces you need, wipe them free of dust and set them aside so it takes less time to set the table before guests arrive.**

(above) **Remember that guests will sit wherever seating is available, even if it's not a place you and your family usually sit. A day or two before the event, take a few minutes to sweep or vacuum around areas where people might sit down.**


This tablescape is elegant, yet it has imperfect details that add charm to the scene, such as the mix-matched chairs.

To make a table fancier, go for glasses that have etched glass or those with stems.

Feeling AT HOME



Find meaning in your home through the style and décor you choose.

BY ISABELLA FERRENTINO

PHOTOGRAPHY BY ARNON CHAPEL
AND HELEN NORMAN
STYLING BY LAUREN LIESS

Liess worked on an original 1860s log cabin for a client and turned it into a family-friendly space. The natural elements of wood and mismatched chairs make you feel warm.

PHOTO BY DAVID BADER

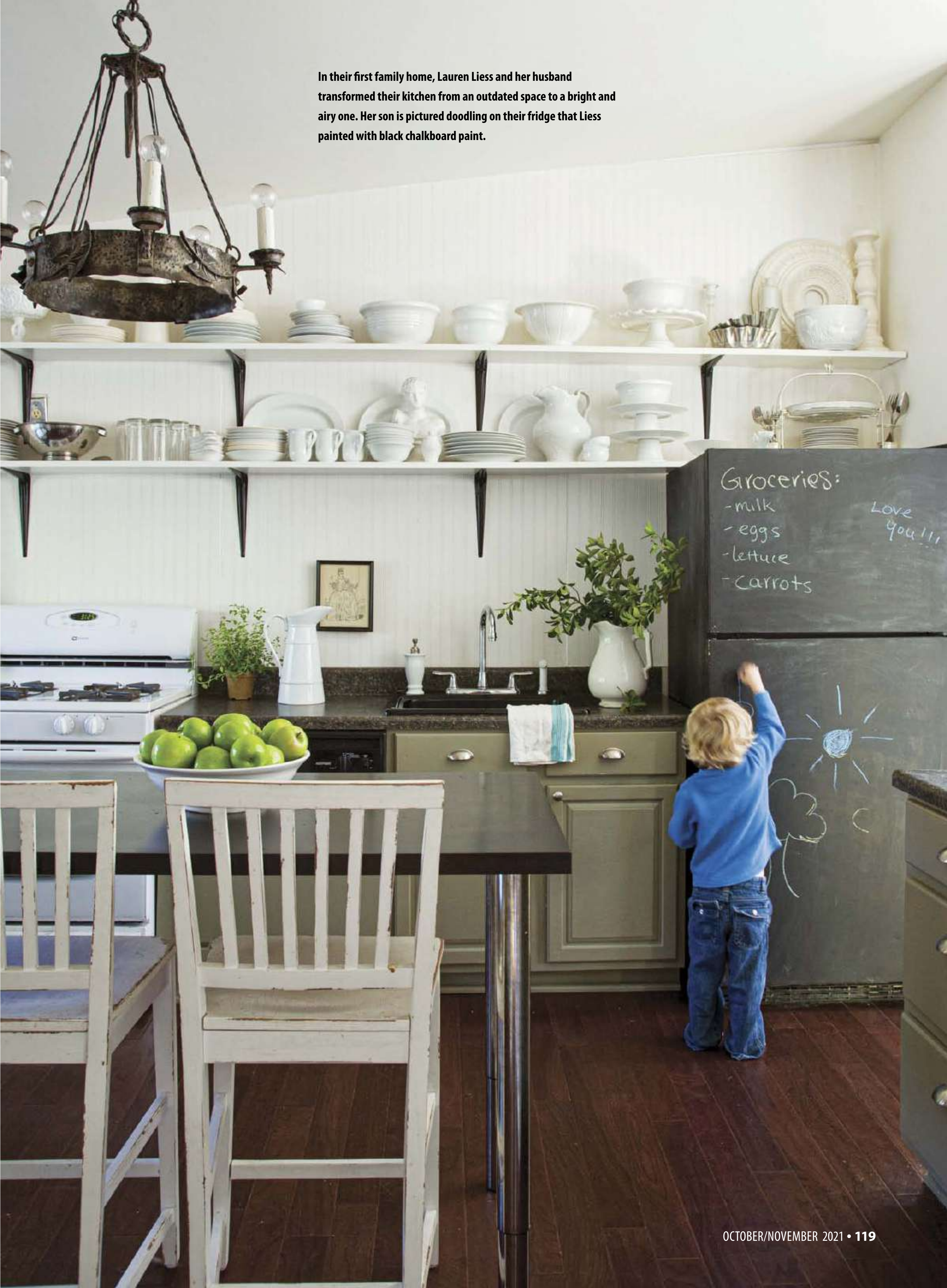
Liess' Cape Cod colonial home had space in the front for a garden. Her priorities became nature; like her garden, her family and home elements grew to better things.

You open your front door and you're met with smells of food from the kitchen or the old wood of an heirloom dresser. The atmosphere of a home should be nostalgic, safe and comforting. The feeling of your home should cater to your needs and lifestyle. The experience of being in a home that is loved and inspires love gives way to a beautiful, meaningful life.

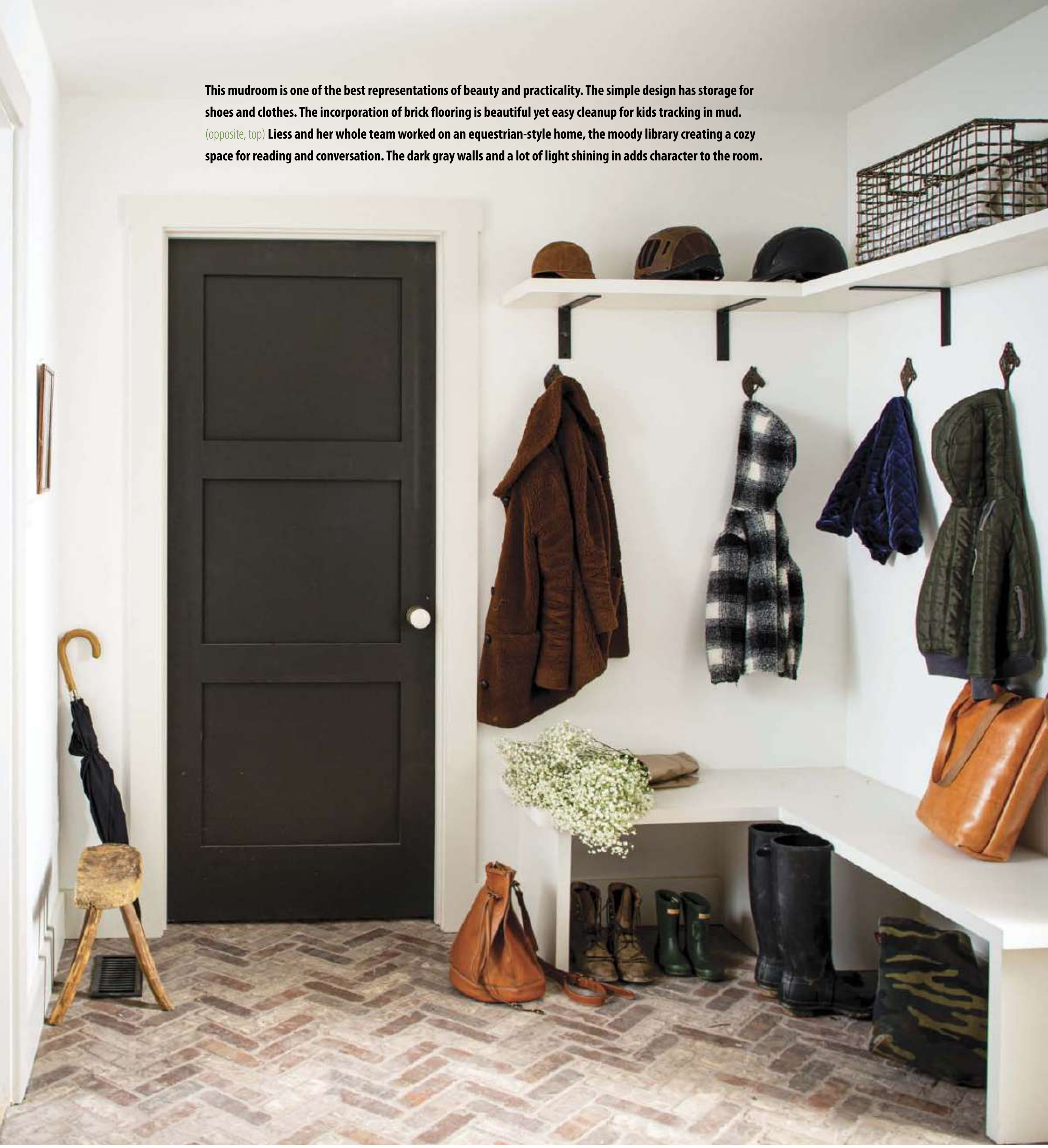
When asked about the emotional effects of home design, Lauren Liess, author of the upcoming book *Feels like Home: Relaxed Interiors for a Meaningful Life*, has an honest response. "It's a physical thing, a place, and most of us understand that material goods aren't the path to happiness, so why does home matter so much? Because it makes us feel," she writes. Here are a few ways you can cultivate this in your own home.

BEAUTY VS. PRACTICALITY

There is beauty in practicality. Add to your home in ways that will make your life easier as well as more aesthetically pleasing. After all, it's not clutter if it sparks joy. Find elements that best reflect your life. "To appreciate what matters, we need clear minds and mental and physical space that leaves room for the important things in life—our passions and people," writes Liess. "Subscribing to your own form of minimalism," you have the power to decide how much you want in your home.


Groceries:
-milk
-eggs
-lettuce
-carrots
Love you!!!

In their first family home, Lauren Liess and her husband transformed their kitchen from an outdated space to a bright and airy one. Her son is pictured doodling on their fridge that Liess painted with black chalkboard paint.



This mudroom is one of the best representations of beauty and practicality. The simple design has storage for shoes and clothes. The incorporation of brick flooring is beautiful yet easy cleanup for kids tracking in mud. (opposite, top) **Liess and her whole team worked on an equestrian-style home, the moody library creating a cozy space for reading and conversation. The dark gray walls and a lot of light shining in adds character to the room.**

DESIGN AESTHETICS

You want your home's design to focus on what you love the most. Cultural and historical aspects add depth and a sense of belonging, whether that's personal or the physical area your home is placed in. Implement colors, nature and architecture. Liess writes, "This completely raw and honest way of living—to simply 'be' without any pretension and an embracing of who you are and how you got here—allows us to go out into the world as our very best and truest selves." Use your home to tell your family's story and inspire the emotions and environment you want to live in.

(below) **Lauren Liess' book, *Feels Like Home: Relaxed Interiors for a Meaningful Life*, teaches us how to make our homes our own. "These memories and feelings are almost like the prologue for the house, because its real story begins with life being lived there," writes Liess.**

LAUREN LIESS
feels like
HOME
RELAXED INTERIORS FOR A MEANINGFUL LIFE

FEELS LIKE HOME: RELAXED INTERIORS FOR A MEANINGFUL LIFE BY LAUREN LIESS, PUBLISHED BY HARRY N. ABRAMS, INC. © 2021; ABRAMSBOOKS.COM.

Touching TOUCHES

Our homes mirror who we are and want to be. Here are some elements you can incorporate into your spaces that add meaning to your home.

- **SEATING.** How do you use your home? Laughing with friends or reading a book? Liess' signature "four-chair room" encourages deep conversation and board games. If you want to focus your family on movie nights, have comfortable cushions surrounding the TV.
- **QUIRKY PIECES.** It's the little signs of imperfection that show personality in your home. Be yourself and have fun. Mix with style and era. Liess' and her husband's fathers' pictures stand on their bar cart, so they can grab a drink with them. Mementos from traveling are a great way to add feeling to your space too.
- **WALL TREATMENT.** What you add to your walls, from paneling to wall art, will help you set the mood in a room. You can draw attention or make a room feel dramatic. Use a variety of textures and shapes to find the right balance when working with wall treatments. Your home is meant for self-expression.

As a prop stylist, homeowner Martin Bourne tends to collect objects and display them in his home, turning his work into home décor. "There is my desk and 'creation' area against one wall, which is an ever-changing tableau of found things," he writes.

Farmhouse FOUNDATION

Build on the basics of farmhouse style with your own artistic preferences.

BY KRISTIN DOWDING

PHOTOGRAPHY BY SIMON UPTON

"Farmhouse style" is a broad term that encompasses many home styles that focus on simplicity, functionality and natural materials. While it began in the country, it can be emulated anywhere—even in the city.

In Simon Upton's new book *New York Interiors*, he captures the beauty and versatility of New York homes. "The selection of interior designers and

(above, right) **Simple features and authenticity are priorities for homeowner Steven Gambrel. Since his home is located in Sag Harbor—the official port of entry to the U.S. in 1789—he wanted the rebuild to stay true to the area. "I reimagined the house as if it had been owned by one of those successful 19th-century sea captains," he writes. The front room is a soft blue to complement its waterfront location, and the flooring is repurposed from a home in Maine.**

architects, stylists, artists, writers and 'free spirits' revealed in this book … reflects the remarkable diversity of private spaces to be found both in New York City and the countryside beyond," Upton writes. Here's how you can take the basics of farmhouse style and fit them to your personal preferences.

PREPARE A FOUNDATION

When you shop for a home, you don't fall in love with the furnishings. You fall in love with its structure. If you're hoping to keep farmhouse charm while making the home your own, try to salvage as many of the original features as you can. "Aesthetically, [getaway] means a return to simple materials and activities," writes Steven Gambrel, a New York homeowner.

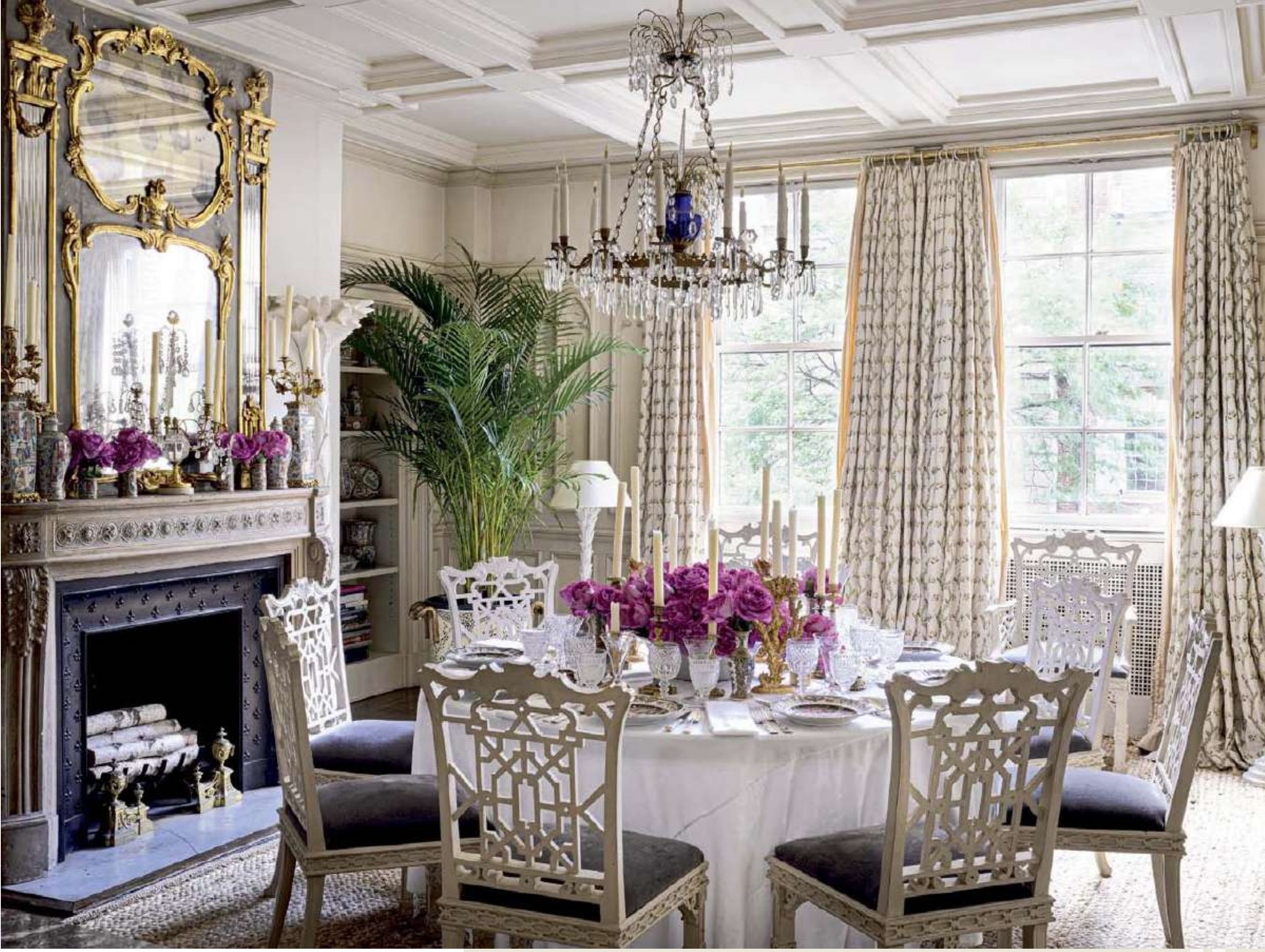
Simple materials such as wood, stone, glass and metal will ground your design in farmhouse elements, and you can build on that in a functional way. "What is meaningful for me is utility as a product of design," writes Will Kopelman, another New York homeowner.

(above) **The personality of Cary Leibowitz and Simon Lince's home is built on preserved history. "All its 18th-century details had been preserved, and it had such a rich patina of history," Upton writes. This room is filled with vintage photos from floor to ceiling, but you can still see the beauty of the wood floors and window trim.**

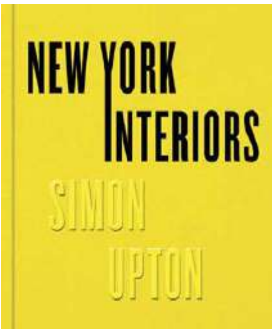
(left) **Back in 1918 when this apartment was built, kitchens were small. Apartment owner Will Kopelman wanted to change that in his home. "By combining the existing kitchen, dining room, and laundry we created one big communal space," he writes. Original features, such as the cherry wood and pine flooring and trim, are celebrated, while new features like the La Cornue French range elevate the look.**

TELL YOUR STORY

"Think about New York, and the word 'serene' doesn't naturally spring to mind," writes Rupert Thomas, editor of *The World of Interiors*. "Energetic, exciting, stimulating to the point of frenzy: yes." The homes in this book are filled with unique personalities that celebrate their cultural and work-related passions, so don't be afraid to tell your own story with your décor. Whether that's vintage accents or Parisian furnishings, your home means your rules, no matter where you live. "In New York, anything goes," writes Will Kopelman.



(above) **Taking cues from her time living in Paris, apartment owner Cynthia Frank incorporates chic accents in her dining room to make for a memorable atmosphere when entertaining her guests. But these furnishings all have a special storied past. "I never buy anything new—it must always be antique, with patina and history," she writes.**



NEW YORK INTERIORS
SIMON UPTON

NEW YORK INTERIORS BY SIMON UPTON, PUBLISHED BY THE VENDOME PRESS, © 2021; VENDOMEPRESS.COM.

A Taste of NEW YORK

Three tips for adding a slice of New York flair to your farmhouse.

Want the look of a classic New York apartment? Just flaunt your creativity. "Anyone who is creative, musical, cultured, resilient and inventive ends up here," writes Stephen Sills, a New York homeowner. Here are three ways to bring out your New York side.

1. **GO OPULENT.** Some New York apartments are known for their extravagant and opulent features such as wall moldings, velvet furnishings and lavish fireplaces. Especially if you like vintage elements, showcasing older and more elegant architecture will work well for your farmhouse.
2. **GET CREATIVE WITH COLOR**. If you want to paint a wall purple, do it. Color is an expression of your personality, and many New York apartments are bold in their color choices. The neutral-on-neutral palettes that are popular right now aren't for everyone.
3. **DISPLAY COLLECTIONS.** Don't hide away your vintage collections in boxes. Instead, hang them on the walls, put them on shelves or cover every inch of your walls with them. Collect tokens from your travels and proudly show them off throughout your home.

BY VICTORIA VAN VLEAR

PHOTOGRAPHY BY SHANNA WALKER

Simply Mine Designs

Meet this farmhouse-style expert who's not afraid of a good DIY.

Shanna Walker is a wife, mother, auntie and the voice behind Simply Mine Designs. She lives in Utah with her family and has connected with the online farmhouse community through her journey to transform her forever home—a fixer upper—into her dream home. Here's a bit about her and her home.

American Farmhouse Style: *How did you get involved with the online farmhouse community?*

Shanna: When I stumbled upon the home décor community on Instagram, I knew I'd found my tribe. Taking a chance and posting that first photo of my home was scary for me. But it has become so much more than just home décor. I have gained self-confidence, true friends and opportunities I never dreamed possible.

AFS: *How did you pick the name Simply Mine Designs?*

Shanna: I believe in being your true, authentic self in every aspect of your life. My décor style and my home are a reflection of that. I love thinking outside the box when I'm styling a space. I want my home décor to be unique, cozy, welcoming and Simply Mine.

AFS: *What's your favorite room in your house, and why?*

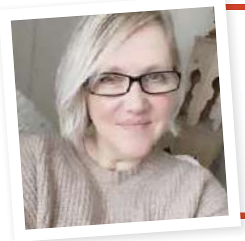
Shanna: My kitchen. Not only is it where we spend the most time as a family, it's also the room that has come the furthest. We have quite literally poured our hearts into designing a space that we love and are proud of.

AFS: *What's been your favorite DIY to date?*

Shanna: There are so many! But I think my favorite was the storage cabinet we built out of a set of old bookcases, complete with beautiful barn doors. It's still my most asked-about DIY.

AFS: *Do you have any fun projects coming up that you'd like to share?*

Shanna: Next I really want to finish the bathroom in our basement and put shiplap and wood beams on my living room ceiling.



FOLLOW ALONG WITH SHANNA ONLINE:

Website: simplyminedesigns.blog
Instagram: @simplyminedesigns
TikTok: @simplyminedesigns

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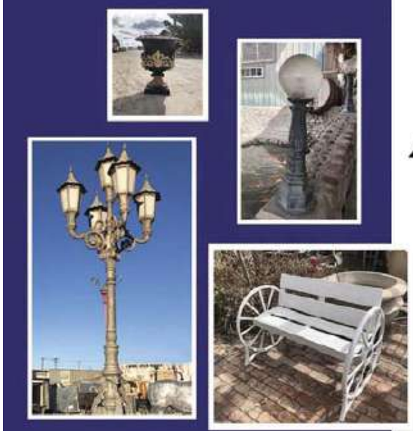

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For more on 1888 Mills, visit 1888mills.com.

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For more on Robyn, visit robynsfrenchnest.com.

For more on Melissa, follow her on Instagram @mylittlenorthernhome.

For more on Sarabeth, visit thefebruaryfox.com.

For more on Cindy, follow her on Instagram @farmhouse_on_chestnut.

For more on Amara, follow her on Instagram @homeonspringwood.

For more on Lucy, follow her on Instagram @lucyrooth.

For more on Becca, visit beccaandco.com.

FARMLAND-SCAPING, PAGE 32

To see more of Margie's garden, visit her on Instagram @gracedesignsb.

1 x 4-foot CalArc pavers in Granada white, light sandblast finish: Stepstone. Visit stepstoneinc.com.

Chopped Cherokee Creek stone steps: Stoneyard Building Materials. Visit stoneyardbuilding.com.

Couches around fire pit, throw pillows: World Market. Visit worldmarket.com.

Fire pit: Salvaged steel tank head.

Fire pit glass: Woodland Direct. Visit woodlanddirect.com.

Pots: Asian Ceramics. Visit asian-ceramics.com.

Sydney peak flagstone and $^3/_8$" pea gravel: Bedrock Building Supplies. Visit bedrockbuildingsupply.com.

Vintage light fixture in tree, concrete-look oil lanterns: Porch Santa Barbara. Visit porchsb.com.

Wicker furniture: Restoration Hardware. Visit rh.com.

FALL FARM LIFE, PAGE 42

Interior design: Marisela Contreras with Jackson Design and Remodeling. (619) 442-6125 or jacksondesignandremodeling.com.

Barn door: Rustica Hardware. (800) 891-8312 or rusticahardware.com.

Bathroom tile: San Diego Marble & Tile. (858) 278-7828 or sandiegomarbletile.com.

Bathroom windows: Pella. (877) 473-5527 or pella.com.

Cabinets: DeWils. (360) 892-0300 or dewils.com.

Countertops: Daltile. (858) 571-0283 or daltilestonecenter.com; Modern Builders Supply, (760) 640-7880.

Fireplace mantel: Vintage Timberworks. (951) 695-1003 or vintagetimber.com.

Fireplace stone: Thompson Building Materials. (619) 287-9410.

Flooring: DuChateau. (619) 793-5899 or duchateau.com.

Front door: Dixieline. (858) 279-5010 or dixieline.com.

Furniture, lighting, medicine cabinets: Restoration Hardware. (800) 762-1005 or restorationhardware.com.

Kitchen appliances: Ferguson Enterprises. (858) 974-5100 or ferguson.com.

Kitchen tile: B.D.G Design Group. (619) 291-3234.

Kitchen tile: Unique Stone Imports. (619) 275-8300.

Lighting: Rejuvenation. (619) 793-5899 or rejuvenation.com.

Lighting, furniture: Pottery Barn. (888) 779-5176 or potterybarn.com.

Plumbing fixtures: Ferguson Enterprises. (858) 974-5100 or ferguson.com.

Stair railings: Kleinsmith Stair & Trim. (619) 562-3839.

A FARM-COTTAGE FALL, PAGE 52

For more on Jessica, visit ittybittyfarmhouse.com or follow her on Instagram @itty_bitty_farmhouse.

Paint: White Dove by Behr. Visit behr.com/consumer.

Shiplap wood: Home Depot. (800) 466-3337 or homedepot.com.

Rugs: Boutique Rugs. Visit boutiquerugs.com.

TRUE COLORS, PAGE 66

For more on Kimberlee, visit kimberleemarie.com.

Cabinets, upper kitchen cabinet Colonial White paint: Huntwood. Visit huntwood.com.

Console: Siena 4 Credenza by Organic Modernism.

Desk chair: World Market. (877) 967-5362 or worldmarket.com.

Family room coffee table (Beckwourth 60"), marble side tables, mudroom bench: Four Hands. Visit fourhands.com.

Family room lamps: Currey & Company. Visit curreyandcompany.com.

Family room rug: AW-04 Ivory in the Adler Collection by Loloi Rugs. Visit loloirugs.com.

Family room sofa and chairs: Rowe Furniture. Visit rowefurniture.com.

Flooring in mudroom: NatureTEK. Visit us.quick-step.com.

Home office lighting (Exeter wall sconce), kitchen lighting (Lambert pendants): Hudson Valley Lighting. Visit hudsonvalleylighting.hvlgroup.com.

Kitchen counter stools: Loom Counter Stool from Essentials for Living. Visit essentialsforliving.com.

Kitchen faucet: Tournant faucet in brilliant stainless by Kohler. (800) 456-4537 or us.kohler.com.

Lighting: Visit hudsonvalleylighting.hvlgroup.com.

Mudroom baskets: Target. (800) 440-0680 or target.com.

Paint: Lower kitchen cabinets: Hunt Club 6468; **mudroom cabinets:** Moody Blue 6221. Sherwin Williams. (800) 474-3794 or sherwin-williams.com.

GETTING COZY, PAGE 76

For more on Wendy, visit thecuratedfarmhouse.com.

Bathroom and kitchen lighting: Troy Lighting. Visit troylightinglights.com.

Dining chairs: Pier 1 Imports. (888) 384-0700 or pier1.com.

Dining table: Handmade.

Fabric pumpkins: Tattered and Twine. Visit @tatteredandtwine on Instagram.

Military photograph prints and framing: Frame It Easy. (888) 983-2670 or frameiteasy.com.

Peel-and-stick shiplap: Coastal White by Timberchic. Visit timberchic.com.

Plaid throw: HomeGoods. Visit homegoods.com.

"Porch" sign, bakery sign: Antique Farmhouse. Visit antiquefarmhouse.com.

Primary bedroom bedding: Piper Classics. Visit piperclassics.com.

Rust-colored pillows: H&M Home. Visit hm.com.

CABIN COMFORT, PAGE 92

For more on Sascha, visit westofmaindesign.com.

Building materials: Muskoka Lumber. Visit muskokalumber.ca.

Paint: Chantilly Lace OC-65 by Benjamin Moore. (855) 724-6802 or benjaminmoore.com.

Rugs, sofas, pillows, throws, dining room chairs, coffee table, faux fiddle leaf tree: West of Main. (613) 415-9378 or westofmain.com.

PROJECT HOUSE: CHARISMATIC KITCHEN, PAGE 102

For more on Kara and Matt, visit gardengatehomesinc.com or follow them on Instagram @homesbygardengate.

Barstools: Arhaus. (866) 427-4287 or arhaus.com.

Brass hardware, pantry door hardware: Emtek. (800) 356-2741 or emtek.com.

Chairs in nook: Troutman. Visit troutmanchairs.com.

Coatrack in mudroom: Thos. Moser. (800) 708-9710 or thosmoser.com.

LeCreuset Dutch oven in Artichaut, amber plates, copper pans, marble cheese plate, salt and pepper mill: Riverbend Home. (855) 438-8585 or riverbendhome.com.

Nook pillows (black and white, gold and bird): Élitis. Visit elitis.fr.

Ochre pillow and black-and-white custom bench cover in nook: James Dunlop. (866) 523-4437 or jamesdunloptextiles.com.

Pendant lights: Circa Lighting. (877) 762-2323 or circalighting.com.

Trim in nook and door and window moldings: Woodgrain. Visit woodgrain.com.

White oak flooring: Mullican Flooring. (423) 283-4695 or mullicanfloorng.com.

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For more on Lory, visit tohavetohost.com.

Gold flatware: Target. Visit target.com.

Purple crystal goblets: Waterford Crystal. Visit waterford.com.

Rose salad plate: Vintage.

Scalloped dinnerware: Anna Weatherly. Visit annaweatherley.com.

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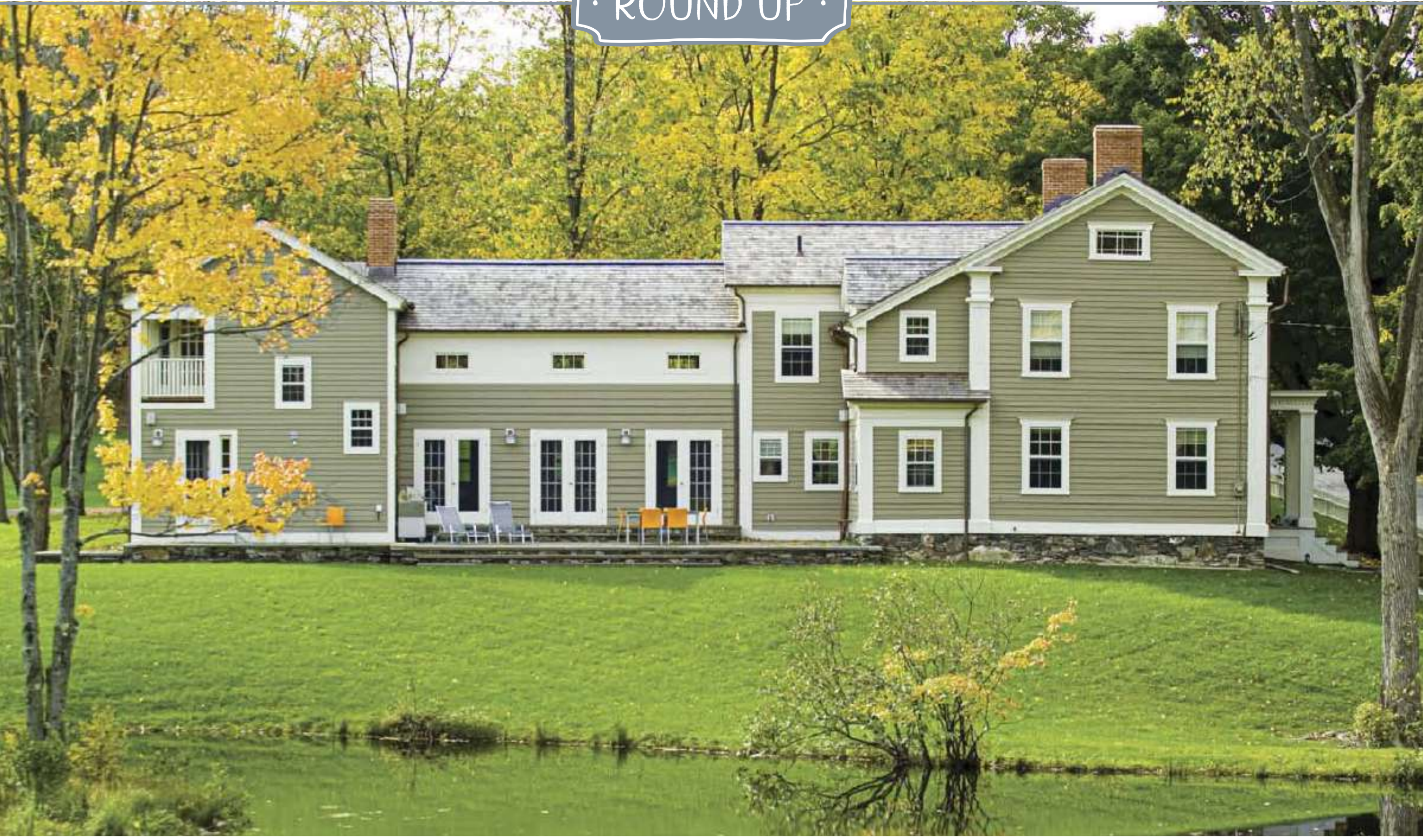
For more on James, visit jdixonarchitect.com.



Raising an EYEBROW WINDOW

This subtle yet eloquent New England farmhouse features a little-known architectural element.

BY ALICE MURPHY

PHOTOGRAPHY AND STYLING BY JOHN KANE/SILVER SUN STUDIO

Nestled in the Hudson Valley in upstate New York, this stately New England farmhouse is an architectural wonder. James Dixon of James Dixon Architect PC admits that this was his first farmhouse, but it certainly won't be his last. "I love the freedom that these farmhouses have; these additions can just ramble on all over the place," he says. The end result? "It's quite a large house, but it has a nice scale to it, and it feels very cozy and of its time," James says.

As for the timeless staples of farmhouse design, James points to the three windows perched above the French doors. They're tiny, almost unnoticeable. But they're the true test of a classic New England farmhouse, called eyebrow windows. "Very often in the Hudson Valley, you'll find what we call an eyebrow colonial house," he says. They were part of the tiny second floor the original farmhouse builders slept in when they were building their larger main house. The secret to eyebrow windows? Put a bed next to them. "You can be sitting in bed, and you can look right out the eyebrow windows," James says. Their low-to-the-floor nature makes them the perfect companion to a few cozy pillows and a breezy autumn day.

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